

WATERWAYS

COOS COUNTY HISTORICAL SOCIETY • SPRING 2016 • WWW.COOSHISTORY.ORG

Doodad Shanty Boys - Sundays in April

By Valerie Caskey

When we think of the tall sailing ships, the words that come to mind for many of us are “beautiful, noble, magnificent.” They are shrouded in a sense of romance about the life at sea, the freedom and adventure. But what was life really like for those who made the tall ships home?

The Doodad Shanty Boys share the truth of life at sea in the days of the tall ships.

Ric Morrison, the founder and main storyteller of this musical group has spent a good part of his life researching and uncovering historically correct stories about life on the tall ships. “The stories and the songs are inseparable,” says Ric, “in that shanties were a main form of communicating and sharing experiences. The song itself is the story and for the sailors the song was all that was needed to understand any given situation. For those outside of the life on the tall ships, we need a bit of explanation to understand each song and what surrounds it.”

An evening with the Doodad Shanty Boys will challenge the stereotypes about the life of sailors of the past. Come be entertained by them at the Coos History Museum each Sunday this April from 6 to 7 pm (see poster this page).

In Ric’s words, “The world would be quite different without the profound impact of maritime culture and history. That influence has shaped global military power, politics, financial markets and currencies, commodities markets, religion, social trends and even fashion. Entire nations’ fortunes have risen and fallen at sea. The tall ships (1700-1900) were the apex of the display of a nation’s power and influence in the world. I believe it

was the common sailor that was the vital life force that kept that dynamic viable.”

The profound knowledge, respect, and honor that this group holds for the sailors of the tall ships is very clear. One evening spent listening to the tales through story and song with

the Doodad Shanty Boys can forever change what comes to mind and heart when next you see one of these beautiful tall ships. It’s difficult not to leave feeling a bit touched and a bit honored that you were temporarily taken into this deep and honorable world.

the life & times
on the
Tall Ships



Hosted by The
Doodad Shanty Boys

Tales and songs about life at sea
Sunday evenings in April at the

Coos History Museum

- | | | | |
|-----------|----------|---|--------------------------------|
| Sun. 4/03 | 6-7 p.m. | ⚓ | The Life of the Whalers |
| Sun. 4/10 | 6-7 p.m. | ⚓ | The Merchant Services |
| Sun. 4/17 | 6-7 p.m. | ⚓ | Life In the Royal Navy |
| Sun. 4/24 | 6-7 p.m. | ⚓ | What Drove Men to Sea |

- Tickets \$6 per evening •
- \$5 for museum members •
- free for anyone under 15 years old •

**Tickets available at
the Coos History Museum
1210 North Front St. • Coos Bay, OR
541-756-6320**

Desk of the President

By Bill Mast

I hope everyone made it through the winter in good order and are looking forward to spring. There's a lot going on at the Coos History Museum, from the Wednesday's Farmer's Markets to Trivia Night and Knot Tying classes. Our staff and volunteers are organizing our award-winning 4th and 5th grade education programs again this spring and continue to work on the ever-present task of fundraising and grant writing.

In commemoration of the historical society's 125th anniversary, the Fundraising and Programming Committees are organizing "Heritage Tours" for this summer and fall. The first of what we hope are three tours is tentatively scheduled for Saturday, July 9th. It involves a bus tour from Myrtle Point, along the South Fork of the Coquille River, to Powers and on to Eckley. We plan on visiting the Wagner House and rail depot in Powers, traveling to the Eckley area to tour the historic Powers and Dement ranches, and seeing the original Guerin homestead. We're co-operating with the Coquille Tribe in identifying historical sites relevant to the first inhabitants of the south county. More information will follow along with registration information and cost. Discussions are also underway to schedule other events to celebrate our anniversary.

To enhance the fundraising potential of these planned events, we're searching for individual and/or corporate sponsors to cover the cost of food and transportation. If you or your business has interest in paying for box lunches, bus rental, or sponsoring an event at the Museum, please contact a staff or board member.

If you perceive an emphasis on fundraising in the quarterly columns I write, your instincts are correct. The need for money did not end with the Museum opening last September. Admissions and membership dues fall far short of operating needs for any museum. Please include the Coos History Museum in your planned (or unplanned) giving in the future.

Adopt a Negative Packet

By Michelle Nash

For the last few months, the Coos History Museum has been running two simultaneous fundraisers in order to purchase specialized filing cabinets storing our collection of film negatives from *The World* newspaper. The Coos History Museum is the repository of over 100,000 negatives spanning from the 1940s to the 1990s of images taken by photographers for the newspaper. It takes special equipment to house such a massive and delicate collection and we have been working on this rehousing and scanning project for almost ten years. Now that we have a new facility with space to expand in the library, we can make another stride forward in protecting and storing this collection with the purchase of four new cabinets.

