

# WATERWAYS

COOS COUNTY HISTORICAL SOCIETY • FALL 2019 • WWW.COOSHISTORY.ORG

## Night at the Museum with Teddy Roosevelt



*Teddy touring the exhibits, standing under an appropriate sign.*

This year's annual museum fundraiser was a fun and successful event featuring silent and oral auction, a dinner catered by **Black Market Gourmet**, and the talents of **Joe Wiegand** as President Theodore Roosevelt. Arrangements for Wiegand's presence was made possible through the efforts of **Kerry Tymchuk**, the director of the Oregon Historical Society, and sponsored by **Wells Fargo Bank**. The chair of the fundraising event was CHM marketing director **Joni Eades** who was assisted by committee members **Carol Ventgen**, **Nancy Price**, and **Toni Poole**. "Thank yous" also go out to emcee **Steve Greif**, CHM staffers **Becca Hill**, **Pam Cottrell**, **Terri Knight**, and **Debra Semrau**, CHM volunteers **Valerie Caskey**, **Ann Collins**, **Chris Eades**, **Jan Stoddard**, **Michaela** and **Gary Vonderohe**, and **Mac Stewart**, our auctioneer for the evening, and refreshments provided by **Seven Devils Brewery**.

*Photos by  
Joni Eades  
and  
Becca Hill*



*Art & Toni Poole win the patriotic centerpiece on their table donated by American Forest Management.*



*John & Ruth Forrester, lucky winners of the Wall of Wine "big ticket" bottle, donated by Black Market Gourmet, dinner caterers.*



*Audience hears the story of how the teddy bear got its name.*

# President's Message



**Carol Ventgen**

I am excited to announce that the Coos History Museum has a

new Executive Director, **Marcia Hart**. Many of you will know her as she has lived and worked in our bay area community for over 40 years and has a wide variety of public, private, and non-profit business experience, including as Executive Director of United Way of Southwestern Oregon, plus financial experience with Security Bank and Thomas and Sons Distributing. Marcia brings extensive fundraising, human relations, public relations, and strategic planning expertise to

the position. Your Museum Board of Trustees members warmly welcome Marcia and are looking forward to working with her.

As the end of 2019 nears and 2020 approaches, we all have reason to celebrate the success of this past year. Kudos to our sponsors, talented staff, and dedicated volunteers, including our working Board Members, for all they accomplish for our community.

In just the month of October, a well-attended free Oregon Writers' Day event was held on the 12th in the Museum, described elsewhere in this issue by event coordinator and Museum Board Member **Arlene Roblan**. Just prior to that, we had the opportunity to meet

the 26th President of the United States as **Joe Wiegand**, considered by many the world's best Teddy Roosevelt repressor, greeted a sold-out audience at the October 10th fundraiser, "Night at the Museum" and shared stories of the President's life and legacy in Oregon. This very successful event was sponsored by Wells Fargo Bank and the Oregon Historical Society. On October 1st, rancher, author and Museum Board Member **Bill Mast** gave an excellent, hugely informative talk to a packed room on "South Coast Agriculture: A Historical Perspective." Other regularly offered programs, including Second Sunday Free Day, kept the Museum hopping.

Join us for new exhibits and exciting programs at the Museum in the coming year.



*Volunteer coordinator **Valerie Caskey** arranged another quarterly social event in mid-October to thank our many museum volunteers. If you would like to volunteer at the Coos History Museum, contact Valerie at [volunteer@cooshistory.org](mailto:volunteer@cooshistory.org). We are especially looking for volunteers at our front desk to greet our visitors on the weekends.*

*Photo by Joni Eades*

## Interested in historical images?

Most images from the museum's collection are available for purchase.

Check our website, [www.cooshistory.org](http://www.cooshistory.org), for information regarding user and licensing fees.



## Coos County Historical Society

### Staff

Executive Director: Marcia Hart  
Collections Manager: Debra Semrau  
Education Coordinator: TBA  
Volunteer Coordinator & Store Mgr.: Valerie Caskey  
Rentals Coordinator: Pam Cottrell  
Rentals Assistant: Jamal Jackson  
Marketing Director: Joni Eades  
Visitor Services Assistant: Becca Hill  
Bookkeeper: Terri Knight

### Board of Trustees

President: Carol Ventgen  
Vice-President: Kristi Pennington  
Secretary: Anne Guerin  
Treasurer: Jan Hooper  
Trustees: Suzy Callery, Steve Greif, Ryan Hogan, Courtney Krossman, David Laird, Bill Mast, Tina Mendizabal, Arlene Roblan

### Museum Admission

Open Tuesday thru Sunday, 10-5  
Adults = \$7, Children 5-17 = \$3  
Family Rate (household) = \$17  
AARP, AAA, and senior discounts.  
Free admission to CCHS members, NARM program members, and active-duty military.

