

**Press release for “Bias and Kids: How Do Our Prejudices Affect Our Children?”**

(This press release should be completed with your organization’s information and printed on your letterhead.)

FOR IMMEDIATE RELEASE

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FREE DISCUSSION ABOUT HOW OUR PREJUDICES AFFECT OUR KIDS

**Friday, March 15<sup>th</sup> 6-7:30** event is part of Oregon Humanities’ statewide Conversation Project.

**North Bend, Ore. {month, day, year of press release}**—Most people agree that children need healthy, loving, supportive environments to thrive. But, as parents, family members, teachers, neighbors, and voters—how do our biases influence how we interact with the children in our lives and communities? And, how do those biases influence how children perceive themselves and what they will become?

This is the focus of “Bias and Kids: How Do our Prejudices Affect Our Children?” a free conversation with Verónica Nuñez and Kyrié Kellett on **Friday, March 15<sup>th</sup> 2019 at 6-7:30pm at The Coos History Museum 1210 North Front Street Coos Bay OR 97420**. This program is hosted by **The Coos History Museum** and sponsored by Oregon Humanities.

**Kyrié Thompson Kellett** is the founding principal at Mason Bee Interpretive Planning in Portland, Oregon. She specializes in developing new exhibits, programs, and federal grants in collaboration with community partners. She is a National Association for Interpretation Certified Interpretive Planner with over twenty years of experience developing learning experiences for science museums, the National Parks Service, arboreta, environmental organizations, and outdoor youth programs. Her work focuses on the interface of science and culture, building on a bachelor of arts in environmental studies and physics from Whitman College and a master of arts in applied anthropology from Northern Arizona University.

**Verónica Núñez** is an artist and educator who lives in Portland, Oregon. She is originally from Venezuela, where she grew up and went to school. She specializes in creating programs, events, trainings, and educational experiences with an inclusion and diversity lens. She works for OMSI as a learning and community engagement specialist. Her focus is to work with communities that are not typically involved in science experiences. Through her work, she has participated in the co-creation of several exhibits and programs, including Sustainability, Designing Our World, and Eat Well, Play Well. She is also active in the theater community, where she has participated in more than twenty plays around the Portland Metro area in theaters like Milagro, Northwest Children’s Theater, and Lakewood. She is passionate about education, inclusion, and creating spaces for growth and the creative process. She is mom to Diego. They love soccer and board games.

Through the Conversation Project, Oregon Humanities offers free programs that engage community members in thoughtful, challenging conversations about ideas critical to our daily lives and our state’s future. For more information about this free community discussion, please contact **Amy Pollicino** at (541)756-6320 or [education@cooshistory.org](mailto:education@cooshistory.org).

Oregon Humanities (921 SW Washington, Suite 150; Portland, OR 97205) connects Oregonians to ideas that change lives and transform communities. More information about Oregon Humanities' programs and publications, which include the Conversation Project, Think & Drink, Humanity in Perspective, Bridging Oregon, Public Program Grants, and *Oregon Humanities* magazine, can be found at [oregonhumanities.org](http://oregonhumanities.org). Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust.

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