To help defray the cost of this large purchase, we have been running *Trivia Files*, a team-trivia contest fundraiser where teams pay to play; there are raffles, prizes, and lots of general knowledge trivia. The attendees have said they love it and the event has raised almost \$1,265 so far (which is roughly half of the cost of the cabinets).

The collection of *World* negatives came to the museum in paper sleeves scrawled with notes by the photographers or editors and are often a bit mysterious until they are opened, processed and scanned. Titles like "Drive-in Mail Box NB Dec 22, 1954," "Ransacked Room" and "Deongs donut bar" grace the outsides as well as the more clearly identifiable ones like "Isthmus Slough Accident Dec 14, 1954." Until these are opened and processed, we do not even know how many negatives are in one sleeve. Not only do we make scans of all the images but each individual negative gets placed safely in its own clear archival sleeve to protect it from handling and gets its own unique number so it can be found again when researched.

For those who would like to support the film collection, the Coos History Museum is also running an "Adopt a Negative Packet" fundraiser. Sponsors who choose to "adopt" one

of the next 35 packets currently slated for rehousing will get to be part of this process. The price to sponsor is \$25 and you can pick your title from a list (including the ones named above). You will get a little certificate with your packet number and title and, as your packet is opened, processed and scanned, you will get updates over the course of the coming year including digital copies of all the negatives found inside. If all 35 get adopted, it will make up another 30 percent of the cabinets' total cost. If you or someone you know might be interested in sponsoring a packet, please contact the museum's Assistant Collections Manager, **Michelle Nash**, at 541-756-6320 ext. 202, or mnash@cooshistory.org.

This is a very exciting time to be a film negative at the Coos History Museum and we are having a lot of fun fundraising for their care. Our thanks to the community and our members for their continued support in preserving the history of Coos County.

Coos County Historical Society

Staff

Executive Director: Frank Smoot
Collections Manager: Vicki Wiese
Assistant Collections Manager: Michelle Nash
Museum Assistant: Tabettha Myatt
Education Coordinator: Amy Pollicino
Rental Coordinator: Kim Schmutzler
Bookkeeper: Terri Knight
Maintenance: Scott Mayfield
Volunteer Store Manager: Valerie Caskey

Board of Trustees

President: Bill Mast
Vice-President: Jon Littlefield
Secretary: Anne Guerin
Treasurer: Karen O'Donnell
Trustees: Toni Ann Brend, Ann Collins, Steve Greif, Jan Hooper, Darla Lesan, Jon Littlefield, Jerry Phillips, Toni Poole, Sally Prouty, Arlene Roblan, Carl Siminow, Joe Slack, Barbara Taylor, Carol Ventgen, Paul Walton

Museum

Open Tuesday thru Sunday, 10-6
Adults = \$7, Children 5-17 = \$3
Family Maximum = \$17
AARP and AAA discounts
Free to members and active-duty service
541.756.6320, www.cooshistory.org

Dunes in the Parking Lot

by Alexa Carleton, Coos Watershed Association

The Destinations Academy high school students of Coos Bay have completed a native plant landscaping project at the Coos History Museum

If you've been to the museum recently, you have probably noticed the changing landscape. In fact, if you drove by on a rainy Thursday this winter, you may have seen a group of bundled-up high school students (and perhaps even the Coos Bay School District superintendent!) shoveling sand in torrential downpours. If you're wondering what we've been up to, here's the scoop.

Students are transforming the parking lot islands, once filled with crushed gravel and heavily compacted soil, into native plant oases that mimic familiar, local, coastal ecosystems. If you feel like you're at Horsfall Beach when you look at the island furthest from

the building, and if the island closest to the building reminds you of the John Dellenback dunes, then we're on the right track! Our goal is to educate people about the ecological value of native coastal ecosystems while demonstrating common sustainability practices, such as restoring the landscape with native and naturally drought-tolerant plants. The parking lot dune project is one piece of a larger landscaping endeavor that will transform other parts of the site as well, including the woodland that now buffers the museum from Highway 101 and the large wetland by the bay that will collect and filter runoff from the building's roof and parking lot. These projects restore part of our urban landscape back to native wetland, woodland, and dunes while educating hundreds of visitors each year about the incredible beauty and habitat value of our often-overlooked native south coast ecosystems.

