Lansing Research Library Now Open

By Debra Semrau

Things have really been moving around the museum. A year ago we began thinking about how we could provide additional collections storage, a space that the museum could use to serve researchers, and a room that could be rented out evenings or weekends. And where do we get the funds to do all this?

We decided to move forward, one step at a time.

At the time, the library on the second floor was rented out on an occasional basis and it was used to store equipment, including tables and chairs that needed to be taken up and down the elevator for events in the Sprague Gallery on a regular basis.

Where could we put the tables and chairs to make it more convenient and less wear and tear on the elevator? The most obvious place was to put them in the Work Room across from the Sprague. But that room was full of collections...

So the moves began with CHM volunteers and USCG Aids to Navigation Team assistance. Downstairs moved upstairs, upstairs moved downstairs and the library became a holding ground until funding could be identified to purchase specialized storage for the collections and furniture to create a research library.

Bill and Ann Lansing, the Dennis and Janet Beetham Family, and an anonymous donor stepped up with the funds. And step two began.

In addition to compact collection storage, we needed four computers for researchers and volunteers, easy to move tables and chairs, and a reading corner with comfortable seating. We wanted a design that would allow the room to be multifunctional.

SpaceSavers, a specialized museum collections storage company that the museum has worked with in the past, helped create a plan so the storage units would not overwhelm the space.

A 40’ storage container was rented to temporarily store all the materials that had been in the library. Once again, with CHM volunteers and the USCG Aids to Navigation Team assistance, we hauled everything downstairs and into the container until the storage units were installed.

When the units were ready for use, collections vulnerable to water damage on the first floor were moved upstairs into the new storage units. The space is now furnished, the computers are up and running, volunteer library hosts are trained to assist researchers and now the Lansing Research Library is finally ready for use.

Access to the library is free and our trained volunteer hosts are available to help research topics of local history in our extensive database as well as other resources in our collections.

We will try to have the library open Tuesday – Friday 10 am to 4 pm. However, the library is staffed by volunteers and there may be times we don’t have coverage. To make sure that someone is available to help, call to arrange for a visit either by phoning the museum at 541-756-6320 or by completing a Research Request form.

The Research Request form is available on our website, www.cooshistory.org and at the front desk of the museum. Request forms may be left at the front desk or emailed to collections@cooshistory.org, and we will contact you to schedule an appointment.

None of this could have been achieved without the help of our dedicated CHM volunteers, including the USCG Aids to Navigation Team who helped carry heavy and awkward objects up and down the stairs multiple times. Or without the help of our generous donors who provided the financial backing we needed to achieve this goal.

Thank you!
President’s Message

Carol Ventgen

Heading into 2019, I and other members of the Board of Trustees did not anticipate that we would be searching for a new Executive Director, but such is the case. Susan Tissot submitted her resignation January 2. We had hoped she would remain with the museum into the future, but understand her need to return to northern California. She will be missed.

Susan came to lead the museum at a time of transition. The collection was moved into our beautiful new facility a few months earlier, and excellent professional exhibits were installed to tell Coos County’s stories, thanks to then-Director Frank Smoot. The small staff and volunteer corps worked to adjust operations to the new, larger space and made strides toward the goal of becoming a thriving contributor to Coos County life and culture.

Susan brought strong professional museum background and experience to us. Since assuming the reins just over two years ago, she dramatically expanded public programming, supported a strong education program, and added exhibits honoring veterans. She greatly furthered the museum’s growth and led its successful fundraising efforts. Under her leadership, and through her personal involvement in community life, the museum has become relevant and engaging and is poised for expansion of its role as a vibrant presence on Coos Bay’s developing waterfront.

Now we must move forward to bring in new professional leadership. A search committee has been formed to find someone who will continue the museum’s success. Meanwhile, Annie Donnelly has accepted the interim directorship position. She will be aided by our capable, dedicated staff and volunteer team. The Board is very grateful for their help during this process.

In October, volunteer Steve Greif led a tour of the museum for a group of ESL (English as a Second Language) students from the North Bend classroom of CHM member Mary Lou Stebbins. Students were writing stories about objects in the museum which displayed community historical values.