541.756.6320, [www.cooshistory.org](http://www.cooshistory.org)



# Coos Bay's Nautical Dog

By Cory Smith

In the 1870s there was a remarkable dog named Johnny who was so beloved and respected by the residents of the Coos Bay communities that the town of Marshfield passed a special ordinance exempting him from paying taxes. The ordinance read as follows:

Ordinance No. 13. The People of the Town of Marshfield do ordain that a petition having been presented to the Board to exempt a certain dog known as Johnny Sprague, from the tax upon dogs in the Town of Marshfield, that whenever a receipt from the Town Treasurer showing that a majority of the signers of said Petition have paid in to the Town Treasury the sum of fifty cents each to the Recorder he shall issue a (license) certificate stating that said dog is exempt for his natural life from the tax upon dogs in the Town of Marshfield."

Passed this 6th day of  
January, 1875  
**E. S. Scales**, Recorder

Johnny was a large animal, probably a Newfoundland. He was popular with the people and considered a privileged character. One resident described him as having "black curly hair, a favorite of everybody and of unusual understanding." Although he belonged to **Elisha W. Sprague**, a saloonkeeper, Johnny was afforded unusual liberties in the community,



*Johnny's story is one of the many from Coos County's past uncovered by our volunteer researchers, in this case, Cory Smith.*

a position he had earned for his heroism in saving two Empire children from drowning in the bay.

Johnny (who was sometimes called Grant) was a regular passenger on the small steamboats that plied the waters between Marshfield and Empire. When the whistle would blow for leaving the dock, the dog would board the steamer and accompany it on the round trip, sometimes stopping at North Bend when the craft went on to Empire, and boarding it on the return when the whistle blew for departing for Marshfield. He

sometimes became a stowaway on outgoing ships, and always returned with them. Captains of ships would take him with them on voyages if he seemed desirous of going along.

Sadly, Johnny died on a dock in Marshfield sometime in 1881. A local physician, **Dr. G. W. Tower**, apparently out of fondness for the animal, had the carcass skinned and kept the hide. Rumor had it that a rug was fashioned from Johnny's pelt, but the fate of any such item has been lost to history.

On November 17, 1881, Ordinance No. 13 was repealed.

**We are always looking for volunteers  
to help out at the museum.**

Contact Valerie Caskey at  
[volunteercoordinator@cooshistory.org](mailto:volunteercoordinator@cooshistory.org)  
or call **541-756-6320** for more information.

