Mutiny at the Museum: an Epic Evening with Seafaring Outlaws

By Anne Guerin

Mark your calendars for the annual fundraiser at Coos History Museum on September 8 for a visit from Eric Jay Dolin, nationally known author from Marblehead, Massachusetts, who has researched and written about piracy along America’s shore. Our museum will be a pre-release site for his new book, *Black Flags, Blue Waters / The Epic History of America’s Most Notorious Pirates*. We will have the book in hand so attendees can be among the first to purchase a book signed by the author, this being prior to release by any bookstores or Amazon. This visit offers the sole opportunity for Oregonians to meet him.

Dolin’s talk, accompanied by a slide show, lasts about 40 minutes, followed by an opportunity to answer questions from the audience. Set against the backdrop of the Age of Exploration, the book reveals the dramatic and surprising history of American piracy’s “Golden Age” – spanning the late 1600s through the early 1700s – when lawless pirates plied the coastal waters of North America and the Indian Ocean. He illustrates how American colonists at first supported these outrageous pirates in an early display of colonial solidarity against the Crown, and then violently opposed them. Dolin depicts the star pirates of this period, among them towering Blackbeard, ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* provides a wholly original account of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

According to Stephan Talty, a pre-release reader and author, it is “a vivid and surprising book. *Black Flags, Blue Waters* weaves old names and fresh themes in unanticipated ways, giving us a deep history of American piracy that reads like a blood-drenched thriller.”

Dolin has won awards for his many books preceding this latest one, chosen for their research integrity and readability on a variety of subjects, among them whaling, lighthouses, early fur trading, and the early arrival of Chinese immigrants. For more information on his background, books, and awards, please visit his website, ericjaydolin.com. You can also follow Dolin’s posts on Facebook on his professional page, @ericjaydolin.

Your Saturday evening at the museum’s annual fundraiser will begin at 5 p.m. when beverages by Stillwagon Distillery and 7 Devils Distillery will be available for purchase, with 20% of proceeds to be donated back to the museum. Silent Auction items will offer a chance to bid on a variety of experiences and objects, such as a pirate themed quilt made by Toni Poole and a jet boat ride up the Rogue River out of Gold Beach. The Wall of Wine offers a chance to win an amazing bottle of wine donated by the community and museum board members. Coos Bay’s Black Market Gourmet will cater a full dinner, followed by a live auction of more opportunities to enjoy while supporting the museum’s financial position.

Tickets are on sale now: $90 per person or $720 for a table for eight. Tickets are non-refundable but transferable. Do not wait to purchase yours; seating is limited. Dress code is business casual or the optional pirate attire. Search your closets for pirate gear that you may have inherited from one of the Coos Bay Pirate gang of yesteryear.

Whatever your choice, we look forward to sharing a sure-to-be entertaining and lively evening with you at your local Coos History Museum.
President’s Message

Bill Mast

Hello to all! This newsletter marks my last column as your CCHS president. As of June 30th, I return to my duties as a regular Board of Trustees member. You’ll have a new president, vice-president, and a couple of new trustees. I thank outgoing board members Joe Slack and Suzie McDaniel for their years of service to CCHS.

My three years as your president came with plenty of excitement and rewarding experiences, beginning with the opening our new museum. The work of my immediate predecessors (Joe Slack, Steve Greif, Jennifer Groth) eased my transition into the leadership role. I was privileged to work with three executive directors, each of whom brought unique skills to their work.

Frank Smoot oversaw the move and got the exhibits up and going. Interim George Wright worked to stabilize our finances and reach out to community members. Finally, our current director, Susan Tissot, has expanded our programs and outreach along with continuing to improve our financial outlook. As a front desk volunteer, I’ve had the opportunity to get to know and work with our excellent staff. (We can use more front desk volunteers; contact coordinator Valerie Caskey.)

Anne Guerin, Bob Mahaffy, and I have been planning our annual tour. This year we’re going up Coos River on Saturday, July 14th. Contact the front desk to sign up.

I couldn’t let my final column go without another shameless plug for financial support. Remember that grants, memberships, and admissions cover only a portion of our operating expenses. The museum receives no direct government support. We need your donations and your attendance at our annual fundraiser.

I hope to see you at our annual meeting on June 30th.