Photo by Mary Lou Stebbins

Coos County Historical Society

Staff
Executive Director: Susan Tissot
Collections Manager: Debra Semrau
Education Coordinator: Amy Pollicino
Volunteer Coordinator and Store Manager: Valerie Caskey
Marketing and Special Events Coordinator: Shelby Case
Visitor Services Assistant: Becca Hill
Bookkeeper: Terri Knight

Board of Trustees
President: Carol Ventgen
Vice-President: Xandra McKeown
Secretary: Anne Guerin
Treasurer: Norm Herning
Trustees: Toni Ann Brend, Steve Greif, Ryan Hogan, Jan Hooper, David Laird, Bill Mast, Tina Mendizabal, Kristi Pennington, Arlene Roblan

Museum Admission
Open Tuesday thru Sunday, 10–5
Adults = $7, Children 5-17 = $3
Family Rate (household) = $17
AARP, AAA, and senior discounts.
Free admission to CCHS members, NARM program members, and active-duty military.
541.756.6320, www.cooshistory.org
It is with a heavy heart and due to personal reasons that I end my tenure January 31, 2019, as the CHM Executive Director. Please understand that my resignation is in no way a negative reflection on the museum or the community. I have thoroughly enjoyed my time leading the organization and the opportunity to get to know everyone during my two+ years at the helm.

I am very proud of everything we have accomplished at the museum and leave the organization knowing that our public programs have made a difference in the community. During my tenure we completed our exterior interpretive signs, created our popular First Tuesday Talks Lecture Series & Second Sunday Family Free Days and paid tribute to our veterans and active duty personnel via our 2018 year-long program series that included four special exhibits. Vet Ink: Tattoos Inspired by Military Service remains on exhibition through August. If you have not already done so, I encourage you to stop by the museum to see the exhibit. The tattoos provide an important venue for veterans to share some of their experiences.

All nonprofits face challenges due to their dependence on the good will of their extended communities. I truly believe that the CHM has a bright future given the level of community pride and history of community support. Those key elements combined with the exciting new commercial developments to the north and south of the museum promise even more potential.

One of the things that I will miss is working with the many museum supporters in this community.

The level of dedication and heartfelt generosity is impressive. On the cover of this issue is the announcement of the opening of the museum’s Lansing Research Library. Bill & Ann Lansing, the Dennis & Janet Beetham Family and an anonymous donor made the outfitting of the library financially possible. It is with great pleasure that I announce that the Stamper Family has stepped up and provided you with a challenge. If you make a donation to the museum before May 31, they will match your donation $1 per $1 to double the value of your contribution. The Stampers have made an initial donation of $50,000. They will match up to $50,000 worth of new donations. What this means is you have the opportunity to help the museum get a total of $150,000 of much needed, unrestricted operating support. Are you up for the challenge?

Saying a fond farewell to Joni Eades, our Rentals & Marketing Coordinator, we welcome her replacement, Shelby Case. He has worked in newspaper, magazine and college level journalism for 28 years, with 16+ of those at newspapers. Additionally, he served as the student media adviser at Western Oregon University, mentoring college youth at the newspaper, web-based radio station and the arts and literary magazine. Born and raised in Texas, his family moved to Coos Bay in 1978 where Shelby graduated from Marshfield High School in 1984, then in 1986, he received an Associate of Arts degree in liberal arts from Southwestern Oregon Community College. In 1989, he earned a Bachelor of Arts degree in journalism from the University of Oregon.

Shelby’s position at the CHM should be a good fit. He comments: “Coos County is rich in history, including from the Great Depression. Plus, I’m interested in writing for non-profits. I believe my journalism training suits me well for this position.”

We are always looking for volunteers to help out at the museum.

Contact Valerie Caskey at volunteercoordinator@cooshistory.org or call 541-756-6320 for more information.
The Pershbaker Brothers

By Cory Smith

The name Pershbaker doesn’t roll off the tongues of Coos Countians with much familiarity. This seems somewhat odd because there were three Pershbaker brothers and each contributed significantly to the growth and development of what the old historians referred to as the Coos Bay country.