The hard-working crew members

attend Destinations Academy (one of the alternative education programs housed within the Harding Learning Center) and are participating in Coos Bay's first "Community Stewardship Corps" program led by the Coos Watershed Association. The goal of this program, funded by the Oregon Youth Conservation Corps and Oregon Watershed Enhancement Board, is to get students out of the classroom to work on local, visible, community projects that improve the health of the Coos watershed while educating the public about environmental issues. The crew took on the museum project as their first major community endeavor and, over the course of five work parties between November and January, eighteen students have made their mark on this project. Students have done all the hard work and a good portion of the planning and design, with help from their science teacher, **Gary Martin**, local landscape gurus **Kyle Daniels** (Clean Cut Landscaping),



Students from the Destinations Academy of Coos Bay work on CHM landscaping.

Liza Ehle (By-the-Sea Gardens), and **Mike Vaughan** (Vaughan Landscape Design), and Coos Watershed Association staff **Dave Nelson**, **Amber Yardley**, **Bobby Boyle**, and **Alexa Carleton**.

This project came about via a "green infrastructure" grant from the Oregon Department of Forestry and is part of a research project at Oregon State University led by **Dr. Jenna Tilt**. By working with three green infrastructure teams/grantees across Oregon (Coos Bay represents the coastal region), Jenna hopes to pinpoint the keys to success for implementing these "green" landscaping projects—as well as the common challenges—specifically in small rural communities that often lack the necessary support and resources. The Coos History Museum is a demonstration site that represents best green infrastructure practices that other coastal communities and land owners may want to replicate on their own property.

Green infrastructure uses natural systems and processes to clean water, reduce storm water run-off, and cool buildings, among other functions, in an urban or predominantly developed area. Green infrastructure projects can take many forms, from large restoration efforts to simply planting trees. The Coos History Museum project added tree and plant coverage between the road and the parking lot and amended the soil in the parking lot dunes. These practices will help keep the parking lot and museum cooler in the summer and allow higher rates of water absorption on site during the winter.

Pick a Design

Our museum store manager, **Valerie Caskey**, has asked **BnT Promotional Products** of North Bend to design a new tee shirt. Here are four options for a design. Please help us out by "voting" for which design you like best. You may stop by the museum and tell our front desk volunteers about your preference or you may email your choice at museumstore@cooshistory.org, with the word 'tees' in the subject line. Tell us which one (A, B, C, or D) you think we should produce for sale.



“Beam us up, Scotty”

By Jon Littlefield

The next time you visit the Coos History Museum, you will probably notice a fantastic new exhibit – a shining gem – the Fresnel lens from the Cape Arago Lighthouse. We can thank **Scott(y) Partney** and **Mike Strachan**, of Scott Partney Construction, as well as **Vicki Wiese** and the staff of the North Bend United States Coast Guard station, for help in making this exhibit possible.

The Fresnel lens served as a beacon for mariners crossing the Coos Bay bar from 1909, when it was installed in the second of three lighthouses constructed on Chief’s Island, south of the bar, until 1993, when the third lighthouse was decommissioned and the lens was removed for safekeeping at the Coast Guard Air Station in North Bend. The lens was manufactured in Paris, France, by the firm of Barbier, Bénard & Turenne. BBT specialized in the fabrication of lighthouse optics using the lens designs of Augustin Fresnel (1788-1827). Known throughout the world, the company offered a complete lighthouse design package, manufacturing all the essential elements of lighthouses, including lenses, clockworks to turn the lanterns with weights, or, in the case of our Fresnel lens, turntables floating on a chamber of mercury. Fresnel lenses were manufactured in seven primary sizes, called “orders,” ranging from 1 (the largest) to 7 (the smallest). The Cape Arago lens is a 4th order Fresnel lens, generally used for reef, harbor, and shoal lights. Fourth order lenses weigh between 440 and 660 pounds, including metal parts.

Augustin Fresnel was a French physicist who revolutionized aids to navigation by supporting the theory that light moves in waves, not particles, so it can be bent and focused using glass prisms. Working with French physicist **François Arago** and Parisian opticians and others, Fresnel developed compound lenses that refracted light to form beams that could be seen far at sea. A Fresnel lens wraps around the lamp (the source of light) to concentrate the light rays into a super-powerful beam, so that people can see the beam up to 20 miles away, depending on the curvature of the earth, the height of the lamp in its tower, and weather conditions. Fresnel and his colleagues figured out that the lamp and lens could be rotated, so that as the beam of light swept across the sea, the light seemed to flash. Adding different sequences of flashes and colored panels of glass helped sailors know which lighthouse they were looking at and where they were. When you study the



The Fresnel lens at the North Bend USCG Station.