Coos County Historical Society

Staff
Executive Director: Susan Tissot
Collections Manager: Debra Semrau
Education Coordinator: Amy Pollicino
Volunteer Coordinator and Store Buyer: Valerie Caskey
Rentals, Marketing, and Special Events Coordinator: Joni Eades
Visitor Services Assistant: Becca Hill
Bookkeeper: Terri Knight

Board of Trustees
President: Bill Mast
Vice-President: Carol Ventgen
Secretary: Anne Guerin
Treasurer: Norm Herning
Trustees: Toni Ann Brend, Steve Greif, Ryan Hogan, Jan Hooper, Suzie McDaniel, Xandra McKeown, Kristi Pennington, Arlene Roblan, Carl Siminow, Joe Slack

Museum Admission
Open Tuesday thru Sunday, 10–5
Adults = $7, Children 5-17 = $3
Family Rate (household) = $17
AARP, AAA, and senior discounts are available.
Free admission to CCHS members, NARM program members, and active-duty military.
541.756.6320, www.cooshistory.org

Coos River History Tour

Join Bill Mast, Anne Guerin, and Bob Mahaffy for a tour along the Coos River on Saturday, July 14, 9 a.m. to 4 p.m. CHM members only; $35 per person. Vans will be boarded promptly at 9 a.m. in the museum parking lot.

View an extensive collection of classic vehicles and antique farm equipment at the home of Leroy and Joanie Bracelin. Visit the last operating dairy on the Coos River, an organic operation belonging to Pete and Kelly Mahaffy. Enjoy a lunch at the Mahaffy Pumpkin Patch catered by Wildflour (sandwiches, fresh fruit, desserts, coffee, and lemonade). Journey on to Golden and Silver Falls State Park, where Lionel Youst will relate some early logging history in the vicinity of the falls. Participants will have the opportunity to take one or both of the short trails to view the falls up close. Along the route, long-time Coos River resident Bob Mahaffy will relate interesting anecdotes of historical significance.

Space is limited and preregistration is required. Come by the museum or call 541-756-6320 to reserve your seat.
Summer at the museum also includes a number of events and activities. On July 14 CCHS Board Members Bill Mast and Anne Guerin lead their annual summer bus tour taking CCHS members on a delightful and interesting Coos River History Tour (see page 2 for details). On July 19 our 2018 commitment to honor our military and veterans continues with the opening of the U.S. Coast Guard: the Eye of the Artist exhibit. From 3-5 p.m. we will celebrate the exhibit opening with a USCG HH65 Fly Over and Search and Rescue Demo and tours of the 26’ Trailerable Aids to Navigation Boat (TANB). For $5 catch an early dinner at the event via the Chief Petty Officers Association fundraising BBQ. Special thanks go to the USCG Chief Petty Officers Association North Bend Chapter and the USCG Sector North Bend Officers’ Ward Room for their financial support. This event is free, family friendly and open to the public, promising to be a summer highlight! The exhibit runs through September 16. On August 7 Dr. Robert Miller, Sandra Day O’Connor College of Law at ASU, joins us for our First Tuesday Talks Lecture Series with his Doctrine of Discovery, Manifest Destiny and Oregon lecture. On September 8 we wind up the summer with our annual fundraising dinner auction featuring noted Massachusetts Author, Eric Jay Dolin (see front page of this newsletter) at our Mutiny at the Museum: an Epic Evening with Seafaring Outlaws event. Tickets are on sale now. Keep an eye on our Facebook, Instagram and Twitter pages or weekly e-blasts for details.

I hope to see you and your family and friends this summer at the museum. On behalf of the CHM board, staff and volunteers, I wish you a safe and happy Independence Day.

On March 17, CHM volunteer Steve Greif led a history walk of Front Street and downtown Coos Bay. The walk started at the Coos History Museum and, after a three-mile stroll through downtown Coos Bay, looped back to the Marshfield Sun Printing Museum. It was part of the monthly hiking program organized by the South Coast Striders under the direction of Tom Orsi (another CHM volunteer). Over 50 people participated, including local historian, author, and SWOCC professor Nathan Douthit and his wife Eva.

For more information on other monthly walks, google South Coast Striders on the internet. Photo by Tom Bakke
"You have died of dysentery" is my favorite quote from the Oregon Trail game I used to play in grade school (Myrtle Crest, Myrtle Point) on the Apple Ile. Even though I was too young to fully understand the negative impact dysentery had on the human body, I thought the word was funny. The Oregon Trail, however, also had a separate special meaning to my family. My great grandma Ruby came over on the Oregon Trail from Missouri when she was a small child. So wait; my great grandma, my grandma’s mom, came over on the Oregon Trail. Where did my Grandpa Bob come from?

