

WATERWAYS

COOS COUNTY HISTORICAL SOCIETY • WINTER 2015-16 • WWW.COOSHISTORY.ORG

Now Open!

By Frank Smoot

Opening a new museum...you can really pick your adjective. Thrilling, exhausting, confusing, enriching, frightening, fulfilling. At the front of our new main exhibit hall, we have a comment board and, while we've gotten our share of constructive critiques, we've also gotten a wealth of comments kind enough to make us blush: outstanding, awesome, wow. My favorite of that kind: "Makes me proud to live here."

Comments in our guest book have been equally gratifying. My favorite among those: "mooi museum," written by guests from the Netherlands, which I think translates as something like "shiny-new."

Since August, about 7,000 people have been in the museum, dwarfing any 12-month total since the historical society formed in 1891. And that's grand. Our official grand opening, September 9, attracted over 1,300, including **Governor Kate Brown**, the first time in several years that a sitting Oregon governor had been to Coos County for any reason.

That day, we heard speeches from CCHS Board President **Bill Mast**, Representative **Caddy McKeown**, and the governor. We marveled at the perfect timing of a canoe greeting orchestrated by the Coquille and Confederated Tribes, even fighting the tide as they did. We tapped our feet to a day's worth of music from **Lynda Cole**, North Bend High School marching band, North Bend High student **Allie West**, Bay Area Brass Quintet, Happy Five Polka, Just Jensens, Oregon Old-Time Fiddlers District 5, DooDad Shanty Boys, and ending with a raucous concert by Done Deal that lasted into the evening.

But as we bask in the attention,



Governor Kate Brown, Joanne Verger, Arnie Roblan, and members of the Bay Area Chamber of Commerce cut the ribbon upon the museum's dedication on September 9th.

we also always remember to listen to such museum thinkers as **Maxwell L. Anderson**, Director of the Indianapolis Museum of Art, who notes, "The contributions of museums cannot be reduced to foot traffic or head count."

We need to balance our "box office" with our mission, which is to create "a better understanding of life in Coos County and Oregon's South Coast, past and present, and our place in that life."

A New, but Familiar, Landscape

Slowly but surely the museum has been making progress on landscaping our site, thanks to some great conversations with, and ideas from, landscape designer **Mike Vaughn**, landscaper **Kyle Daniels** of Clean Cut Landscape Maintenance, consultant **Maria Cahill** of Portland, **Liza Ehle** of By the Sea Gardens, **Alexa Carleton** of the Coos Watershed Association, **Don Ivy** of the Coquille Indian Tribe, **John Schaefer** of the Confederated Tribes, students from Harding School in Coos Bay, and representatives of the Oregon Department of Forestry and Oregon State University.

In various ways, in various areas of the site, the plan represents all the zones of Coos County from the dunes and jetties of the seashore, to the tidewater where most of us live, to the forests of the uplands. Interpretive signage will let visitors know what they're seeing and why they're seeing it. Plants are native, or slightly heartier variations of natives, and the labor is all local. Dune-like and hill-like berms encapsulate soils that date from the site's days of heavy industry, and fulfill our soil management plan negotiated with the Oregon Department of Environmental Quality. They also, we hope, look pretty and natural.

We'll soon have an opportunity around the site to add some monumental interpretive objects, such as the stern of the *Coho*, a Charleston salmon troller; the *Welcome*, a "mosquito fleet" boat; a railing from the McCullough Bridge; and a massive propeller from the *New Carissa*.

Join Us on the Web

Tabetha Myatt, CHM museum assistant, reports that she recently updated many features of the Society's website at www.cooshistory.org. There are new design features and new information including the museum's calendar of events. Click on the "Right Now!" link on the menu bar to see our calendar. You can also see us on our Facebook page. The "Collections and Research" tab has an abundance of information if you are looking for South Coast history information.

Did you know, as a CHM member, you have control over your member account on our website? You can change or correct your personal information, change your membership level, and renew your membership at any time. Just sign in at the blue box in the upper left hand corner of our homepage with the email address you gave us when you signed up for your membership. When you originally joined you should have gotten an email welcoming you. In that email there is a link to activate your account. If you need us to email the link to you again, just call 541-756-6320 or email us at info@cooshistory.org to let us know. If you have forgotten your password you may click the "forgot password" link next to the log-in button to get a new one.