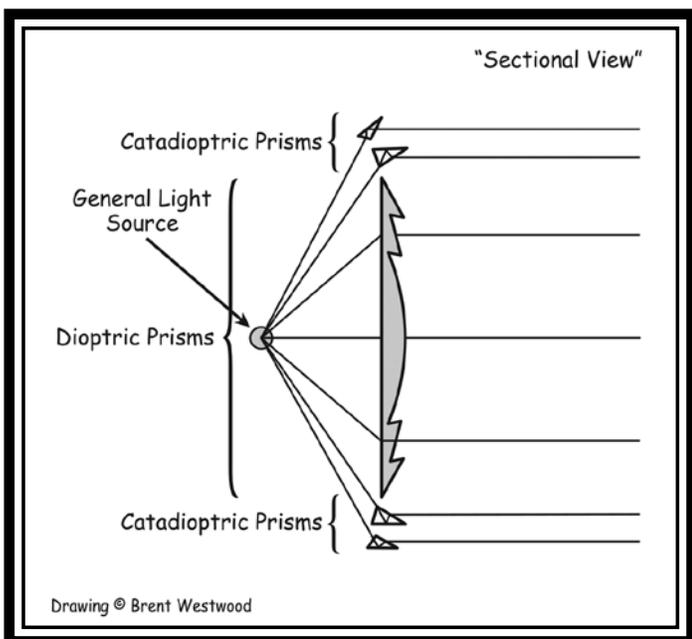
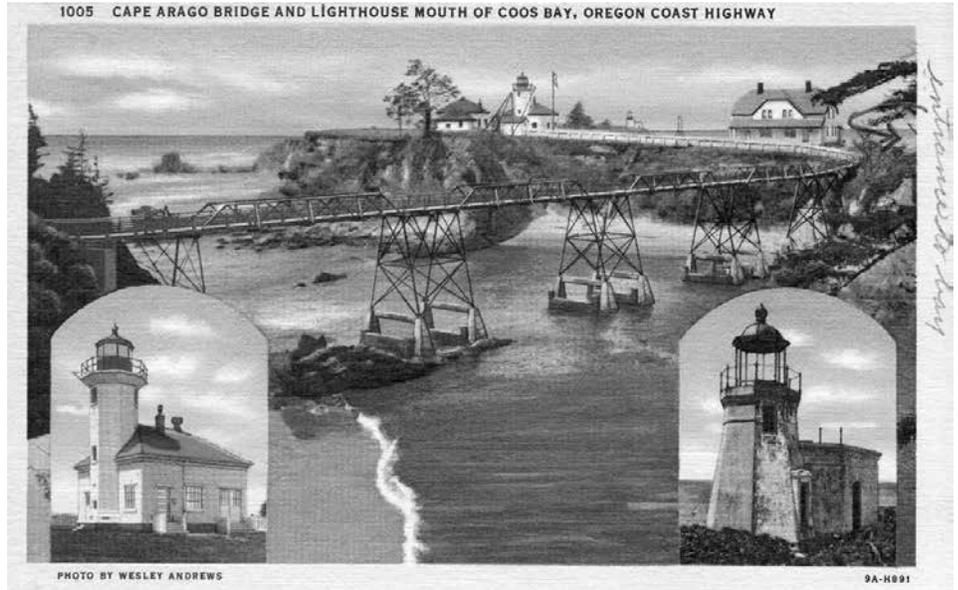


Diagram of how the lens channels light.

Cape Arago lens, you will notice that it has three “bull’s eye” lenses in the center of three of its quadrants, but the fourth quadrant of the lens is covered by a brass shield, or shovel. When the lens revolved every 20 seconds in a clockwise direction, it produced three separate white flashes followed by 12 seconds of darkness – Cape Arago’s “signature.”

The first Cape Arago Lighthouse on Chief’s Island began service in 1866. A second lighthouse was built in 1909. And the third lighthouse, the one that still stands today, was built in 1934 by local contractor **Jake Hillstrom** and his crew. Before Chief’s Island and adjacent land on Gregory



A postcard of the Cape Arago lighthouse.



Point, containing a Native American burial ground, were turned over to the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw in 2013, the federal government repaired the lighthouse and removed the unsafe bridge to the island. Some glass panels from the lighthouse cupola are incorporated into the exhibit you see. The exhibit stand for the lens was prepared by Mike Strachan and donated to the museum by Scott Partney Construction Company of North Bend.

Today the lighthouse is inaccessible to the public. It can best be seen from a parking lot along the Cape Arago Highway (Highway 540) a short distance south of Sunset Bay Park. But the lens from the lighthouse will soon be on permanent loan at the Coos History Museum for the public to enjoy.

Mike Strachan of Scott Partney Construction shows the lighthouse lens display case he constructed for the CHM.

The first Cape Arago Lighthouse on Chief’s Island began service in 1866.