Robert “Bob” Hogan was the sixth of seven children, living in a small southern town just south of Atlanta, Georgia. Covington, Georgia. When he was just three, his mother passed. His father passed when he was five so he was forced to live with his older sister and her husband, Mr. Prine.

In 1933, President Franklin D. Roosevelt formed the Civilian Conservation Corps (CCC). The CCC was part of President Roosevelt’s New Deal, a series of initiatives designed to lead our nation out of the Great Depression. The CCC was specifically designed to assist families and provide relief for those who had difficulty finding jobs. The CCC provided young, unmarried men with manual labor jobs related to the conservation and development of natural resources in rural lands owned by federal, state, and local governments.

In 1936 when Bob was just 18, and with only $3.18 in his pocket, he made the decision to join the CCC and was sent to work in the CCC camp in Region 6 (A.K.A Pacific Northwest Region). Region 6’s primary focus was on forest fire protection, recreation, transportation improvements, and structural improvements.
focused on forest fire protection, structural improvements, and road construction. The China Flats camp, along with the Agness camp, is responsible for the construction of the road that connects Agness to Powers. During Bob’s time serving the CCC, he developed an appreciation for the land and also became a master welder. This skill would prove handy in 1943 when he left the CCC to join the United States Navy. As a master welder, his primary responsibility was to patch up bullet holes on fighter planes and naval ships.

While in the CCC, Bob worked for a crew boss named Walter Barklow. Walter lived in Powers with his wife Ruby and five daughters - Evelyn, Ervy (Maxine), Bettie, Mary, and Jackie. Ruby loved to cook. So about every Saturday, Walter would invite some of “the boys” come over for dinner. He often referred to his CCC work crew as “the boys”. And on one special occasion, Walter invited Bob. When Bob came to dinner, only a few of the five daughters were present. One of the daughters present was Evelyn. A brash young man from across the country, Bob decided to ask Evelyn out on a date. But when Bob picked up Evelyn, he met another daughter, Maxine. Being a gentleman, he kept to his word and took Evelyn out on the date. But at the end of the night, after he dropped off Evelyn, he returned to ask out Maxine. Bob and Maxine eventually married and the rest, as they say, is ‘history’.

Bob and Maxine went on to contribute to the growth of Myrtle Point and Arago. They helped found some of the current local business buildings such as the local bank and McKay’s. They were also longstanding residents and economic contributors in Myrtle Point and Arago with Hogan Realty & Insurance and the Arago Dairy. He was a great steward of the land and local resources, an appreciation he developed during his time serving in the CCC.

History is a funny thing. It is used for different perspectives. Some people look back on history to revere the past. Some people look back on history to help predict the future. Some people try to forget history to pave the way for a new future. I find history fascinating. I look at history as a set of circumstances that changed the landscape for the future. What if the Great Depression never happened? Would the CCC have ever been formed? Would Bob have ever decided to ‘go west’? What if Walter never invited Bob for dinner? History is a mystery.

China Flat’s Photo from: https://oregondigital.org/sets/gwilliams/oregondigital:df66v4856
Sitkum CCC Camp photo from: https://oregonencyclopedia.org/articles/civilian_conservation_corps_in_coos_county/#WvVHK04vzIU
Specific CCC achievements: https://www.nps.gov/parkhistory/online_books/ccc/ccc/chap8.htm
Calendar of Events

We are working hard at bringing new and relevant public programming to the community. The following is a partial list of upcoming events. Check the museum’s website for a full calendar of events, www.cooshistory.org.

**JULY**

**Exhibits:** Coos County in Main Gallery; U.S. Coast Guard: the Eye of the Artist on Mezzanine

3 – No **First Tuesday** speaker: Happy Independence Day!

8 – **Second Sunday Family Fun Day:** 10a.m.-5p.m. Museum admission FREE all day. Hands-on activities for kids and the young at heart, 1-3p.m. Sponsored by Coquille Animal Hospital and an anonymous business donor.

8 – **I Am Not Invisible,** last day to view.

13 – **Oregon Humanities Project: What is Cultural Appropriation?** 6-7:30p.m. Issues of cultural appropriation and identity are complicated. Power dynamics influence who benefits from certain cultural experiences, and—given the global nature of our world—parts of our individual and cultural identities are shaped by cultures other than our own. How do we make sense of this and what effect does it have on us as individuals and as Oregonians? Facilitator **Surabhi Majahan** will lead us in a conversation to explore cultural appropriation beyond who’s “allowed” to wear certain clothing or cook particular foods.