**COOS  
HISTORY  
MUSEUM**

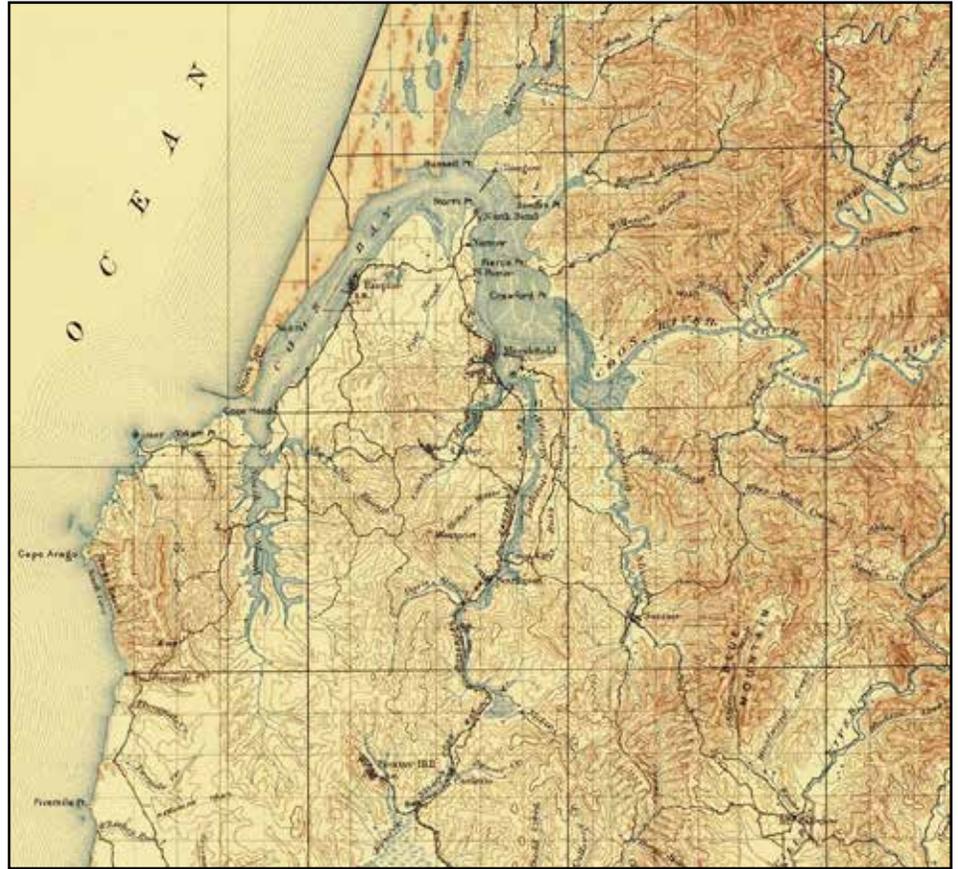
# Indigenous Names of Coos Bay

By Patty Whereat Phillips

Place names are important. They reflect a people's relationship to their land, its history and mythology. On Coos Bay, two closely related languages were spoken: Hanis and Milluk. The last Hanis village and first Milluk one (at a point roughly halfway between Empire and Charleston) were separated by just a few hundred yards. The two languages were in constant contact and deeply intertwined. Sadly, the Native names - and the meanings and legends associated with them - are known to few people today. Some other tribal members and I have been working on the two Coos languages as well as Siuslaw/Lower Umpqua to bring back this knowledge.

Indigenous naming conventions were not as 'romantic' as many people suppose. In my experience, the more flowery the definition attributed to a Native place name or word, the more likely it's incorrect. One of my favorite examples from the Oregon coast is Yachats. One explanation some people have attributed to the name is 'dark water at the foot of the mountain'. It means no such thing - the original Alsea name is *Yaxaik*, derived from the Alsea verb *yax*-to go. It appears in nouns such as path, trail. It's probably a reference to 'the end of the trail' - where the coast changes from sand beach to rock. Many of our place names have a straightforward descriptive character or an unknown etymology.

Coos Bay in and of itself didn't have its own distinct name for the whole bay. It is simply *shichdii*, a word meaning any river or bay. The Coos country itself is *Kuukwis* or *Kuukuus*, which probably is in part the ultimate origin of the modern name 'Coos' (helped along by the fact that Lewis and Clark recorded that the Chinook and Tillamook called the region Coo-koo-oose).



Many of the waterways mentioned in this article appear with their Euro-American names on this 1898 U.S. Geological Survey map of the Coos Bay region.

This name covers both the bay and the Hanis and Milluk lands around it.

It's been reprinted several times over the years that "Coos" means either 'lake' or 'place of pines'. I am not sure where this idea originated. The earliest source I can find is "Meaning of Town's Names" on page 12 of the Morning Oregonian newspaper of August 26, 1902, which simply states "Indian word meaning lake of place of pines". Where the notion of 'lake' comes from I do not know (the word for lake in the Coosan languages is *stl'iis* or *tst'iis*). New Hampshire also has a Coos County, sometimes spelled Cöos and is pronounced Ko-ahss. This name comes from an Abenaki word (*goas*) for small white pines.