A second lighthouse was built in 1909. And the third lighthouse, the one that still stands today, was built in 1934 by local contractor Jake Hillstrom and his crew.



The Cape Arago Light in the 1990s.

Welcome Members and Thank You Donors!

November 15, 2015 through February 15, 2016

New Benefactors

Littrell DiLorenzo, Leanne
Littrell, Steven & Becky

Renewing Benefactors

Blom, Don & Renee
Callery, Martin & Suzy
Champagne-Harris, Jerry & Shirley
Crocker, Lucy
Finlayson, Cindy
Grant, Robert & Barbara
Greif, Mike & Marti
Ivy, Don & Lucinda DiNovo
Janke, Paul & Patty
Lesan, Jerry & Darla
Mast, William
McClarren, Gregory & Elizabeth
Poole, Arthur & Antoinette
Slack, Joe & Claudia
Stephens, Chris
Straus, Roger & Anita
Strine, Linda

Renewing Business

Abel Insurance Agency
Best Western Holiday Motel
Blair Holman & Ginny Tabor
Cedar Electric & Construction, Inc.
Cooper, Bob & Beverly
Coquille Animal Hospital
Critical Thinking Co.,
Michael Baker
Farr's True Value Hardware
HD Cattle, Ron and Joan
Harpole
Honda World
J.W. White Painting
Kincheloe & Sons, Inc
Knutson Towboat Company
Leahy, Thomas
Lee Valley Dairy, Ross
Family
Macy, Dr. Robert & Jean
Maya Graphics
McAndrew, Dr. Tom
Michael A Gordon, CPA,
LLC
Miller, Robert S.
Oregon Choice Group,
Mary Lehouiller
Pullen, Reg
Sause Bros. Inc
Shearer, Rick
State Farm Insurance,
John Gibson
State Farm Insurance,
Renee Frati
Vend West Services
Whitty, McDaniel, Bodkin & Combs, LLP
Yellow Cab, Dick Leshley
Yost, Jon & Barbara

New Family

Alpers, Barbara
Blankenship, Tal & Jody
Brown, Deebee
Brown, Marstiu
Carpenter, Teresa
Davis, Elizabeth
Day, Bruce & Carla
Dieu, Ron
Duchscherer, Steven & Laurie Kennedy
Elsner, Karl & Meta-Ann
Steele
Fabrizio, Gabriel & Chancy
Fields, Mary & Bob
Garton, Randy & Judy
Gibbons, Kyle & Mysti
Hankins, Jim & Peggy
Hanson, Jon
Haynes, Eric & Kara
Hinman, Cameron & Jennifer Schmitt
Knapp, Bob & Jean
Haworth
Jansen, Steve & Sandra
Jones, Nik & Evila Roulier
Larson, Erin
Lau, Ulli & Juliane
Main, David & Susan
Mattecheck, Bob & Marianna
Maxfield, Lloyd & Kileen
Meekins, Dan & Juliana
Meincke, Robert & Jessica
Menendez, John & Delores
Meonerae, Robert & Jessica
Meservey, Raegan
Metcalf, Judy & Chuck
Noble, Robert
Nothstein, Gary & Valerie
Peterson, Beverly
Reid, Charles & Elizabeth
Rensink, Joel & Sandra
Richards, Rocky & Lani
Robinson, Jake & Stephanie Messerle
Romanko, Bob & Pam
Rosenberger, Penny
Rowe, John & Renee
Scavera, Paula
Sweet, Ralph & Jeanette
Brunell
Turner, Mike & Sandy
Vassar, Fred & Carol Torres
Villers, Mark
Wilson, Daniel
Wright, Ron & Donna
Yester, Ben & Amber

Renewing Family

Ahuna, George & Eva
Anaya, Steve & Sally
(Suzanne)
Arbus, Sally
Archer, Sam & Sandy