Winter Farmer's Market

The Coos History Museum is now hosting the first-ever Winter Farmer's Market this season. Some of your favorite vendors from the outdoor Farmer's Market that runs in the summer and fall in downtown Coos Bay are now setting up shop in our museum. The Winter Market is open every Wednesday from 10 am to 2pm, November through April. Parking and admission to the market is free. Just come into the museum lobby to find nearly two dozen vendors in our Sprague Gallery community room and out in the south plaza. You're free to shop in our Museum Store as well! Regular admission

Shoppers enjoy Winter Farmer's Market each Wednesday at the CHM.



Desk of the President *By Bill Mast*

The past year was quite eventful for the Coos County Historical Society highlighted by the completion of our new museum, dedicated by Governor Brown in September along with 1,300 Coos County residents. It took 16 years to plan, fundraise, and build the Coos History Museum but we finally accomplished it with the help of over 550 donors. In addition to opening the museum, our membership has increased to an all-time high of 713. If you haven't visited our exhibits yet, please do - it's well worth the trip. Members receive free admission and the Museum Store offers plenty of gift ideas for the Christmas season.

The coming year will bring another milestone for the CCHS. In 2016 we will celebrate our 125th anniversary. The "Coos County Pioneer Association" held its inaugural meeting on November 5, 1891. We're planning special events throughout the year to commemorate our birthday.

Although our new museum has opened, there's still plenty of work to do. Revenue from admissions, memberships, room rentals, and store

sales will not cover all operating costs. As with other museums, we rely on grants, gifts, and donations to make ends meet. If you're not one of the 550 original donors who contributed to museum construction, don't despair - you can still donate! If you were one of the 550, feel free to donate again. We need funds to complete the plaza on the south side of the building in addition to needs for regular operating costs. You might also consider volunteering with museum events, serving on committees, or working at our front desk/Museum store counter to greet our patrons. Contact staff or board members if you'd like to join our group of volunteers.

Soon you will be receiving a CHM membership card in the mail (and a membership renewal notice if you have not already paid dues for 2016.) The continued success of the CCHS depends on an active, involved membership. Thank you for your continued support. I wish all of you the best for the coming holidays and hope you have a wonderful 2016.

Coos County Historical Society

Staff

Executive Director: Frank Smoot
Collections Manager: Vicki Wiese
Assistant Collections Manager: Michelle Nash
Museum Assistant: Tabetha Myatt
Education Coordinator: Amy Pollicino
Rental Coordinator: Kim Schmutzler
Bookkeeper: Terri Knight
Maintenance: Scott Mayfield
Volunteer Store Manager: Valerie Caskey

Board of Trustees

President: Bill Mast
Vice-President: Jon Littlefield
Secretary: Anne Guerin
Treasurer: Karen O'Donnell
Trustees: Toni Ann Brend, Ann Collins, Steve Greif, Jan Hooper, Darla Lesan, Jon Littlefield, Jerry Phillips, Toni Poole, Sally Prouty, Arlene Roblan, Carl Siminow, Joe Slack, Barbara Taylor, Carol Ventgen, Paul Walton

Museum

Open Tuesday thru Sunday, 10-6
Adults = \$7, Children 5-17 = \$3
AARP and AAA discounts
Free to members and active-duty service
541.756.6320, www.cooshistory.org

Society Honors

The Board of Directors of the Coos County Historical Society was proud to honor several citizens in the fall of 2015 with our annual awards program. Congratulations to all these fine people!

Steve and Jeanne Woods were given a plaque for "Contributions to the Preservation of South Coast History." Together they researched and produced a comprehensive book in 2013 on local maritime history called *O Pilot! Historical Sketches of the Coos Bay Bar Pilots*. They also actively involved the local pilots association in fundraising for the new Coos History Museum. In addition, Steve has given presentations about the bar pilots of the region and Jeanne is active in the preservation of the Liberty Theater in North Bend.

Five people were given awards for "Service to the Coos County Historical Society". It has been an amazing year in the history of the Society and these people stood out for their assistance. **Cory Smith** has served as a Board member for several years and helped with many museum events. She has

retired from the board but continues to volunteer weekly. She has done inventory work on the map collection, organized the museum's vertical files, processed the museum's scrapbooks, and has assisted greatly in the move from Simpson Park to Front Street. She has been a steady assistant to our collections staff.

