WATERWAYS

COOS COUNTY HISTORICAL SOCIETY • SPRING 2017 • WWW.COOSHISTORY.ORG

Who Knew Cocktails Have a History?

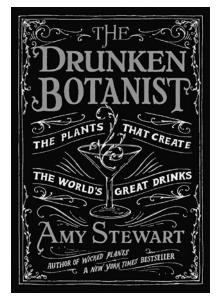
August 19 Learn the Historical Context of Cocktails and Meet the Author of *The Drunken Botanist*

By Anne Guerin

The museum is proud to announce that we are host to an exciting evening with New York Times Best Selling Author, Amy Stewart, author of The Drunken Botanist: The Plants That Create the World's Great Drinks. Save the date, August 19, 2017 at 6 p.m. for a catered dinner featuring locally grown foods, custom cocktails made from recipes featured in the book, a silent auction, book signing, and Stewart's entertaining introduction to the history of plants that cocktails are made from.

Stewart, a popular speaker often on worldwide tour, is an award-winning author of eight books including six non-fiction books on the perils and pleasures of the natural world. Four of her books are *New York Times* Bestsellers; her books have been translated into sixteen languages. It seems the world loves a good drink! Stewart and her husband live in Eureka, CA, where they own a popular bookstore called Eureka Books.

Stewart enjoys revealing the connection between booze and botany, or as she calls it – "horticulture in a bottle." She speaks to the "dazzlingly rich, complex, and delicious lives of the plants that go into all those bottles behind the bar." She will remind us that "sake began with a grain of rice. Scotch emerged from barley, tequila from agave, rum from sugarcane, bourbon from corn." One reviewer wrote



that Stewart "explores the dizzying array of herbs, flowers, trees, fruits, and fungi that humans have, through ingenuity, inspiration, and sheer desperation, contrived to transform into alcohol."

She has "always found horticulture to be an intoxicating subject," as we know you will too, after an evening spent with this captivating botanist with a historical perspective.

The publisher of *The Drunken Botanist* is Algonquin Books, should you want to prepare for Stewart's presentation. Copies of the book are for sale in our museum store along with her *Wicked Plants: The Weed that Killed Lincoln's Mother & Other Botanical Atrocities*.

Mark your calendar and call your social group to do the same for history, culture, and fun while supporting your museum on the



evening of August 19. The event will be held inside the museum. Advance tickets are required for this rare evening, available for purchase now at the museum: \$85 per person.

We need silent auction items.

If you or your business want to support the museum with a donation of a gift basket, item(s), gift certificate(s), special adventures or needed services (such as dry cleaning, car detailing, landscaping, floral design or other) please stop by the museum with your donation or contact the museum and we will arrange to pick it up.

Auction items needed by August 1.

President's Message

Bill Mast

I hope everyone made it through the winter unscathed and is looking forward to some nice spring weather. We've experienced an active few months here at the Museum with the hiring of our new Executive Director, the winter Farmer's Market, **Steve Greif**'s popular Coos County History class, the beginning of our lecture series, and Second Sunday Family Fun Days.

Thanks to all of you who renewed your membership for 2017. For those who have yet to renew, we offer several new membership levels. Those renewing or joining at the \$100 level or above receive a North American Reciprocal Museum sticker which gives the card holder reciprocal benefits at 896 museums nationwide. Unfortunately,

Museums don't live by dues alone, so we will gladly accept any additional donations you wish to make. If you are in the process of estate planning, please consider remembering the Museum in your will or trust. In addition to monetary gifts, you can also give the gift of your time. The Museum is always looking for qualified volunteers to help with the store, event set-up, and data work. Contact Volunteer Coordinator Valerie Caskey.

Due to the success of our
Eckley/Powers tour last summer,
Anne Guerin and I are planning
another July tour for Langlois
Mountain in the Southern Coos/
Northern Curry area. Local
historians and Langlois Mountain
natives Hal and Patti Strain will
help guide the tour. We will provide
details and sign-up information
later

On a more somber note, Coos County lost one of its great historians with the passing of **Boyd Stone** in March. Boyd was a lifelong resident of the Coquille Valley and wrote extensively on local history, authoring five books, in addition to a weekly newspaper column that ran in the Myrtle Point Herald and Coquille Valley Sentinel for many years. He was a master storyteller who brought history alive. Boyd received the CCHS Historical Preservation Award in 2012.