Banks, Walt & Sheila
Bathrick, Ray & Sherri
Bechtold, Paula M.
Beckett, Arthur & Janna
Besser, Richard & Yvonne
Bjorkquist, Susan & Don
Holmes
Blenz, Helen
Bonk, Robert & Joyce
Bowman, Richard & Sandra
Brend, Toni Ann & Orlin
Bridgham, David & Shirley
Briggs, John & Rose
Burgher, Bill & Corliss
Burles, John, CPA
Capps, Jerry & Lori
Chadwick, Jerry & Sarita
Southgate
Clarke, Jim & Nancy
Clarke, Terrell & Nancy
Close, Larry & Pat
Conner, Janell
Cooney, Hannah
Coraor, Robert & Susan
Corrigan, Randy & Sheree
Costello, Don & Karen
Cross, Patrick & Nancy
Davidson, Scott & Peggy
Denton, Ken & Cathy
Douthit, Nathan & Eva
Doving, Helen
Durrer, Michael & Jan
Fink, Dr. Brigitte & James
Martin
Fereday, Jamie & Margie
Ryan
Fischer, Suzanne & Al
Rumsch
Flaxel, Benton & Julia
Fox, Rick & Joan Goodman
Frye, John & Jean
Gebhardt, Dan & Bonnie
Gehlert, Gary & Janet
Gibson, Michael & Linda
Gold Coast Truck Repair
Golder, Lee & Sharon
Gould, David & Donna
Graham, Steven & Debra
Granger, Robert & Julie
Gregor, Gary & Martha
Greif, Mert & Terri
Greif, Steve & Joan
Guenther, Ronald & Mary
Halvor, Paul & Marilyn
Hammar, Joanne & Richard
Brendan
Heintzleman, Conrad & Amber
Henrickson, Alan & Jane
Hoffine, Randy & Kelly
Hoffman, Jack & Lucille
Howard, Chuck & Mary
Huggins, Bob & Janet
Isenhardt, John & Laura
Jansen, Nick & Joyce
Jernigan, Adrienne

Johnson, Larry & Cindy
Johnson, Monita
Juil, Rudy & Mary Jo
Karavanich, Kipp & Vickie
Keller, Diana & Don
Garwood
Kelley, John & Bette
Kendrick, Bill & Joan
Keynon, George & Karen
King, Charles & Judy
Kinney, Herbert & Betsie
Kirk, Richard and Linda
Lagesse, Phil & Lisa
Layport, Jim & Alice
Littlefield, Jon & Lee
Main, Mike & Sharon
Mast, Dan & Lisa
McKelvey, Mark & Carla
McKillip, Pat & David
Lunde
Messerle, David & Ann
Messerle, Kenneth & Lola
Metzger, Barbara & Bernard
Metzger, Ron & Kathy
Miller, Steve & Linda
Mohr, Ralph & Claire
Moore, Christopher & Mary
Murray, Wayne & Carol
Nasby, Dean & Sheeley
Nelsen, Ray
Noffsinger, Gary & Virginia
Noggle, Burl & Miladean
Nored, Richard
Nowlin, Thomas & Susan
Oberst, Norman & Betty
Oliva, George & Marcia
Pacziesniak, Mary
Payton, Lynda
Petterson, Mark & Linda
Pettey, Al & Marion
Philpott, James
Pike, Peter
Poage, Donald & Joanne
Porter, Barbara
Richards, Jon & Kathy
Roberts, Steven
Roblan, Arnie & Arlene
Russell-Miller, Mary
Sasser, Brent & Lindsey
Schneyder, Kyla & Peggy
Schulze, Ward
Scott, Patty & Jeff Hash
Sharman, Kent & Andrea
Shimotakahara, Dr. Steven
& Eva
Shine, Thomas & Peri
Shoji, Gene & Crystal
Sickels, Michael & Cheri
Simon, Gary & Diane
Smith, Don & Jeanne
Solarz, Greg & Susie
Soules, Doug & Cricket
Spona, Elizabeth
Solomon, Allen & Jean
Adamson

Solomon, Lola J.
Stender, Duffy & Veneita
Stickler, Dean & Barbara
Strain, Hal & Patti
Sund, Irene
Swanson, Bruce & Barbara
Sweatt, Dana & Linda
Swenson, Edwin & Judy
Talboy, Dean & Linda
Taylor, Michael & Barbara
Terry, Patrick
Terry, Ted & Carolyn
Terwilliger, Nora
Tilton, Dave & Janet
Tinker, George
Veldstra, Brad
Ventgen, Carol & Mike
Perkins
Verger, Jim & Diane
Vigue, Richard & Janice
Walworth, Clark & Catherine
Washburn, Mike & Eura
Wentzel, Rocky & Jill
Willis, Dale & Janet
Woods, Darel & Shirley
Woods, Steve & Jeanne
Wright, Will & Doreen
Yunker, Tom & Diana
Youst, Lionel & Hilda
Zarder, Kurt & Dianne

New Individual

Brown, Gaia
Clarke, Kevin
Conway, JoAn
Creason, Kathleen
Cribbins, Robert
Ferguson, Susan
Gonzales, Linda
Johnson, Nancy
Lodge, Mary
Schauer, Britta
Scoville, Kent
Serpa, Carol
Strong, Dan
Vernelle, Judy
Volheim, Randall
Wagner, Christine

