Clay Fest: 20 years of ceramics celebrations

The 20th annual Clay Fest is drawing more than 60 ceramics artists from around Oregon to the Lane Events Center this weekend for a three-day show and sale of their works.

The public is invited to browse and buy a wide array of unique handmade objects, including jewelry, glass, plates, cups and bowls, as well as vases, sculptures and pots, wall hangings and more. Attendees also will have access to buy pieces directly from the artists, who will go to find the art first and two local charities.

Kids can get their hands dirty in the Kids Clay area, where they’ll have a chance to start their own clay masterpieces. There will be demos each day in which participating artists will share the tricks and techniques to crafting ceramic work.

Clay Fest is 1 p.m. to 8 p.m. Friday, 10 a.m. to 6 p.m. Saturday, and 11 a.m. to 5 p.m. Sunday at the Lane Events Center Auditorium, 790 W. 15th Ave. There is free parking and the free entry into the festival. For information, visit www.clayfest.com.

Symphony honors Bernstein birthday

The Eugene Symphony will pair the anxiety of youth with a high-energy Beethoven classic in its upcoming performance of “ Bernstein & Beethoven” at the Hult Center next week as it continues its 100th celebration of American composer and conductor Leonard Bernstein. 

In reverence to what would be Bernstein’s 100th birthday this year, Eugene is celebrating with renditions of his work. The Eugene Symphony has had connections to the famous conductor and composer throughout the years — one of the symphony’s former conductors, Martin Asop, was studied to Bernstein, and current conductor Francesco Lecce-Chong’s mentor was a celebrated assistant to Bernstein at the New York Philharmonic.

Their performances “ Bernstein & Beethoven” will begin with a rendition of American composer David Rabin’s “Seventh.” Next up will be a piece by another American legend, Bernstein’s “Age of Anxiety,” a piano concerto based on a Pulitzer Prize-winning poem by W.H. Auden. The poem illustrated a New York City night and the wild adventures of young people. The performance will close with a rendition of Ludwig van Beethoven’s “Symphony No. 8.”

“ Bernstein & Beethoven” begins at 7:30 p.m. Thursday, Oct. 18 at the Hult Center’s Silva Concert Hall, Seventh Avenue and Church Street. Tickets are $27 to $42 and go on sale Aug. 30. (www.hultcenter.org, engineeringsymphony.org)

BUZZWORTHY

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Opposite, of metal, Tissot said, will be on display the 6½-foot sculpture, "Otter and Slug." Examples of her steel panels and metal benches to the exhibit will be presented in this art exhibit will feature 20 artistic works by Kristie LS Bird, Adam Grosowsky, JS Bird, Collaborator and sculptor Le Sonia Inbird’s eye magazine, with much work still be displayed nearby. Some of the handcrafted artist books will be on view, along with graphic works by Kristin Potzter and Tom Madison. Photography by Jon Meyers and Dan Vilhelm will be shown with paintings by Jon Bird, Adam Crosswyk and Bob Devita. There is also a collaborative work between faculty and students that art can be viewed on computer screens and printouts of "Jungle." The reception is from 1 p.m. to 5 p.m. Thursday, Oct. 4, at the Lane Community College Art Gallery, 4000 E. 30th Ave., Building. For more information, visit www.lane.edu.arts.

The creative minds of students in LS Bird and JS Bird, Collaborator and sculptor Le Sonia Inbird’s eye magazine, with much work still be displayed nearby. Some of the handcrafted artist books will be on view, along with graphic works by Kristin Potzter and Tom Madison. Photography by Jon Meyers and Dan Vilhelm will be shown with paintings by Jon Bird, Adam Crosswyk and Bob Devita. There is also a collaborative work between faculty and students that art can be viewed on computer screens and printouts of "Jungle." The reception is from 1 p.m. to 5 p.m. Thursday, Oct. 4, at the Lane Community College Art Gallery, 4000 E. 30th Ave., Building. For more information, visit www.lane.edu.arts.

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