Looking ahead, our 126th annual meeting will take place on June 17, beginning at 10:00 a.m. in the Sprague Gallery on the ground floor of the Museum. I hope to see you all there!

Coos County Historical Society

Staff

Executive Director: Susan Tissot Education Coordinator: Amy Pollicino Volunteer Coordinator and

Store Manager.: Valerie Caskey Event Manager: TBA

Bookkeeper: Terri Knight Maintenance: Bay Area Enterprises

Board of Trustees

President: Bill Mast

Vice-President: Carol Ventgen Secretary: Anne Guerin Treasurer: Karen O'Donnell Trustees: Toni Ann Brend,

Steve Greif, Jan Hooper, Darla Lesan, Suzie McDaniel, Xandra McKeown, Sally Prouty, Arlene Roblan, Carl Siminow, Joe Slack

Museum Operations

Open Tuesday thru Sunday, 10–5 Adults = \$7, Children 5–17 = \$3 Family Maximum = \$17 AARP, AAA and senior discounts Free admission to CCHS members, NARM program members, and active-duty military. 541.756.6320, www.cooshistory.org









Women's History Month Celebrated with Linda Allen

Bellingham, WA, folk singer Linda Allen, October Rose Productions, performed to a sold-out crowd of 80 people inside the Sprague Gallery for a catered luncheon and a musical journey through time and history on March 13, 2017. Allen, whose music specializes in recording historic events related to women, sang a number of her lyrics while explaining the historical context of her work and the people she makes her music about.

Executive Director's Note



Susan Tissot

It is my pleasure and honor to serve as your

Executive Director. As many have heard me say, *life is all about timing*. In the early years of my career, I worked in Coos County on an Extension Sea Grant project that later helped the Coquille Tribe achieve restoration. I am an Oregon girl who has returned home after working in five western states, and I am very excited about it. I have Douglas Fir and blackberries in my soul. Life has come full circle and led me to Coos Bay. Again, timing is everything.

Our organization has tremendous potential to make a difference in the lives of our citizens as well as our visitors. For a community to be healthy and prosper, citizens need to know their history. The truth lies in the history. For 125 years, this organization has worked in earnest to preserve the history of Coos County. Thanks to the efforts of many dedicated individuals throughout the years, we have grown a museum collection. provided much needed educational programming and begun a new chapter in our new building on the Bay Front. This winter and spring we are serving 77 classrooms or approximately 1,892 4th and 5th grade students from around the county. Due to the generous support from Al Peirce Co., The Mill Casino, and The Coquille Animal Hospital, we are also providing opportunities

for evening access and barrier free entrance to the museum via our *First Tuesday Talks* and *Second Sunday Family Fun Day* programs. For those who love to travel, we are also planning a fall trip to SE Asia. (see article below) Keep an eye on our website for updates and details.

During the first two months of this year, the museum was visited by people from 25 states, Germany, and Canada. We are building community whether our museum visitors reside or travel to visit here. I am proud to be a part of this effort and look forward to the future. Check out our calendar of events. We have a lot planned and will continue to work to make history relevant and accessible to our greater community. See you at your museum!

Cultural and Art Tour of SE Asia: October 20 – November 2, 2017

Join Coos History Museum Executive Director Susan Tissot, and former owner of Journeys! travel agency Carol Pinnell, as they lead a 12 day/11night trip to Cambodia, Laos and Vietnam, October 20 -November 2, 2017. Join us for this rare opportunity to explore these three fascinating countries that are amazingly rich in history, culture and scenery. This journey will focus on learning about the cultures and meeting the diverse groups of people who live in these regions. Registration fees include a \$200 donation to the museum.