The brothers - John, Charles and Adam - came from an extended family of Pershbakers in Shaafheim, Starkenburg, Hesse-Darmstadt, Germany. John was born February 15, 1823, and Charles was born in 1831 (exact date unknown). A passenger list for the ship Columbia shows John and Charles sailed with their parents and two other Pershbaker family units from Bremen to Baltimore, landing on U.S. soil on July 2, 1833. Adam was born on July 1, 1838, after the family had settled in St. Charles County, Missouri.

Little is written about the developmental years of these brothers. The earliest U.S. federal census record found is for 1850 and shows that John had caught gold fever. He was 24 years old and living in Yuba City, California, in the household of - and working for - John Sutter, the man with the famous mill on the South Fork American River.

Apparently John fared very well in the California gold fields. He and his brother Charles appeared in the Coos Bay area in 1867. The town of Marshfield had been founded and named by J. C. Tolman in 1854. There John built a steam sawmill, a shipyard, and a store which he put Charles in charge of. According to Peterson and Powers in A Century of Coos and Curry, "With the coming of John Pershbaker in 1867 with his sawmill, shipyard and store, the place soon became the center of activity for all of the coast region of Southern Oregon." In his 1898 Pioneer History, Orvil Dodge wrote, "As soon as Pershbaker’s mill and shipyard was in full operation, the town sprung up as if by magic; the forests on the hillside began to disappear; and building enterprises were inaugurated in no small dimensions."

In May of 1867 John Pershbaker purchased a dozen tracts of land in Marshfield, stretching along what is now the Highway 101 corridor from Coalbank Slough to North Bend, and including a couple of tracts in Bunker Hill and Eastside. According to Peterson and Powers, his property was assessed at a total of $60,000, including his mill and improvements, store and merchandise and the tugboat Escort, making him the top taxpayer in the County in 1869. Other tax assessment lists show John was engaged in both mining and manufacturing, as well as retail liquor sales in 1868; and in delivery of wholesale liquor and tobacco in 1869. Besides the Escort, John’s shipyard also produced at least three schooners: Staghound, Louisa Morrison, and Ivanhoe. In 1869 he and his wife Helen also welcomed a baby daughter, Dorothy. In the 1870 federal census John is shown as occupied as a wholesale and retail merchant with real estate valued at $40,000 and a personal estate of $120,000.

Around 1873 John sold the mill and store and probably at least some of his Marshfield land to E. B. Dean & Co., and land records show that in the same year he purchased real estate in South Marshfield and Englewood. But, by 1877 he had returned to Northern California. He died in San Francisco on August 20, 1898.

Charles followed John to California in 1852 and moved with him to Marshfield in 1867, where he managed the store John built and entered into land deals with his older brother. However, he decided to move south and settled in Randolph, where he opened his own store and bought an interest in a gold mine. In 1868 he was elected to serve as State Senator representing Douglas, Coos and Curry counties. He purchased two plots of land, one in May of 1869 on the south bank of the Coquille River, near where the Highway 101 bridge is now; and...
the other in May of 1870 at Randolph on the north bank of the Coquille River. Sadly, on October 5, 1870, at age 38, he died of a mysterious illness in Salem and is buried in the Pioneer Cemetery there. No records have been uncovered which show whether he ever married and fathered any children.

It is likely that Adam came west somewhat later than his brothers, first to California and then to Coos County before 1870. In that year he shows up as being employed as a store clerk, probably working for his brother John. Land records show he purchased three tracts of land in Eastside in November of 1870. However, he moved on to Randolph and took over the store his brother Charles left when he died. It was at that time a lucrative enterprise, serving fishermen, farmers from up river, and gold miners from the black sand mines in the Whiskey Run and Seven Devils areas. Writing in 1949, Adam’s daughter Ruby Pershbaker Muir recalled that when store merchandise ran short Adam would make trips to Coos Bay via Coquille and Isthmus Slough and “bring back his load in a small row boat, pushing and rowing through Beaver Slough thence rowing down the Coquille River to Randolph. The larger consignments came in by small two mast schooners from San Francisco, taking perhaps six weeks or two months.” According to federal records, Adam was named Postmaster for Randolph in December 1871.