John Engels has volunteered with the Historical Society for many years in many capacities. One of our most active members, John has helped create exhibits, served at Society functions, catalogued and inventoried artifacts, and always expressed his love of local history. In 2015, he has volunteered additional time to greet guests behind the reception desk at our new Coos History Museum.

Angie Duvall is an excellent elementary teacher and high school coach in the North Bend School District. Angie has been instrumental in the development and yearly implementation of the Society's 4th and 5th grade education program for many years. She contributes to the creation of the curriculum for the program, does

in-service work with volunteer staff, and also volunteers to teach lessons.

Valerie Caskey filled an unexpected vacancy on the museum's staff by volunteering to be the Coos History Museum's store buyer and merchandiser. She did extensive research on marketing, made decisions on inventory, and designed the layout of the store - all in excellent fashion. The store's inventory reflects her desire to have it contribute to the education of our museum's patrons by featuring local artists, local craftsmen, and local authors.

Scott Partney went above and beyond in his role as general contractor for the new Coos History Museum. From the summer of 2013 through the spring of 2015, Scott and his crew found ways to enhance the beauty and integrity of the building while also working with our architects and staff to save money whenever possible. Scott grew up in this community and his pride of his home town showed in his commitment to construct a place for all local citizens and visitors to enjoy for years to come.

Rent Our Space

By Kim Schmutzler

There I was, minding my own business, working on our sailboat project in the Charleston Shipyard, when a tall handsome stranger from Wisconsin approached me and wondered if he could use the height of our deck to obtain a better bird's eye view of the neighboring fishing boats. A few months later the *f/v Coho* is a fixture in the Coos History Museum exhibit hall and I am working with museum director Frank Smoot as the Rentals & Event Coordinator and a part-time front desk volunteer.

You will find me every Wednesday in my office upstairs at the museum selling, confirming, and finalizing details for a variety of rental events hosted at the museum. There have been several different successful fundraisers as well as an array of client appreciation dinners, award dinners, retirement parties,

annual meetings, school reunions, and holiday celebrations. Since opening in July, we've had an amazing turn out for a quinceañera with wonderful colors and homemade smells and an especially yummy Horchata [milky yet dairy-free drink thickened with rice and flavored with cinnamon].

Earlier the museum hosted a heart-warming, laughter-filled wedding as well as a wedding shower with an array of local lovelies. We had a "Hard to be Humble" birthday party on a grand scale which was beautifully catered by the local North Bend High School Culinary School students serving scrumptious hors d'oeuvres.



This baby shower event was held at the CHM this summer.

The list continues to grow. The museum rents the large Sprague Gallery that includes a catering kitchen, the medium-sized Lansing Room, and a small 12-person Conference Room. Information on rental rates and room amenities may be found on our website. Please call the museum soon to preview the facilities and reserve your rental space!

A Good Life

Thomas Dobinson Guerin 1870-1959

By Anne Guerin

On the morning of June 16, 1959, our daily pail of warm Jersey cow milk did not arrive. Where was Uncle Tom, our cow milker, who so dependably arrived twice a day? When Dad went to check at the Stover Barn, what he found profoundly moved all of us. After milking the three Jerseys by hand with his head resting on the cow's flank, **Tom Dobinson Guerin** had let in their calves to suckle the remaining milk. He had remained on the three-legged milking stool with a curry comb to groom the calves. Dad found him dead on the floor by the stool, with the curry comb still clutched in his hand, and one of the calves nuzzling his face. He died at age 89, doing what he loved, truly a blessed way to leave this earth.

My Great Uncle Tom was a blessing to many people, including me. For my 13 years with him, I was favored



Gold scale used in the Eckley district donated by Tom Guerin. It has a brass level with tortoise shell cups. (CHM 958-332a)



Tom Guerin at age 88 in 1958.

with his time, his knowledge, and his kindness.

One of the last outings I shared with him was a trip on May 6, 1958, to the (then) new Coos Historical Museum in North Bend to donate close to 100 items for its collection. We stuffed artifacts into the back seat of his sedan, odorous with the smell of spilled milk gone sour. At age 88, he thought a speed of 30-35 miles per hour was just about right, leaving me to squirm a bit as drivers crept along behind us, looking for a place to pass on the road between Myrtle Point and North Bend. Those artifacts came from various sources in his family, from the three civil engineering brothers who surveyed the Alaska/Canada boundary (an Eskimo snow shade, petrified mastodon tooth, and walrus penis bone were among the wonders in our haul) to his pioneering days in the Eckley country of north Curry County. I was fascinated with the Native American artifacts from that area, including a stone club, arrow heads, stone and bone scraping tools. He had also collected Civil War armaments,

an 1887 muzzle loader, a WWI French mortar shell, and a Japanese bomb.