We will visit modern and ancient Khmer kingdoms, golden temples and colonial architectural gems, go to a hill tribe village, take a boat trip on the Mekong, enjoy fun outdoor adventures, visit ethnographic and modern art museums, explore historical sites, and learn about local crafts and folk-art. A highlight will be Angkor Wat (the remarkable ancient temple complex), a UNESCO World Heritage site. We will also visit small cooperatives, schools and non-profit sponsored projects that support and educate local people. We stay in moderately priced hotels in the town centers so that our group can get out easily to discover the markets and restaurants in their free time. Costs are kept as low as possible and interesting experiences are maximized.

For more information, additional details, itinerary, and registration forms, contact Susan Tissot at 541-756-6320 or director@cooshistory.org or check our website, www.cooshistory.org. Deadline for deposit is May 1 with final payment due June 15.



Calendar of Events

We are working hard at bringing new and relevant public programming to the community. The following is a partial list of upcoming events. Check the museum's website for a full calendar of events, www.cooshistory.org.

COOS HISTORY MUSEUM

MARCH

Every Wednesday – Winter Farmers Market: 10 a.m.-2 p.m. Pick up fresh produce, breads, coffees, crafts, and other excellent consumables from local farmers and vendors all in one convenient location.

26 - Knot Club: 2-4 p.m. Skill-sharing club all about how to tie different kinds of knots. All levels welcome. Contact Amy Pollicino at 541-756-6320 or education@cooshistory.org for more information.

APRIL

4 - First Tuesday Talks*: Museum open extended hours 6-8:30 p.m.



with galleries and store open. Lecture begins at 6:30 p.m. \$7 adults, free for museum members. Speaker: Richard Engeman, *Chop Suey for*

All: Chinese Cooks in Oregon.

Every Wednesday – Winter Farmers Market: 10 a.m.-2 p.m.

9 – Second Sunday Family Fun Day: Museum admission FREE all day, 10 a.m.-5 p.m. with hands-on crafts for kids and the young at heart from 1-3 p.m. This program sponsored by The Coquille Animal Hospital.

19 - Travel Oregon's Rural Tourism Studio Workshop Series:

5-8 p.m. Community Tourism Celebration is free and open to public. Series is focused on helping local organizations and people position the southern Oregon coast as a tourist destination to increase tourism and boost our economy.

27 - Fermentation on Wheels

Workshop: 10 a.m.-5 p.m. This will be a full day of programs all about the wonders of fermentation. Come for demos, info tables, and talks. Meet our special guest, Tara Whitsitt, creator of Fermentation on Wheels, along with local community members. This is a great event for novice foodies and culinary connoisseurs alike.

30 - Knot Club: 2-4 p.m.

MAY

TBA - Historic Walking Tour Program

2 – First Tuesday Talks*: Museum open extended hours 6-8:30 p.m.



with galleries and store open. Lecture begins at 6:30 p.m. \$7 adults, free for museum members. Speaker: John Doyle, *Architecture*

101: Emphasis on Styles & Terminology Including Coos Bay's Built Environment. National Historic Preservation Month.

5 – Power, Privilege and Racial Diversity in Oregon: 5:30-7 p.m.
Free. Discussion with Emily Drew,
Oregon Humanities Conversation
Project.

14 - Second Sunday Family Fun Day: Museum admission FREE all day, 10 a.m.-5 p.m. with hands-on crafts for kids and the young at heart from 1-3 p.m. This program sponsored by The Coquille Animal Hospital.

28 - Knot Club: 2-4 p.m.

JUNE

3 – Brunchy Canvas Painting Class: 10 a.m.-1 p.m. Grab your bestie and

register for this limited opportunity at the museum. Enjoy Mimosas and brunch at the museum while learning to paint and watching the Tall Ships go by. Pre-registration required, \$40 fee, must be 21 or older.

3 - What are you? Mixed-Race and Interracial Families in Oregon's Past and Future: 5:30-7 p.m. Free. Discussion led by Dmae Roberts, Oregon Humanities Conversation Project.

6 - First Tuesday Talks*: Museum open extended hours 6-8:30 p.m.



with galleries and store open. Lecture begins at 6:30 p.m. \$7 adults, free for museum members. Speaker: Dr. Brian Tissot, *Ocean*

Conservation for Surfers: Riding the Waves of Climate Change.