Renewing Individual

Alford, Evelyn
Anderson, Jay
Anderson, Susan
Andrews, Janet Lee
Archerd, Sandra
Arnold, Glennora
Atkins, Del
Barron, Rick
Bjorkquist, Joyce
Blasco, Chris
Brainard, Muriel
Bream, Jennifer
Capehart, Frances
Christensen, Sue
Ciraolo, Jerry

Corrigan, Shawn
 Cummings, Heide
 Davis, Connie
 Eck, Betty
 Ellingsen, Myrle
 Gapp, Ray
 Garner, William
 Gill, Dick
 Granger, Mary
 Greif, Nadiene
 Grenell, Norman C.
 Groben, Betsy
 Guerin, Anne
 Hagge, Janet
 Hammer, Karen
 Harrold, Sally
 Helske, Ralph
 Humphrey, Mary
 Johnson, Evan
 Knips, Michael
 Koreiva, M.J.
 Kuenzli, Robert
 Lind, Karen
 Lynam, Donald
 Martin, Ruth Marie
 Matson, Lucille
 Matthews, Verena
 McGuire, Bill
 Messerle, Donald
 Penny, Donna
 Proehl, Jim
 Prouty, Sally
 Pruhsmeier, Karen

Rocha, Judy
 Rolichcheck, Sally
 Sandberg, Blanche
 Schultz, Barbara
 Schwemmer, Robert
 Sebesta, Richard
 Sharp, Gary
 Siminow, Carl
 Simons, Les
 Slover, Charles
 Smith, Cory
 Stocks, Janet
 Stoffel, Jan
 Taylor, Barbara L.
 Tracey, Diane
 Wade, Laura
 Wegner, Maxeen
 Wheeler, Diana
 Worthen, Francine

Donations

Ahuna, George and Eva
 Anderson, Susan
 Barron, Richard
 Bechtold, Paula
 Bjorkquist, Susan & Don
 Holmes
 Brainard, Muriel
 Brend, Toni Ann and Orlin
 Bridgham, David & Shirley
 Capehart, Frances
 Clarke, Jim & Nancy
 Clarke, Terrell & Nancy

Cross, Patrick & Nancy
 Farr, Joyce
 Fereday, Jamie & Margie
 Ryan
 Fox, Rick & Joan Goodman
 Gapp, Ray
 Garner, William
 Gould, David & Donna
 Greif, Steve & Joan
 Hagge, Janet
 Halvor, Paul & Marilyn
 Huggins, Bob & Janet
 Jernigan, Adrienne
 King, Charles & Judy
 Kinney, Herb & Betsie
 Koreiva, M. J.
 Littlefield, Jon & Lee
 Littrell, Steven & Becky
 Martin, Ruth Marie
 Mason, Peter M.
 Mast, Dan & Lisa
 Mattecheck, Bob &
 Marianna
 McClarren, Gregory &
 Elizabeth
 McKeown, Joe & Xandra
 Meekins, Dan & Juliana
 Messerle, Donald
 Metzger, Barbara & Bernard
 Metzger, Ron & Kathy
 Moore, Christopher & Mary
 O'Donnell, Ed & Karen
 O'Dwyer, Michael P.

Oliva, George & Marcia
 Penny, Donna
 Petterson, Linda & Mark
 Richards, Jon & Kathy
 Roessler, Thomas & Ruth
 Sasanoff, Bob & Sarah
 Recken
 Sharman, Kent & Andrea
 Sharp, Gary
 Shoji, Gene & Crystal
 Smith III, Mowry
 Stender, Duffy & Veneita

Stephens, Chris
 Stickler, Barbara & Dean
 Taylor, Barb & Mike
 Uno, John
 Ventgen, Carol & Mike
 Perkins
 Vigue, Dick & Janice
 Wade, Laura
 White, Jay & Melody
 Willis, Dale & Janet
 Woods, Steve & Jeanne
 Zarder, Kurt & Dianne

Memorial Donations

In Memory of Sam Dement:

C. Akre
 John S, Burles, CPA
 Larry & Merikay Dornath
 Chuck & Judy Graham
 William Griffith & Cheryl Guerin
 Anne Guerin & Mike O'Dwyer
 John & Mary Guynup
 Charles & Judy King
 Michael O'Dwyer
 Albert Powers
 Tom Savinar
 Martin Stone
 Jacob and Anna Brands-Schep for Dell, Fred, Clifford,
 Alfred, and Anna Brunell
 The Rivermen in Memory of Bernice Sotin
 The Rivermen in Memory of John Menendez, Jr.

This and That By Frank Smoot

As the director, it's one of my pleasures to never have a dull day. It's like that old Vaudeville act where the guy's spinning an ever-growing number of plates up on the stage. So, herewith, a little miscellany of some things we've been doing at the Coos History Museum.