In 1875 Adam married Rose Ella Dame, and they had two daughters: Aimee, born in 1877 and Ruby, born in 1879. In the 1880 census they are shown as living in Randolph where Adam was a dealer in general merchandise. According to Peterson and Powers, around 1890 business fell off in both his store and mines. In 1892 Adam decided to relocate down and across the Coquille River, where he would establish a town on the south bank, giving it the name Prosper. As described by Peterson and Powers, “With a large river barge, he loaded his entire movable Randolph holdings - ‘lock, stock and barrel’ - store building, stock of merchandise, fixtures, furniture, and even the warehouse cat. All were put onto the barge at high tide and moved three miles down and across the river to Prosper.” Adam also had a saw mill and shipyard in Prosper. According to Ruby Muir, the lumber mill was supplied by his own logging camps and the lumber was cut and shipped mostly to San Francisco. Several notable ships came out of the Prosper shipyard, including schooners Prosper and Ruby and the steamer Elizabeth.

No land records are found that show Adam owned property in Prosper; however, in October of 1911 he purchased three tracts in the triangle not far from the present day junction of Highway 101 and Seven Devils Road. This was known as the Independence Placer Mine and was located near the Pioneer Gold Mine claim. According to Orvil Dodge, the Pershbakers were involved in black sands mining in that area. It has been suggested that Adam was active in mining operations on Cut Creek during the 1870s. He died on February 18, 1917, leaving his wife and two daughters, and is buried at the Knights of Pythias Cemetery in Bandon on Highway 42 South.

By 1920 all Pershbakers were gone from Coos County. John’s son William Charles returned to Northern California and spent the rest of his life in mining. John’s daughter Dorothy lived in Oakland and worked as a photographer.

Adam’s two daughters also moved to California. Aimee Pershbaker married Silas W. Fahy. They lived in Prosper for a while where Silas worked as a sawyer, and where a daughter Beulah was born in 1901. By 1920 they were in Oakland, California. Ruby Pershbaker married a Scotsman named Andrew Muir, and they had a daughter Edith. They lived in Redwood City where Andrew worked as an orchardist on a country estate.

Sadly, there is no street or other landmark bearing the Pershbaker name anywhere in Coos County. Pershbakers lived here for half a century; they built towns and economies and one represented the county in Salem. But when their children all left, their name and their legacy faded from memory. Perhaps this small salute to John, Charles and Adam will help restore their standing in the history of Coos County.
We are working hard at bringing new and relevant public programming to the community. The following is a partial list of upcoming events. Check the museum’s website for a full calendar of events, www.cooshistory.org.

**FEBRUARY**

Exhibits: Coos County in Main Gallery; Vet Ink: Tattoos Inspired by Military Service on Mezzanine

5 – First Tuesday Talks: 6:30p.m.-8p.m., $7 Adults/FREE for Museum Members. Speaker: **Ann Vileisis**, Kitchen Literacy: How We Lost Knowledge of Where Food Comes From and why We Need to Get It Back. Book sales and signing will be done afterwards. Sponsored by **Al Peirce Co.** with additional in-kind support from **The Mill Casino**.

6, 13, 20, 27 – Local History Class: 6:30-7:30p.m., “South Coast History Thru the Lens of Geography” $70 or $63 for museum members, pre-registration required through front desk. SOLD OUT!

7, 14, 21 – Toddler Yoga: 10:30-11:30a.m., $7 Adults/FREE for Museum Members. (Family level or above). Kids will learn traditional yoga poses as well as singing songs, playing games, and other activities that challenge their motor and social skills.

10 – Second Sundays - Museum Free Day: 1-3p.m. Free admission all day plus hands-on activities for kids and the young at heart. Sponsored by **Coquille Animal Hospital**.

25 – Knot Club: 2:4p.m. Skill-sharing club about how to tie different kinds of knots. Members enjoy working on various projects throughout the year. All levels welcome.