11 – Second Sunday Family Fun Day: Museum admission FREE all day, 10 a.m.-5 p.m. with hands-on crafts for kids and the young at heart from 1-3 p.m. This program sponsored by The Coquille Animal Hospital.

17 - Annual Membership Meeting: 10 a.m.-1 p.m. Light refreshments.

NEW

Summer Day Camp at Museum:

Looking for summer program opportunities for children age 7-10? Your museum is in the process of planning two fun-filled one week history focused Summer Day Camp sessions at the museum. Stay tuned for details. Pre-registration and tuition fees will be required for this July program.

*First Tuesday Talks: Lecture series runs from Feb. through Nov., except July 4. Sponsored by Al Peirce Co. with in-kind support from The Mill Casino. Visit the museum to pick up a bookmark announcing the series or find info on the website.

At the Heart of it All - CHM Volunteers

By Valerie Caskey

Each morning, we turn on the lights. We check and tidy exhibits, make sure all our operating systems are up and running well, double check the calendar to see what we need to set up, troubleshoot whatever may need troubleshooting, and then we turn on the 'open' sign and unlock the doors.

For the most part, on any given day from that point on, it is our volunteers who keep this ship sailing smoothly. They are 50 strong and involved in everything from guest services to helping with exhibits, education and research, maintenance and programs.

Getting to know each volunteer is a gift, one we would like to share with you. In several editions of *Waterways*, we'll spotlight a few of our volunteers who are comfortable with being in the spotlight.

It goes without saying that CHM is incredibly fortunate and beyond grateful to have such warm, talented, interesting and sharp volunteers. We could go on for pages singing their praises one and all, but you'll see for yourself as you read on.

Our first two volunteers happen to be married to each other; meet **Larry** and **Trish Sequine**.

Larry Sequine Are you a Coos County native?

No.

So where do you hail from and what brought you to Coos County? Alaska. We've been here two years. A bilateral lung transplant brought us here. The docs thought going back to Alaska might be a bad idea because access to post-transplant care could be an issue.

What is your favorite thing about life here in Coos County?

Working with all the new friends I've found here and working on group projects.

Why do you volunteer (in general)?

I was raised to help others freely, and living in Alaska, helping others

is a way of life. You always need to be ready to help your neighbors. Later in life I learned this had a name: volunteering.

Where have you volunteered? In Alaska I volunteered for the local "Emergency Medical Services" and "Special Rescue Units." Here, I volunteer at CHM. I feel a strong need to help where I live and being new here two years ago, I wanted to get involved and help in the community.

What type of volunteering do you do at CHM?

I'm a sub for the front desk, but mostly I help with mechanical problems and help figure out and then fabricate (or repair) anything that needs it, from exhibits to lighting.

What type of work have you done in your life?

As a kid, I started out as a marine mechanic, then did lots of jobs around town doing machining work. I became a machining mechanic, helped my dad start a business, joined the Navy and became an electronic tech and special instructor, and ran a cutlery manufacturing business when I got home. I developed a new program for the University of Alaska for electro-mechanical hydraulics, power transmission, and heat transformer systems. Then I became a medic and rescue tech. My training was more intense and detailed than most EMT training and I worked all over the Alaskan outback for oil companies. I'm only partly retired now.

What are your hobbies?

Artistic pursuits: scrimshaw painting, screen printing, machining, 3D printing, lost wax castings, mammoth bone carving and electronic projects, and anything else that sparks my curiosity!

What do you think is the most interesting thing about yourself? What would others say?

My curiosity. The things I do and play with.



Larry and Trish Sequine

If you could visit any place in the world tomorrow, where would you go and why?

I would travel around the Mediterranean, as I haven't been there yet.

Trish Sequine

Are you a Coos County native? No.

So where do you hail from and what brought you to Coos County?