14 – **Coos River History Tour:** 9a.m.-4p.m. Join **Bill Mast, Anne Guerin** and **Bob Mahaffy** for a bus tour along the Coos River, which includes lunch and multiple stops. There is limited seating and pre-registration is required. $35/CHM members only. See article on page 2.

19 – **U.S. Coast Guard: the Eye of the Artist exhibit opens.** Exhibit run dates: July 19-September 16

26 – **Knot Club:** 2-4p.m. Skill-sharing club all about how to tie different kinds of knots. Members enjoy working on various projects throughout the year. All skill levels welcome.

**AUGUST**

**Exhibits:** Coos County in Main Gallery; U.S. Coast Guard: the Eye of the Artist on Mezzanine

7 – **First Tuesday Talk:** Museum open extended hours 6-8p.m. with galleries and store open. Lecture begins at 6:30p.m. $7 adults/FREE for museum members. Speaker: **Dr. Robert Miller, Doctrine of Discovery, Manifest Destiny and Oregon.** North America was colonized under an international legal principle that is known today as the Doctrine of Discovery. When Europeans and Americans set out to explore and exploit new lands in the fifteen through the twentieth centuries, they justified their governmental and property claims over these territories and over the indigenous inhabitants with the Discovery Doctrine. Sponsored by: Al Peirce Co. with additional in-kind support from The Mill Casino.

10 – **Oregon Humanities Project: Showing Up: What Does It Mean to Belong to a Community?** 6-7:30p.m. Being part of a community is an essential need for all of us. It is a place where we find others who share common ground, where our values and identities are reflected. Community is also a place where we are supported and thrive. Join facilitator **Chi Mei Tam** in this conversation to explore what it means to be part of a community.

12 – **Second Sunday Family Fun Day:** 10a.m.-5p.m. Museum admission FREE all day. Hands-on activities for kids and the young at heart, 1-3p.m. Sponsored by Coquille Animal Hospital and an anonymous business donor.

27 – **Knot Club:** 2-4p.m. Skill-sharing club all about how to tie different kinds of knots. Members enjoy working on various projects throughout the year. All levels welcome.

**SEPTEMBER**

**Exhibits:** Coos County in Main Gallery; U.S. Coast Guard: the Eye of the Artist on Mezzanine

4 – **First Tuesday Talk:** Museum open extended hours 6-8p.m. with galleries and store open. Lecture begins at 6:30p.m. $7 adults/FREE for museum members. Speaker: **Don Costello, Pocock Racing Shells and the Tree of Life.** Don Costello will display and share the history of two racing shells that George Pocock built in the 1960’s, and of a third shell, a Pocock Classic, built by Steve Chapin in 2009 in the Pocock tradition. These rare, fragile, row-able boats are constructed primarily from western red cedar, known by the indigenous peoples of the Pacific Northwest coast as the "tree of life". Sponsored by: Al Peirce Co. with additional in-kind support from The Mill Casino.

8 – **Coos History Museum Annual Fundraising Dinner Event:** Special Guest Speaker: **Eric Jay Dolin, Black Flags, Blue Waters: The Epic History of America’s Most Notorious Pirates.** Advanced ticket purchase required. More information to follow.

9 – **Second Sunday Family Fun Day:** 10a.m.-5p.m. Museum admission FREE all day. Hands-on activities for kids and the young at heart, 1-3p.m. Sponsored by Coquille Animal Hospital and an anonymous business donor.

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## Membership Roll Call
March 1, 2018 - May 31, 2018

### New Membership/Individual
- Emelyn Baldwin
- Patricia Borcher
- Martha E Gregor
- Peter Perrin
- Russ Ann Sisk

### New Membership/Family
- Richard & Diane Bemrose
- Debra & John Brelage
- Michelle Frichtl
- Patti Worthen & Keith Kroeker

### New Membership/Friend
- Patricia Ashley
- Jill Hayner-Thompson
- Linda & Mark Pettersson
- Kristie Smith

### Renewal Individual
- Evelyn Alford
- Nancy Allen
- Del Atkins
- Michael Brainard
- Jennifer Bream
- Cheryl Brown
- Lorie Bunyard
- George Case
- James Counts
- Norma Davis
- Betty Eck
- Gary & Janet Gehlert
- Dick & Mary Gill
- Sally Harrold
- Katherine Hodgin
- Ruth Jones
- Lou & Sharon Kolkhorst
- Nick Lehrbach
- Dennis Lindahl
- Terry Lovell
- Ruth Marie Martin
- Lucille Matson
- Verena Matthews
- William McGuire
- Ann McMan
- John & Rosemary Merchant
- Susanna Noordhoff
- Lynda Payton
- James Philpott
- Blanche Sandberg
- Kent Scoville
- Lester Simons
- Jeanne Smith
- Chris Stephens
- Jan Stoddard
- Janet Stoffel