Gold mining had brought many prospectors to the Eckley country, and the Guerin brothers staked their own claim for placer mining after arriving in 1876. Uncle Tom donated the gold dust scale used at Eckley between 1880s and 1900. As his paternal grandmother was **Charlotte Tichenor Guerin**, sister to **Captain William Tichenor**, founder of Port Orford, he donated some Tichenor memorabilia, including Captain Tichenor's certificate as a customs collector.

In his retirement years, Uncle Tom lived in a modest home in Myrtle Point with his wife, **Anna Tichenor Guerin**, a granddaughter to Captain Tichenor and former school teacher at Eckley. There were times when I sought refuge in that home, having missed the school bus and not wanting to walk the 3.5 miles to our ranch south of town. If Uncle Tom appeared to answer the knock, I was in luck, as he was sure to make time for me, play another game of Canasta to the sound of the ticking grandfather clock

on the mantel, or take me into the garden where I could sample the just ready to be picked pea pods. He was an avid gardener, covering every inch of his back yard with rows of vegetables; plus, he tended the two large garden plots on the Guerin Ranch, where it was easier for me to move amongst the ripe produce with criminal intent. I learned not to mind a bit of dirt on the carrots I pulled and immediately began to devour.

Gardening was just one of his many talents, as he had a pioneer's versatility. He was a skilled provider of "camp meat" for the Guerin family table at Eckley, there being 13 mouths to feed. As he grew up hunting before game laws came into being, Uncle Tom continued his hunting into old age, aware that he was poaching but not too concerned until the day one of Dad's friends, a state policeman, drove up the road while he was butchering a deer on Mom's kitchen table. Mom shoved me out the door to waylay the policeman while she and Uncle Tom scurried about to make the evidence disappear. [In 1922, when he was 52, the local newspaper carried this item: "George and Tom Guerin and their brother-in-law **Carroll Tichenor** had a successful hunting trip Sunday on their ranch at Eckley, killing two bears, one coyote and a large deer."]

He was a logger and a carpenter, building a sturdy two-story house not far from his parents' home at Eckley in 1895 for his bride. In 1902, Tom and three of his brothers purchased a 520-acre parcel several miles from their homestead. They dubbed it Bone Camp, after finding piles of bones left by Indian hunting parties near where they built a log cabin. That cabin burned in 1932, resulting from a fire originating on a logging landing, so Tom's carpentry skills came into play again in erecting a new cabin, still standing today.

As cattle ranching was a main source of income during Uncle Tom's upbringing, he was a horseman skilled in moving and working cattle. The last horse he rode was called Ali Baba, an old gray Arabian cross. On one of my



The Guerin Hotel in Myrtle Point (CHM 969-124T)

final rides with him, he dismounted to lead that horse up the steepest pitches, deferring to the horse's old age, but not his own. Then Tom was on the ground again leading Ali Baba down the steepest section, to relieve the stress on the horse's joints. Their progress was very slow. When he retired from riding, the horse was passed on to me, and I recall many bareback rides on Ali Baba, my little legs pumping against his sides, trying to get that old horse to move faster than he had to when Uncle Tom was mounted.

His kindness toward the horse was extended to his dairy cows that he loved. I was with my dad at the dairy barn when Uncle Tom showed up one morning to milk, and Nancy was missing. In a stealth move, Dad had loaded Nancy in his cattle truck after the evening milking the day before and hauled her to the slaughter house. She had reached the end of her span of usefulness, but Dad knew what effect the removal would have on Uncle Tom. His tears and complaint, "But, Tom, why didn't you tell me?" remain clear in my memory.

He was a favorite of my dad's father, who named his son after him. The third child born into a family of 10 children, Tom assumed the role of mother's helper and caregiver to his younger siblings. When his parents moved to Myrtle Point to start a boarding house in 1897 and then built the Guerin Hotel, Tom and Anna went

along to assist, so he added hotelier to his list of accomplishments. When great Grandpa George and Priscilla retired from the hotel, Tom remained there to run it. After George died in California, Priscilla returned to Myrtle Point to live out her days, with Uncle Tom caring for his aged mother.