I was born in Eugene, but my parents lived in Creswell, where my dad was the high school principal. We moved out of state when I was two. The family moved to Juneau, AK, when I was 12, and I have called Alaska home for most of my life. I returned to Oregon to go to college and worked in Scappoose and Portland for 10 years and then returned to Juneau. We moved to this area two years ago because the doctors who did Larry's double lung transplant did not want us to move back to Alaska. There is no transplant medicine in Alaska, and it would have taken us too long to get to appropriate medical care.

What is your favorite thing about life here in Coos County?

We decided to look for a small town on the Oregon or Washington coast and fell in love with the friendly people on Coos Bay.

Where have you volunteered? I volunteer to be useful and to meet new people. I volunteer at the hospice thrift store and at CHM. (continued on page 6)

Membership Roll Call January 1 - March 15, 2017

New Individuals

Berndt, Elizabeth Haase, Marion Hand, Alice M Sturtevant, Robt

New Friends

Taylor, Barbara Tissot, Brian & Susan

New Benefactors

Sickels, Michael & Cheri

New Historians

Mast, Dan & Lisa Slack, Joe & Claudia

New Curator

McKeown, Joseph & Xandra

New Family

Carlson, Ronald & Alice Ebert, Noelle Hampton, Mark & Michele Myers, Dan & Charlene Ogle DDS, Brian Rodenkirk, Tim & Holly Saint, Jeff Vidal, Kevin & Michelle

New Business

Sounds of Music

Renewing Individuals

Adams, Allen & Paige Alford, Evelyn Atkins, Del Bennett, Bruce & Kathy Brown, Gala Christensen, Susan Conway, JoAn Donaldson, Henry Eck, Betty Followell, Laurie Gill, Mary Granger, Mary B

Greif, Nadiene Griffin, Kim S Groben, Elizabeth "Betsy' Hanlon, Christine Harrold, Sally

Howard, Chuck & Mary Howeth, Lee Humphrey, Mary Johnson, Evan R Johnson, Julianna Louise

Kellogg, Spencer Knips, Michael Lee, Hugh

Lindahl, Dennis Lvnam. Don Martin, Ruth Marie

Mason, Peter M Matthews, Verena Michel Jr & Salcedo

Noordhoff, Susanna Nylander, Carol Peil, Robert & Arlene

Proehl, James A Rioux, Brenda

Rolicheck, Sally Simons, Lester

Slover, Charles Smith, Cornelia S

Smith, Don Stewart, Nancylee Stickler, Barbara

Stoffel, Janet Taylor, Barbara Toliver, LN Pixie

Tracey, Diane Wade, Laura Wheeler, Diana Worthen, Francine

Renewing Family

Argenta, Kelly Batdorff, James & Alfreda Bauer, Ken

Bechtold, Paula Beckett, Art & Janna Besser, Richard Braden, John "Buck" Briggs, John & Rose Capehart, Fran Capps, Jerry & Lori Carpenter, Teresa

Christenson, Peggy Cooper, Robert & Beverly Coraor, Robt & Susan

Cox, Jerry deJong, Pamela Denton, Ken & Cathy

Doving, Helen Fereday, James Fergusaon, Susan

Gold Coast Truck Repair Graham, Steven & Debra Granich, Carl & Jolene Bartlett

Hartman, John & Gayla Hastings, William & Carole

Higgins, Kristen Holloway, Tom & Valerie

Isenhart, John Jacobson, Jill

Jansen, Nicholas & Joyce Jernigan, Adrienne Jordan, Dave & Susan Karavanich, Kipp & Vickie

Kauranen, Carl & Patricia Kelley, John & Bette King, Chas & Judy

Kohler, Eric & Marv Kolkhorst, Lou & Sharon Lorincz, Mark & Leah McKillip, Patricia

Messerle, David & Annie Metzger, Bernard & Barbara

Meynink, John Mohr. Ralph

Nowlin, Thomas & Susan

Pike, Peter Porter, Barbara Potter, Rondi Pratt. Ken & Bettv Richards, Jon & Kathy Richards, Rocky & Lani Ross, Gordon & Wilma Russell-Miller, Mary Sasser, Brent & Lindsey Schmitt, Jennifer &