### Renewal Family
- Ray & Sherry Bathrick
- Bruce & Kathy Bennett
- Richard Brenden & JoAnne Hammar
- David & Shirley Bridgham
- John & Rose Briggs
- Bill & Corliss Burgher
- Jerry & Lori Capps
- Jerry Chadwick & Sarita Southgate
- Larry & Pat Close
- Joe & Anne Cook
- Chas & Barbara Cornel
- Grant & Rae Lea Cousins
- Bonnie & Jerry Cox
- Donald & Terri Davenport
- Scott & Peggy Davidson
- Pamela deJong
- Ken & Cathy Denton
- Les & Becky Engle
- Bob & Mary Fields
- Michael & Linda Gibson
- Dennis & Judy Goude
- Carl Granich & Jolene Bartlett
- Mike Graybill & Jan Hodder
- Merton & Therese Greif
- Hanso-Meekins Animal Hospital
- Randy & Mary Jane Hargens
- John & Gayla Hartman
- Tom & Valerie Holloway
- John & Laura Isenhart
- Tom & Rose Jacobson
- Diana Keller
- Pete & Jane Lund
- David & Susan Main
- William & Nancy Malcolm
- Dan & Lisa Mast
- Lloyd Maxfield & Patti Kilee
- Don & Sharon McMichael
- Amaryllis & LeRoy McSwain
- Steve & Debra Means
- Ken & Lola Messerle
- Wayne & Carol Murray
- George Nixon & Barbara Booth
- Buri & Miladean Noggle
- Thomas & Susan Nowlin
- Donald & Joanne Poage
- Gordon & Wilma Ross

### Renewal Friend/Upgraded
- George & Eva Ahuna
- Jerry & Shirley Champagne-Harms
- Peggy Christensen
- Robert & Beverly Cooper
- Robert & Susan Coraor
- Karen & Don Costello
- Barbara Cribb
- Wayne & Pam Dennis
- Linda Gonzales
- Rich & Franny Heady
- Michael & Ann Heath
- Robert & Janet Huggins
- Patricia Hunt
- Bill & Susan Hutchinson
- Rudy & Mary Jo Juul
- VJ Kocken
- Craig & Shari Main
- Greg & Elizabeth McClaren

### Renewal Benefactor
- Martin & Suzy Callery
- Blair Holman & Ginny Tabor
- Don Ivy
- Roger & Anita Straus

### Renewal Historian
- William Mast
- Joseph & Xandra McKeown

### Renewal Business
- Coos Bay Urban Renewal Agency
- JW White Painting
- Lee Valley Dairy
- Vend West Services, Inc

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Students on a 5th grade field trip explore the ‘I Am Not Invisible’ exhibit, which features 20 portraits of Oregon women military veterans, and helps viewers to see the myriad contributions, needs and experiences of women who have served in the military.  
*Photo by Amy Pollicino*
Donating to the Museum from an IRA Account Makes Even More Sense Under the New Tax Law

By Norman Herning, retired CPA and current CCHS Treasurer

If you are approaching or are over 70½ years of age and are withdrawing your assets from an IRA account, the new tax law, “Tax Cuts and Jobs Act of 2017,” makes direct gifts from your IRA to the Coos History Museum even more advantageous.

With the new tax law raising the standard deduction for taxpayers over 65 years of age to $13,600 for singles and $24,600 for joint filers, and with combined limits on state income and local property taxes of $10,000, many people will no longer be itemizing but will be using the higher standard deduction, thus losing the tax benefit of your gift to the museum.

However, a special section in the tax code allows anyone over 70½ years of age, with an IRA, to donate up to $100,000 per year to a public charity such as the Coos History Museum without counting the amount as taxable income. It works as a direct Pass-through. It is not added to your adjusted gross income, but neither is there a contribution deduction. And it does count against your Required Minimum Distribution (RMD), so that you do not need to withdraw as much taxable income to satisfy the requirement.

This gives you flexibility.