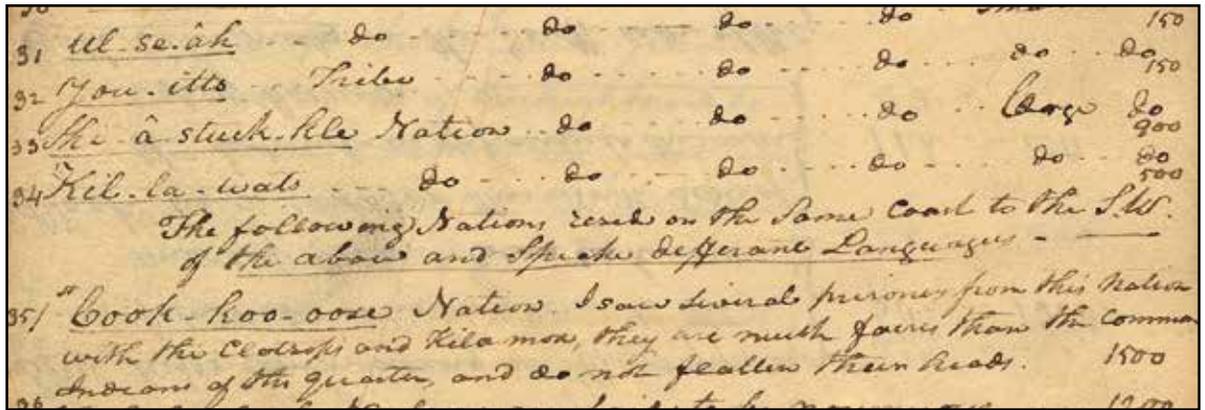
No, our name has one of those straightforward meanings. In Hanis and Milluk, *kuukwis* simply means 'south'. The reason for the

name is that the Coos Bay people, both Hanis and Milluk, felt more kinship to the people to the north-Lower Umpqua (*Quuiich*), Siuslaw, Alsea and Yaquina than to the Athabaskan-speaking peoples to the south. Which isn't to say we didn't have trading relationships and intermarry with the tribes to the south - there are even some words borrowed into Coosan from Athabaskan for certain trade items or plants not found this far north and west - but the relationship both cultural and linguistic was older with the Siuslawan and Alsean peoples.

Each slough had its own name. South Slough is *Witlich*, meaning 'crossing over a divide'. There was a trail from South Slough country south to Whiskey Run. This region was the site of large annual gatherings of Coos Bay and Lower

Coquille people to dig camas and harvest lilies. There is a story that old bay outlet used to be at Jarvis landing, and in those times South Slough and Isthmus Slough were 'like a lake' with just a small creek outlet at today's bay mouth. Joe Ney slough is *halch-jinuu*, based on a verb meaning 'to wipe oneself'.

North Slough is *Ch'iyaiich* or *Ch'iyahahich*, for 'moving place' or *Tłəchííha*, 'going outside'. Both names are in reference to a time when a whale tried to go up that slough. People tried to capture it (whale blubber, bone and baleen being highly valued) but the whale escaped. Larson Slough is *Halais* or *Ha'lais* and comes from the verb *hal-* to enter a canoe. The village there was known by the same name, and in 1855 when the Omnibus Coast Treaty was signed with the United States, one of the Coos signers was 'Hallice' - probably the chief of this village. Palouse is *Qetldi'ye* meaning 'getting longer'. No one explained why it was named so, but perhaps it is because it enters at the head of



A portion of the journals kept by Lewis & Clark while at Fort Clatsop, Oregon, in the winter of 1805-06. Note that in this list of coastal tribes described by the Clatsop Indians, one is labeled "Cook-koo-oose". This was the first time the name of the Coos tribe was recorded in print form.

Haines Inlet. Pony Slough is *Tłtes* or *Ltes*. The village here was called *Lwahich*, after *łhwai*, the cattail plant that still grows plentifully in this watershed to this day. Cattail leaves are very useful for making baskets and twine and in the spring it has an edible bulb.