**MARCH**

Exhibits: Coos County in Main Gallery; Vet Ink: Tattoos Inspired by Military Service on Mezzanine

4 – Annual Women’s History Month Luncheon: Women, Wealth and Wisdom. 9:30a.m.-1:15p.m. Pre-registration required $45/person. Thank you Representative **Caddy McKeown** for being our emcee.

5 – First Tuesday Talks: 6:30p.m.-8p.m., $7 Adults/FREE for Museum Members. Speaker: **Steve Greif**, Fascinating and Wholesome Sports: Girls in Coos County Athletics with **Mary Paczesniak** and **Fran Worthen**. Sponsored by **Al Peirce Co.** with additional in-kind support from **The Mill Casino**.

6, 13, 20 – Local History Class: 6:30-7:30p.m., “South Coast History Thru the Lens of Geography”

7, 21 – Toddler Yoga: 10:30-11:30a.m., $7 Adults/FREE for Museum Members.

10 – Second Sundays - Museum Free Day: 1-3p.m. Free admission all day plus activities. Sponsored by **Coquille Animal Hospital**.

15 – Oregon Humanities Project: Bias and Kids – How Do Our Prejudices Affect Our Children? 6-7:30p.m. Most people agree that children need healthy, loving, supportive environments to thrive. But, as parents, family members, teachers, neighbors, and voters—how do our biases influence how we interact with the children in our lives and communities? And, how do those biases influence how children perceive themselves and what they will become? During our conversation led by **Verónica Nuñez** and **Kýrié Kellett**, we will reflect on how our biases—conscious and unconscious, related to gender, race, class, culture, and other traits—shape everything from our subtle interactions with the kids we care for to the way we make political decisions that influence children in our society.

28 – Knot Club: 2-4p.m. Skill-sharing club all about how to tie different kinds of knots. All levels welcome.

**APRIL**

Exhibits: Coos County in Main Gallery; Vet Ink: Tattoos Inspired by Military Service on Mezzanine

2 – First Tuesday Talks: 6:30p.m.-8p.m., $7 Adults/FREE for Museum Members. Speaker: **David George Gordon**, Cryptozoology – the Science of “Hidden Animals”- and Sea Monsters of the Pacific Northwest. Sponsored by **Al Peirce Co.** with additional in-kind support from **The Mill Casino**.

4, 11, 18, 25 – Toddler Yoga: 10:30-11:30a.m., $7 Adults/FREE for Museum Members.

13 – Oregon Humanities Project: Listening to Young People. 6-7:30p.m. What does it look like when adults really listen to young people? Cultural beliefs about young people perpetuate myths that cause harm, especially when combined with laws that control their physical and emotional autonomy and limit their ability to participate in public life. Young people experiencing marginalization for any reason—race, gender, sexuality, ability—also have the added layer of not being taken seriously because of their age. And yet the history of social justice movements in the United States is deeply connected to young people’s agency, autonomy, and power. Join facilitator **Emily Squires** and a co-facilitator from the youth community for a conversation that asks folks to explore their own beliefs about what it means to be young and to reflect on their individual relationship to power as it relates to age.

28 – Knot Club: 2-4p.m. Skill-sharing club all about how to tie different kinds of knots. All levels welcome.
**Oregon Quilt Project on Site at CHM**

By Anne Guerin

In the Oregon Quilt Project brochure, we learn that “quilts are textile documents, often made by women whose stories may be otherwise unrecorded. What can these quilts tell us about their makers and the time in which they were made? On a larger scale, can quilts made in or brought to Oregon tell us about community history in our state?” The group headed by Mary Bywater Cross, assisted by the local Sand ‘n Sea Quilters’ Guild, gathered at the museum last fall to probe those questions and analyze both 28 privately owned quilts and the 14 in museum collection.

The close examination by many eyes during the two-day project helped to record the details of each quilt, handled carefully and respectfully: style, color, pattern, manner of construction, size, stitching, backing, binding, condition, damage, and likely date of construction. Phrases heard as women bent over the tables in their close examination included “beard guards” (on the top end for protection from men’s beard damage), “crazy quilt,” “tied quilt,” “applique quilting,” “quilt blocks,” “foundation piecing,” and other descriptions that fit the wide variety of quilts under scrutiny.