• You can donate a portion of your RMD and withdraw the rest of it as normal retirement income.

• Keeping the amount out of your adjusted gross income may help you avoid the Medicare high-income surcharge, which increases your Part B and Part D premiums. At the same time, perhaps it may make a lower percentage, or less, of your Social Security benefits taxable.

• It allows you to obtain the tax benefit of the gift to the museum without having to itemize. And, if you do itemize, this may make a higher percentage of your total medical expenses deductible.

But please be aware: all of the above doesn’t work if you withdraw the money first and then make a gift to the museum. (You can still take the contribution deduction in that case, but the IRA withdrawal will be included in your income; and you might still be using the standard deduction anyway.)

For your maximum benefit, the IRA account administrator must transfer your gift to the Coos History Museum directly from the IRA to the museum. The IRA administrator will probably require you to use forms to authorize the transfer of funds. Please consult with your tax advisor and IRA account administrator before initiating a gift.

How does the museum maximize your donation dollars? The museum maintains an investment account at the Coos Bay office of Morgan Stanley Wealth Management managed by long time museum supporter Jeff McKeown. We also partner with The Oregon Community Foundation which administers two permanent Endowment Funds for the museum (an Educational Endowment and an Operational Endowment fund). These endowments provide you with opportunities to designate gifts to CHM to ensure a long and healthy future for the museum. Note that CHM does not provide financial advice, and donors should review their plans with their professional financial advisor.

If you decide to make a donation to the Coos History Museum using your IRA account, please let us know that it is coming, and whether or not you have any special instructions on how you wish the funds to be used. We want to be able to acknowledge the gift properly and make sure that it is used for the purpose you intended. We also encourage unrestricted donations that support the daily operation costs of the museum. To discuss this further, our Executive Director, Susan Tissot, can be reached at 541-756-6320 EXT 213 or director@cooshistory.org.

Gifting from an IRA

Representative of why and how a donor may approach giving, Xandra and Joe McKeown expressed the following thoughts: “The Coos History Museum serves as a key organization to capture, preserve, and tell the stories about the people, culture, and attributes of the South Coast. As a fifth-generation resident of the county, we are happy to help support the museum’s capital projects and operations. We utilize the IRA/RMD as a vehicle to make charitable contributions to organizations such as this museum.” Another museum donor (anonymous) gave a generous $35,000 using an RMD account.

We are always looking for volunteers to help out at the museum.

Contact Valerie Caskey at volunteercoordinator@cooshistory.org or call 541-756-6320 for more information.

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We are always looking for volunteers to help out at the museum.

Contact Valerie Caskey at volunteercoordinator@cooshistory.org or call 541-756-6320 for more information.
Is it time to purchase or renew your annual membership? Make a donation?

Annual Fee:
- Student ($15)
- Individual ($35)
- Family ($50)
- Friend ($100)
- Benefactor ($250)
- Historian ($500)
- Curator ($1,000)
- Business membership ($100 or above)

- Donation $_______

Membership has its rewards in shopping locally. Show your membership card when you shop at Tru Furniture and Katrina Kathleen’s to receive 10% OFF regular prices.

At the Friend level and up, you can now receive an additional new benefit – membership in the North American Reciprocal Museums program with free admission to 1,013+ museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.

Your annual membership becomes active from date of purchase.

Member Name: __________________________ Date: _________________
Business Name: __________________________
Mailing Address: __________________________
Phone #: __________________________ Email: __________________________
- Yes, send information about events via email.
- Send information about volunteering and gifting.

If your VISA/MasterCard/DiscoveryCard is by mail: Card Type: ____________
Card #: __________________________ Exp Date: ___________ 3-digit Security Code: __________

One of the many benefits of getting a Friend membership or higher is being able to gain free access to the 1,013 museums that are a part of that association.

More information is available at the museum or on the website: www.cooshistory.org

Approximately 100 people gathered for the memorable Veterans Event on May 18, including 25 Vietnam veterans. Several local organizations partnered the event: United States Coast Guard Sector North Bend and Aids to Navigation Coos Bay, and Myrtle Point VFW Post #2928 Veterans Color Guard.

Photo (above, left) by Deborah Heldt Cordone.
Photo (above) by Becca Hill.
Collections manager Debra Semrau led multiple sessions of PastPerfect training for her volunteer research team in May and June.

Photo by Steve Greif

**WATERWAYS**

is the quarterly publication of the Coos County Historical Society and sent to all members.

Funding for this newsletter is generously provided by Ann Collins.