Hinman, Cameron Schulze, Ward & Kristine Sharples, Caspar & Kate Shimotakahara, Steven G Simon, Gary & Diane Solomon, Lola Spona, Elizabeth Swenson, Ed & Judy Talboy, Dean Tilton, David & Janet Tinker, George & Carole Vanover, Mark Whitwer, Richard

Renewing Business

Zimmerman

Wright, Will & Doreen

Coastal Paper & Supply Hough, MacAdam, Fisher, Wartnick Johnson, Larry & Cindy

Jordan Cove LNG, LLC Kincheloe & Sons Inc. Lee Valley Dairy Mckelvey MD, Carla Sause Bros, Inc. White Painting, JW Whitty, McDaniel, Bodkin

Renewing Benefactor

& Combs LLP

Walton, Paul & Brooke

Donations

January 1 - March 16, 2017

Al Pierce Co., LLC Amazon Smile Foundation Anonymous Button Trust, Judith Byers, Marion Carpani, Debbie Collins, Ann Conner, Janell Coos Bay Lions Club Coquille Animal Hospital Gibson, Michael & Linda Gonzales, Linda Greif, Michael T. Greif, Steve Hooper, Steve & Jan Hunter, Denise Jennings, Richanne Jernigan, Adrienne Lake, Belinda Lansing, Bill Lone Rock Timber Mamt McClarren, Greg & Elizabeth Metzger, Bernard & Barbara Milburn, Scott Mudd Foundation, Mildred & Harvey O'Donnell, Ed & Karen Pierce. Marit Poole, Arthur & Toni Rivermen, The Robertson, Linda Sause Bros. Sharples, Caspar & Kate Shay, Sherri

Callery, Martin & Suzy

...Volunteers

meet new people.

(continued from page 5) I chose CHM because I wanted to learn about the local area and to

What type of volunteering do you do at CHM?

I am currently working at the front desk/store, but would be interested in doing other things as well. I am learning about the history of this area from the exhibits, the staff, volunteers and visitors.

What type of work have you done in vour life?

I have a degree is sociology and have done about everything in the area of social services. I have done child protective services, done adoption studies and placed children for adoption. I have worked with disabled children and adults, been an institutional probation officer, managed two Head Start programs, taught pre-employment classes for welfare recipients and coordinated bereavement and volunteer services for a hospice program.

What do you think is the most interesting thing about yourself? What would others say?

I don't see myself as a very interesting person. I like helping people make their lives better. I have been married to my husband Larry for two years, but we would have been married 54 years if I had said "yes" the first time he proposed.

Shields, Butch

Norman F

Stephens, Chris

The Mill Casino

Vaughan. Sheila

White Painting, JW

Wade, Laura

Tedder, Ken & Nancy

Strine, Linda

Sund. Irene

Sprague Jr Foundation,

Stamper, Thomas & Joan

What are your hobbies?

I love to read, go on cruises with Larry (we love the dance music) and growing flowers.

If you could visit any place in the world tomorrow where would you

Cruising the South Pacific.

The Wind in Our Sails - April is National Volunteer Month

By Valerie Caskey

Many people aren't aware that April is National Volunteer Month. For folks who do know this, many believe that in order to participate, they need to volunteer somewhere, that it takes a time commitment, and time is something that so many of us don't have much of.

My personal experience with volunteering is that prior to moving to Coos Bay and becoming (vicariously) involved in the Coos History Museum, I didn't volunteer too much. When I did it was on foreign shores teaching English as a second language, and the personal perks were many. Living on white sand beaches in tree houses, a 'flat' on the sacred Ganges River in Varanasi (also known as Bnares), the cultural capital of India. Well, you get the picture.

At CHM, it was a different story. There was just so much to be done and so short a time, the only option was to jump on board and help wherever and however help was needed. I was on a volunteer basis at CHM from December of 2014 through May of 2016, and was then taken on as a staff member as the Volunteer Coordinator and all things Museum Store.

Which leads me to this.