Debra Samrau, museum curator, hopes in the future to display in the Welcome Gallery at least one of the quilts in our collection, the Myrtle Point Red Cross Quilt. This quilt, dating to World War I era, was a fundraiser quilt inscribed with the names of donors to the cause. She noted that one must balance exposure with protection when putting one of these cherished items on display (no touching!).

Another quilt notably came on the Oregon Trail, when it was finished by a girl the day before she turned five. The quilt was pieced with whip stitched edges.

The Tichenor quilt, made in Port Orford in the 1850s by Sarah Ellen Tichenor, who came to the new town in 1852 after it was founded by Captain Tichenor in 1851. Sarah was a child whose parents needed to keep her in the house and busy during the Indian troubles of 1854-1855. The intricate pattern, called log cabin/courthouse steps, was backed with a beautiful paisley fabric, indicating wealth in the family.

Wandering the room that day, watching how the quilts were handled and examined so carefully, the observer came away with the impression that what she saw were true historical treasures.

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**Annual Women’s History Month Luncheon**

**Women, Wealth & Wisdom**

March 4, 2019

Join us for our 3rd annual Women’s History Month Luncheon as we celebrate the women in our lives and look at ways to empower women to make wise choices and to be financially independent. This year’s luncheon will not have a historic theme but instead will bring together a group of amazing women who can share tips on life-long learning, new tax law implications, estate planning & personal philanthropy, women & investing, and a panel discussion with community women who are business owners. Representative Caddy McKeown is our emcee for the event, which is geared for women of all ages. Because we do not discriminate, men are welcome to attend.

This half-day event is at the museum and doors open at 9:30 a.m. The event includes a catered box lunch from Black Market Gourmet. Advanced reservation and ticket purchase required. Tickets are $45 per person; $40 per person for current CCHS members. Seats are limited so stop by the museum or call 541-756-6320 to purchase your tickets. Tables seat 8. For the speaker line up, visit cooshistory.org.
### Membership Roll Call
September - December, 2018

#### Renewed Individual
- Kathy Blake
- Barbara Chilla
- Jennifer Clinton
- Judith Collins
- Judy Dixon
- Jan Doyle
- Chas Edmunds
- Robyn Greenlund
- Nadiene Greif
- Elizabeth Groben
- Janet Hagge
- Stan Hashberger & Kat Heney
- Bonnie Husdon
- Bob Ivy
- Spencer Kellogg
- MJ Koreiva
- Mike Leigh
- Patsy Miles
- Donna Penny
- Gene Quilhaugh
- Nancy Rogers
- Nancy Soper
- Barbara Stickler
- George Tinker
- Joanne Wilskey

#### Renewed Family
- James & Alfreda Batdorff
- Carol Beauchamp
- Curt Benward
- Ron & Linda Boise
- Barbara Butler & Hanspeter Zweifel
- Ronald & Alice Carlson
- George Case
- Jim & Nancy Clarke
- Pat Cross
- Suzanne Fischer
- Amanda & Zach Goodpasture
- Jack & Lucy Hoffman
- Ed & Leah Hughes
- Monita Johnson
- Robert Mahaffy
- Bruce & Rebecca Martin
- Scott Milburn
- Ron & Carol Miranda
- Ralph Mohr
- Len Morrison
- Gary & Valerie Northstein
- Jo Rieber
- Gregory & Barbara Rueger
- Sara Slecha
- Pat & Gail Snyder
- Dana & Linda Sweatt
- Kevin & Michelle Vidal
- Jim Wahl & Katheryn Newhouse
- Margery Whitmer
- Daniel Wilson
- Ron & Donna Wright
- Kurt & Dianne Zarder

#### Renewed Friend
- Susan Anderson
- Jeff & Carol Davis
- Ron Dieu & Bob Shepherd
- Rick Fox & Joan Goodman
- Lee & Sharon Golder
- David & Donna Gould
- Paul & Marilyn Halvor
- Tom & Duella Hull
- Joyce Jansen
- Kirk & Barbara Jones
- Elizabeth Kinzie
- Judy Mikowski
- Christine Moffitt
- Jim & Ellen Montalbano
- Thomas Orsi
- Li Peterson
- Mike & Monica Rowley
- Gary Sharp
- Butch Shields
- Greg & Susie Solarz
- Rodger & Leslie Steen
- Mike & Eura Washburn
- Larry Watson (WOW)
- David & Marilyn Williams
- Al & Elaine Zimmerman