Local history books tell us that Uncle Tom was instrumental in starting the Coos/Curry Fair located on land in Myrtle Point sold by RC Dement in 1912 to the Fair Association. He served many years on the first Fair Board.

If Uncle Tom had died around the median age for his siblings who lived into adulthood, age 60, I would not have known one of my favorite relatives, a kind and gentle man, who led an exemplary life. He is buried in the Denmark Cemetery, south of Langlois, with many other pioneering Guerins, not far from where I make my home now. Visiting his grave evokes many happy memories, not the least of which is being with him during milking time, helping him parcel out the molasses and oats by each stanchion (and sampling some each time), watching him squirt milk directly from a teat into a barn cat's mouth, bucket feeding a dairy calf, and currying the cows and calves before turning the cows out to pasture again.

To be so loved by one's relatives is a beautiful legacy.

The Museum Store

By Valerie Caskey

The CHM is pleased that our Museum Store seems to be a great success thus far!

One of our top sellers is books. We hear often that we have one of the most comprehensive book collections dealing with regional interest topics and coastal history written by local authors. There's everything from mushrooming guides, books on fishing and the timber industry, seafaring lore and legend, local and regional cookbooks and many more. We're also starting to carry "out of print" used books because some of our local authors have written wonderful books and printed them in small batches so they're forever 'out of print'. If you know of hard-to-find out of print books by locals, or books that have relevant content for our community, let us know and, if it's possible, we'll try to find some copies.

Another compliment we hear often is that the variety of products is interesting and wonderful and that there's something for everyone on every budget. It seems we have many items that can't be found too many other places up and down the coast.

Our many consignment pieces from talented local artists and craftspeople serve two purposes. One,

it makes it easy to keep our store full of beautiful and interesting one-of-a-kind items, and two, it helps connect our community and spread the word that our home here is full of hidden creative gems. Our myrtlewood items, hand carved gourds, glass pieces and handcrafted pens made from local woods, each with its own story, have generated much interest! Japanese Kirigami pop-up cards get a lot of attention as does the Bone Pirate Domino set. There are some great educational toys and kits for kids like the "build your own amphibian land rover" and a paper recycling kit.

In short, we're thrilled that our effort to create a Museum Store that reflects our lifestyle, county and community seems to be on point, and we're so thankful that you, our members, as well as all of our guests, seem to enjoy it! Thanks to all of our members and guests for your support and great ideas and ongoing suggestions for our store. Just a reminder – as museum members you get 10% off of your museum store purchases so it's a great spot to do your holiday shopping!

Also, you may help to trim our museum's Christmas tree in the museum's entryway anytime in December. Bring any decoration you would like to share!

Education Notes

By Amy Pollicino

The Education and Programming department of the CHM is off to a great fall. From regular field trips with the Roads Scholars, FCE, Marshfield High oceanography class, and Lighthouse School illuminating local history, as well as "Murder Mystery Night" and our Halloween party, we have had over 200 people attend and enjoy the new museum through various educational events.

We have several up and coming programs and many plans for future events in the works. Already set is our successful 4th and 5th grade program which highlights the culture of local tribes and the economic history of the region as explored through nearby Front Street in Coos Bay. We also have a fundraiser connected with a screening of a new **Steve Prefontaine** documentary this December 3rd from 7-10pm. Plans for a local history lecture series, classes, and presentations given by local groups and clubs are in the works. Keep your eyes and ears open to our calendar on our website and community boards to hear about these future endeavors as we get our winter and spring schedule settled.

We are also very pleased to announce the winner of our "name the jellyfish" contest. I created this art piece out of locally recycled materials. After many wonderful submissions, the name chosen for our large recycled jellyfish is "Choshi," submitted by **Cheri Neggo**. Choshi, our sister city in Japan, is a great name for our large recycled jelly as the sea nettle is found both in Oregon and Japan's waters. This may be a good opportunity for a pen pal relationship with citizens of Choshi, as well as a broader conversation about materials found in both our oceans and beaches. Thanks to everyone who participated. If you have not yet met Choshi, come on by to see her hanging above the front desk in our lobby.

If you have any questions about the Programming and/or Education Departments at the museum, please feel free to contact me at education@cooshistory.org. I welcome any ideas and look forward to working with folks interested in developing programming or volunteering in either department.