The big news is that as of March 4th, all artifacts from the North Bend location of the "old" museum have been moved to the new Coos Bay museum site. A big thank you to staff members **Vicki Wiese, Michelle, Nash, and Tabetha Myatt** as well as many volunteers and **Day's Ship Supply** who provided a truck on many an occasion.

The Knot Club under the guidance of museum educator **Amy Pollicino** is now meeting the second Sunday of every month at 2 pm at the CHM. Anyone can come to the museum each month to learn the art of knot tying for free. The South Coast Anglers / STEP Association is working on a grant to install webcams at the museum for a live web feed of the bay. A weather station is now up and running in the museum lobby as well, thanks to a generous gift from **Jon Littlefield** and **Darla Lesan**. The CHM is working with the CB Historical Railway Museum, the Port of CB, and the CB Rail Link on a Railroad Centennial Celebration planned for mid-August.

Although Winter Market attendance is down a bit after the holidays (typical, according to **Mike Lofrano**, our consultant), the Winter Market continues to draw hundreds every Wednesday from 10 to 2. Mike, Museum Store manager **Valerie Caskey**, and the Coos Bay Downtown Association met to further collaboration between the markets as the summer season approaches.

The CHM donated 300 copies of Dow Beckham's *Encore: A History of Theaters and Theatre on Oregon's South Coast* to the Liberty Theater fundraising project. **Steve Greif** and I have been working with **Barb Dunham**, senior sales rep at the Mill Casino, about attracting group bus tours to the museum. Barb just returned from the National Tour Association conference in Atlanta.

I'm working with board member **Joe Slack** to develop a plan to renovate the collections work room to add storage for chairs and tables. A window in the Lansing Research Room cracked two weeks ago or so. It's been removed, and a new window is on order. The HVAC system at the museum continues to resist "settling in." We have a maintenance contract with Umpqua Sheet Metal and **Mike Williams** of Umpqua has been teaching assistant collections manager **Michelle Nash** the system.

Staff members have added scattered interactive elements and signage in the new exhibit hall. We now have on-hand enough supplies for a complete renovation of the main-hall exhibits.

Amy Pollicino has led three educational tours unrelated to regular programming. The FCE (local women group) came for a general local history tour, Lighthouse kids had a general history tour, and MHS had a marine technology class that had a general tour as well as an activity on the Millicoma Family Boat. We also had a local home school group come through for a tour on logging and the fur trade. Amy is partnering with the South Slough Estuary's Americorps volunteer with the Estuary Explorers program (2nd-6th grade after school program). She is presenting at South Slough's Annual Natural Resources Days in April.



1210 North Front Street, Coos Bay, OR 97420
(541) 756-6320 • www.cooshistory.org

NONPROFIT ORG.
U.S. POSTAGE
PAID
North Bend, OR 97459
Permit No. 48

RETURN SERVICE REQUESTED

Calendar of Events

(see www.cooshistory.org for more information)

Each Wednesday thru April:
Winter Farmer's Market,
10am-2pm at CHM (free)

Doodad Shanty Boys
Each Sunday night in April
6-7pm, \$6 (\$5 for CHM
members)

April 20: CHM Board of
Trustees meeting (4pm)

Knot Club: second Sunday of
each month (2pm)

Education Program

By Amy Pollicino — As the school year moves into spring, our museum education program is in full swing. The 4th grade classes of Coos County are midway through our three-part series on tribal history. After learning about the nine Federally Recognized Tribes of Oregon in their classrooms, students are welcomed to our new building to dig deeper into what makes our local tribes special and unique. The kids' investigation into tribal history will culminate at the end of the series when they visit and experience the Coquille Indian Tribe Plank House in Empire. These three elements give 4th graders much needed exposure to some of the rich history of Oregon and the South Coast. The museum and Indian Educators of our community are excited to expand this program to other grade levels in the future.

The 5th grade program will begin in April, sharing with students the exciting stories of the Gold Rush and Oregon Trail! Next they will be visiting the museum to dive deeper into what kept people here in Oregon to develop our towns and the industries. We partner with the Marshfield Sun Printing Museum — our old friend and new next-door neighbor — and tour students past other historic sites on Front Street.

The programs couldn't run without the help of volunteers. But we need more help. If you're willing to give your time, contact me at education@cooshistory.org or (541) 756-6320 ext. 216.

Stay tuned for summer programming that will offer classes, clubs, and events for all age groups. Summer programs and events will be posted to our calendar and Facebook page as the season approaches!

WATERWAYS is the quarterly publication of the Coos County Historical Society and sent to all members.

Funding for this newsletter is generously provided by **Ann Collins** who serves on the CCHS Board of Trustees.