#### Renewed Business
- Robert & Julie Granger
- Koontz Machine & Welding

#### Renewed Benefactor
- Steve & Joan Greif
- William Jacobson & Kristie Smith
- James & Georgia Martin
- Arthur & Toni Poole

#### Renewed Curator
- Jon & Lee Littlefield
- New Student
- Lauren Haley

#### New Individual
- Roberta Black
- Soria Colomer
- Leshia Holmes
- Dan Ray

#### New Family
- Ryan & Danielle Fish
- Eric Gehrke
- James & Cindy Hough
- Connie Jones
- Brian & Heather Koell
- Megan Lee
- Julie Martin
- Linda Miller
- Miles Phillips
- Mary Thibault

#### New Friend
- Derek Baden
- George & Kris DeCossio
- Maria Gonzales
- Debra Groom
- John & Lisa Shafer

#### New Business
- Jordan Cove LNG

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**Stamper Family Challenge**

Community support is critical to the success of the museum. We do not receive any direct government support to fund our operations. Long-time museum supporters **Tom & Joan Stamper** & their family have a challenge for you. The Stamper Family has made a $50,000 unrestricted donation in support of museum operations. The Stampers will double their donation and donate an additional $50,000 if the community will step up and match their first $50,000. But we need the community to act now because there is a deadline; all matching donations must be received before May 31, 2019. If you make a donation to the museum now, your donation can help triple the original donation. The end result being that you will help raise $150,000 to support the operations of the Coos History Museum. Donations can be made in person by visiting the museum, via telephone or online using the PayPal button on the museum’s website. Please note on your gift the word, Challenge, to assist with good record keeping. Gifts can be made via cash, check, IRA accounts, or credit cards. Cash, check or IRA contributions are preferred to enable the museum the full benefit of the donations by avoiding the cost of bank fees. Are you up for the challenge?

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**Mark Petrie** of the Confederated Tribes cooked salmon for an event held at the CHM on November 8. *Photo by Steve Greif*
One of the many benefits of getting a Friend membership or higher is being able to gain free access to the 1,013 museums that are a part of that association.

More information is available at the museum or on the website:  
www.cooshistory.org

Is it time to purchase or renew your annual membership? Make a donation?

Annual Fee:
- Student ($15)
- Individual ($35)
- Family ($50)
- Friend ($100)
- Benefactor ($250)
- Historian ($500)
- Curator ($1,000)
- Business membership ($100 or above)

- Donation $______

Membership has its rewards in shopping locally. Show your membership card when you shop at Tru Furniture and Katrina Kathleen’s to receive 10% OFF regular prices.

At the Friend level and up, you can now receive an additional new benefit – membership in the North American Reciprocal Museums program with free admission to 1,013+ museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.

Your annual membership becomes active from date of purchase.

Member Name:_________________________ Date:_________________________

Business Name:_____________________________________________________

Mailing Address: ______________________________________________________________________

Phone #:________________________ Email:____________________________________________________
- Yes, send information about events via email.
- Send information about volunteering and gifting.

If your VISA/MasterCard/DiscoveryCard is by mail:  Card Type:_________________

Card #:________________________ Exp Date:____________ 3-digit Security Code:_________

This beach on Curacao was one of the many beaches our group enjoyed on the trip. Photo by Susan Tissot
Billy Mills, 1964 Olympic gold medalist in the 10K, and Linda Prefontaine, Steve’s sister and Billy’s sponsor, took a tour of the CHM given by Steve Greif. Linda wanted Billy, a Lakota Oglala native and ex-Marine, to see exhibits related to those two subjects and to get a sense of our community prior to his visit with Native Americans at the Coquille plank house and an assembly with Marshfield High School students. *Photo by Steve Greif*