For me, National Volunteer Month makes me wish I were a person of great means. I would start 'at home' and grant all of the volunteers at CHM their wishes, from a cruise to sunny climes to medical miracles on behalf of themselves or those they love, pets included. I would buy them safer cars, pay for insulation for their homes, hire help for their gardens, greenhouses, hobbies turned passions, and tell them to relax and let me handle renovations they need, not just of buildings but of all aspects of their lives.

As a volunteer, what time and energy I invested, no matter how great, seemed like a little thing, the least I could do.

Now, as the official Volunteer Coordinator, the impact our volunteers have doesn't seem 'little' in any way. In fact, what our volunteers do keeps me in a state of awe. I am in awe of the selfless time given without ulterior motives. I am in awe of the care and good sound thinking our volunteers bring to the table.

I am in awe of how beautifully and personally each volunteer presents the museum to our guests, because they are, after all, the people whom the public deals with first and foremost, and often solely, as the face of the museum. I am in awe that they always come through when we put out the call for help with some project, or when we have a front desk shift that needs to be covered. I am in awe of the hearts of our, and all, volunteers.

That said, this is to you, our CHM and community volunteers. You cannot possibly know how much you do for CHM. Our doors could not open, our exhibits could not be shared, our phones would not be answered, our store could not sell its wares without you, and so much more that you as volunteers facilitate could not happen.

You are the proverbial wind in our sails. In short, we would not function without you. For all of this and so much more we, the board and staff of CHM, thank you.

When next you're somewhere where it's possible the people who are helping you are volunteers, give them a thanks for what they do. whether it's taking tickets at a local theatre or being a court appointed advocate for children in foster care. whether it's asking you to 'look up' at a giant jellyfish (so you don't miss anything) or filling a research request on a subject you're interested in at the museum, give the person a thanks, not just for their help with a specific task, but for being a volunteer. And, if per chance you do have time in your life and you're interested in volunteering, check the local papers and periodicals for volunteer opportunities or do an online search for 'volunteer Coos Bay'. The possibilities are many and diverse.

If you'd like to volunteer at the Coos History Museum, visit our website for a downloadable/printable application, or stop by and pick one up from one of the much appreciated front desk volunteers.

Is it time to purchase or renew your annual membership? Make a donation?

Annual Fee: Student (\$15) Individual (\$35) Family (\$50) Friend (\$100) Benefactor (\$250) Historian (\$500) Curator (\$1,000) Business membership (\$100 or above) Donation \$ Your annual membership be	Membership has its rewards in shopping locally. Show your membership card when you shop at Tru Furniture, Truffles!, Katrina Kathleen's, and Benetti's to receive 10% off regular prices. At the Friend level and up, you can now receive an additional new benefit – membership in the North American Reciprocal Museums program with free admission to 896 museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.
Member Name:	Date:
Business Name:	
Mailing Address:	
Phone #: Contact me about planned giving.	Email: Yes, send information about events via email Send information about volunteering.
If your VISA/MasterCard/DiscoveryCard is by mail: Card Type:	
b Card #: E	Exp Date: 3-digit Security Code:



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Welcome Work

Mike Vaughan, Tom Leahy, and Steve Greif (shadow/photographer) began some work on the *Welcome* in late February. A group of volunteers is working on plans to try and stabilize and protect the vessel, built in 1919, that rests on the plaza of the CHM.

Book A Preferred Caterer For Your Museum Event: Benetti's Bon Appetit Wildflour Catering

Contact rentals@cooshistory.org

Survey Markers for Donors

This is the last call for any donor wishing to contribute \$500 or more to the Coos History Museum for a bronze survey marker (see sample photo). A number of markers were already installed near the museum entrance prior to the spring of 2015. Additional markers will be installed on the plaza (south) side of the museum



this coming summer. Donors may have their name, or the name of a loved one, business, or organization inscribed on the marker. Contact board member Steve Greif at 541.756.7871 or stevenandjoan@gmail.com for more information.

WATERWAYS is the quarterly publication of the Coos County Historical Society and sent to all members. Funding for this newsletter is generously provided by Ann Collins, who recently retired from many years serving on the CCHS Board of Trustees.