WMA in San Jose

In October, the Coos History Museum sent one of its own to attend the Western Museums Association's annual meeting. The Assistant Collections Manager, **Michelle Nash**, went to San Jose for four days to attend workshops, seminars and meetings with fellow museum colleagues. Conferences like this help the staff at CHM to stay current on trends in the field and expand our circle of friends and potential collaborators. It's also a great place to generate new ideas for programs, exhibits, and collections care best practices.

While at the WMA conference, Michelle presented a poster about one of the new exhibits at the newly opened facility. The exhibit, just opened in mid-October, is called *A New Museum, A New Exhibit Concept*. The Coos History

Museum seeks to be a participatory museum, inviting members of the community to propose and collaborate on exhibits with us. *A New Museum* explains this approach and invites interaction. It is what the staff at CHM call a "meta" exhibit because it is an exhibit that talks about our exhibits.

The meta-museum movement is one of the growing trends in the museum world, which is why Michelle chose to present this exhibit at the conference. The response from other attendees was positive and there is discussion of Michelle presenting a seminar on this topic at next year's conference with colleagues from around the western United States. This is the second exhibit of this type to be launched by Michelle and she has plans for more in the future. Keep an eye out in the next year or so for a meta-exhibit on collections care.

Welcome Members and Thank You Donors!

August 1 through November 15, 2015

New Life

Bufton, Linda

New Benefactors

Jones, Jr., Bruce C.
Meline, Marilee
Rondeau, Michael

Renewing Benefactors

Greif, Michael & Marti
McClarren, Greg & Elizabeth
Strine, Linda

New Business

Oregon Choice Group
Oregon Pacific Bank
Bay Area Hospital
Jordan Cove LNG, LLC
Rachel Richardson Realtor, LLC
Three Rivers Casino
Leafdahl, Duane - Adock
Repair

Renewing Business

Gipson Insurance Agencies, Inc.

New Family

Adams, James & Brenda
Allen, David & Nancy
Aron, Carol
Ashdown, Cecil
Baker, Sheri
Blenz, Helen
Blew, Karen & Marilyn Wilson
Boshears, Ken & Avadna
Bowman, Kelly
Brewer, Bob & Bella
Brown, Marstiu
Caplis Dan & Stephanie Powers
Caudle, Dale and Prudy
Cessna, Ruth A.
Cooley, Valerie
Cox, Jerry & Bonnie
Cox, Steven & Julene
Croson, Marinell
Davis, Bill & Isabelle
Davis, Bruce & Donna
Davis, Jeff & Carol
Davis, Valorie

Dennis, Wayne & Pam
Donaldson, Henry
Edd, Trevor & Amelia
Elber, Gail & Stacy Rose
Engle, Les & Becky
Entz, Rocky & Julie
Forty, Jerry Sue
Forty, Rick & Maria
Foster, Greg & Kris
Gabbs, Joanne
Granich, Carl & Jolene Bartlett
Gulseth, Greg & Randi
Hanks, Thomas & Kellie
Hashberger, Stan & Kat Haney
Heady, Rich & Franny
Hendricks, Kevin & Kimberly
Higgins, Kristen
Holland, Ralph
Holloway, Tom & Valerie
Hubbard, Randy
Hutchinson, Bill & Susi
Jaeggli, Nathaniel & Sally
Johnson, Pat & Clay
Johnson, Vivian
Jorgensen, Elinor
Kelsey, Ben & Josie Knobel
Kintner, Dan & Kayla
Kohler, Kris
Kolkhorst, Lou & Sharon
Landrum, Breana
Lau, Ulli & Juliane
Lund, Pete & Jane
Mangan, Larry & Sylvia
Maring, Randall & Carol Cunha
Mattera, Elisa
McLain, Sue
Meline, Marilee
Millet, Brock
Mills, Tom & Kalen
Miranda, Ron & Carol
Moravcik, Eva & Jeff Reese
Mostert, Dutch & Joni
Mustard, Archie
Neff, Phil & Valarie
Ouellette, Gabe & Kimber
Park, Jonathon & Lisa
Poore, Eugene & Linda
Potter, Nola
Quick, David & Beth

Reeves, Jared & Katlyn
Ruble, Heide and Tien Wee
Ryan, Steven & Jessica E.
Sanders, Kenneth
Shott, Lori
Smith, Diane M.
Smith, Kristie A.
Snoddy, Ken & Jane
Stewart, Cynthia & Norman
Dahl
Sutthill, Helen
Thornesberry, Arlon &
Catherine
Tomlin, Ross & Joanne
Travelstead, Karen
Warnock, Travis
Whelchel, Tom & Vicki
Whitty, Jeff
Winterhalder, Bruce
Zeebuyth, Rex & Marcia

Renewing Family

Baysingar, Melissa
Bjorkquist, Boyd & Barbara
Blackwell, Greg & Anita
Cunningham, Tom & Beth
Earl, Vickie & Russ
Engels, John D.
Greif, John & Katherine
Lehrbach, Nick & Nancy
Post, Howard
Slater, Timm
Steen, Rodger & Leslie
Stephens, Chris
Why, Harry & Anna

New Individual

Alvey, Douglas
Budney, Carol A.
Cooley, Valerie
Dance, James
Darling, Debby
deRonden-Pos, Patti
Edmunds, Charles
Gray, Dave
Hanlon, Christine
Johnson, Julianna L.
Keller, Rod
Kellogg, Spencer

Knight, Larry
Landay, Edward Jr.
Leigh, Mike
Lochman, Don
Marroquin, Dr. A.R.
Mason, Peter M.
McAninch, Shirley
More, Robert B.
Morrissey, Mike
Powrie, Laurie
Quilhaugh, Gene
Rooke, Clark
Rose, Barnabas
Sheridan, Virginia
Wilson, Richard

Renewing Individual

Baumgarten, Herb & Jane
Case, George
Lind, Karen

Donations

Barkley, Delores
Baumgarten, Herb & Jane
Bay Area Hospital
Bufton, Linda
Evergreen Court
Gould, David
Greif, Steven & Joan
Lesan, Jerry & Darla
Macy, Robert
Mast, William
Roads Scholar program
Rose, Barnabas
Whitty, Jeff

Memorial Donations

Fred & Kathleen Beisse
in memory of the
Adam Donaldson Family
Linda Bufton in memory of the
Kysar Family
Holland Family in memory of
Mrs. Roy Robison
Holland Family in memory of
Elfleda Barklow
Thomas Leahy in memory of
Steve Kridelbaugh

Take a South Coast History Class

By Steve Greif

Learn about the history and heritage of Oregon's South Coast this winter term. Join local historian and Coos History Museum board member **Steve Greif** for an informative SWOCC Community Education class called the "History of Oregon's South Coast." The course will be held at the new Coos History Museum in Coos Bay each Tuesday evening from 7 to 8:30 p.m. starting Tuesday, January 5th, 2016, and ending on March 15th. The course fee is \$50 payable through SWOCC's registration process.

Class members will explore the geography, native culture,

Euro-American settlement, historic regional occupations, effects of the two world wars, transportation history, and 20th-century developments on Oregon's South Coast to name a few of the topics. Various guest speakers and artifacts from the museum will add to your knowledge about the local region. There are no tests or required textbooks for this non-credit course. For more information about the class call Steve Greif at 541.756.7871.

Students 12 years and older may sign up at the Student First Stop Center on the SWOCC campus. Or you may register online at www.socc.edu by clicking on the "Community Classes" link at the bottom of the home page and following the instructions on the "Registration Information" link. For help with registration call Brenda Rogers at SWOCC, 541-888-7328.



1210 North Front Street, Coos Bay, OR 97420
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RETURN SERVICE REQUESTED

Calendar of Events

(see www.cooshistory.org
for more information)

Each Wednesday thru April 2016:
Winter Farmer's Market,
10am-2pm at CHM

November 27 thru December:
Shore Acres State Park
Christmas Lights Display,
Sunset to 10 pm each evening

January 5 - March 15:
"Oregon South Coast History"
class each Tuesday
from 7-8:30 at CHM

The Move Moves On

By Vicki Wiese

A great crew of volunteers has been working for the last few years to prepare and move over 300,000 objects, photos, and research collection from our Simpson Park location into the new Coos History Museum on Front Street in Coos Bay.

This is a very large project with many small parts. Staff and volunteers have been assuring that all of the artifacts in our collection have been painstakingly cleaned, photographed, described, and entered into our computer database before being processed, properly packed, and moved to the new building. Then the location of the artifacts, whether on display or in storage, is also noted.

Very soon, we shall be finished with this move and we will be able to continue having volunteers describe and scan more photographs, work with special projects, do research, and document our collection for our research library so that it is even more digitally accessible to future researchers.

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