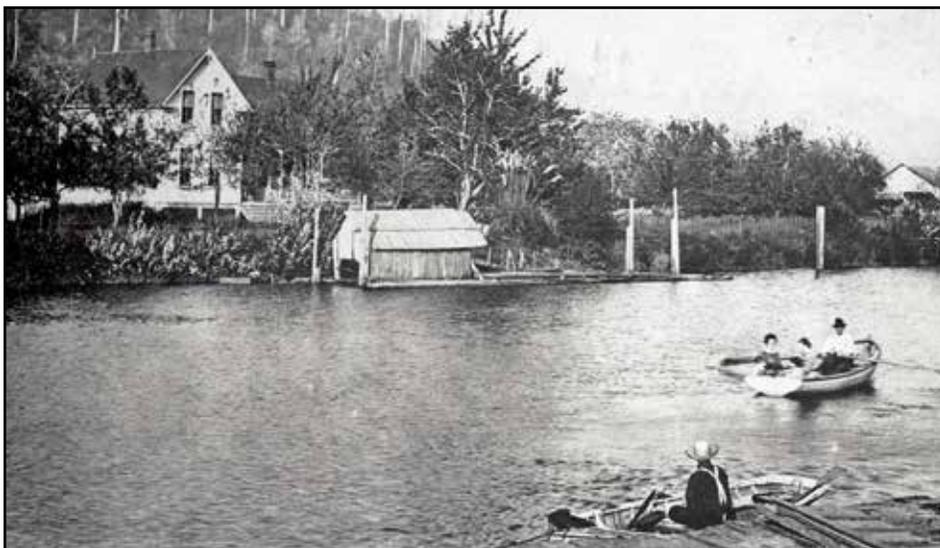
Largely forgotten today since it is encased in pipes underground, Mill Slough in downtown Coos Bay is *Halch*, the same root as the name for Joe Ney Slough.

Kentuck is *Qalatl*, the etymology of which is uncertain. In one version of the great flood or tsunami story, the hill at the mouth was the only place that 'floated' while everywhere else was underwater (another version says *Qdet*, Glasgow, was the only place that escaped the flood).

Willanch is the only slough to still carry its native name, although the Native pronunciation is a little different, *Wule'ench*. It means 'good weather place', referring to the valley being sheltered from much of the bay's fog and wind. There is a story that long ago, a monster lived up there. People could hear it holler in the distance and the only escape was to jump in the slough and swim away from it. Then, after a terrible fire swept through, the monster was killed. Its body was found in a burnt tree. They don't say exactly what this strange monster was. But there are many stories of strange beings found in the water or the forests - some friendly, some indifferent, a few helpful.

Coos River, from the mouth to the fork is *Kwil'witlich* or *Kul'wutlich*. Where Millicoma and South Fork rivers meet, there was a giant flounder that lived there and could flip canoes over.

The river known as Millicoma today is *K'uggwiich*. Millicoma is a name derived from the Hanis language - but the name is on the wrong river. The original Millicoma is South Fork Coos River. The name is a Hanis phrase, *millukw-u-me*, meaning Milluk's people. Each village on the main bay had its own seasonal fishing camp upriver. For the Milluk villages on the lower bay, the seasonal fishing camps were up South Fork. There is a story of how one year, some Milluk people went



The Barkas Ranch on the Millicoma (North Fork of the Coos River in 1908. [CHM 992.8.0029]

to their fish camp far upriver, above Dellwood. They saw something strange there – a sea lion on a great round rock. All but two men wanted to kill and eat the sea lion. The two men thought something was strange about the sea lion and it ought to be left alone. The others did not listen, and they killed, roasted and ate it. But the two men who had objected refused to have anything to do with it. After the feast, all went to sleep. In the morning, the two young men awoke to find that everyone who had eaten any part of that sea lion had themselves turned into a sea lion.

Isthmus Slough is *Gusu* or *Kusu*, derived from the word for south. It's said of this slough that sturgeon went up it. At the head was a canoe portage into Beaver Slough and the Coquille watershed. Catching Slough is *Qatl'iixas*. Coalbank Slough is *Qaltat*, meaning 'digging down'.

The names of Shinglehouse, Ross and Davis sloughs were unfortunately not recorded. **Lottie Evanoff**, daughter of *Hanisiich* (Empire) chief **Daloos Jackson**, said that Ross Slough had great stands of willow and crab apple, and Shinglehouse had good huckleberries.

Ringed around the bay, sloughs, and river were numerous villages, camp sites and land marks. There are far too many to include in one article, so I will mention just a few of the larger or more important sites. The names of the two Coosan languages were tied to the largest village associated with each language. Millukwich, meaning 'Milluk place' (or a more literal translation is Milluk-at) was in Charleston, *Hanisiich* (Hanis-at, Hanis place) in Empire near the place known as the Hollering Place today. The original *Elk'elch* (Hollering place) was actually on *Xiilalas* (North Spit, a name meaning 'looking over' in reference to looking out over the ocean from there). When a person on the spit did not have a canoe and needed to be



South Slough in 1902 [CHM 992.8.3521]

ferried across the bay, they hollered for a ride, hoping someone from one of the Empire villages would canoe over to pick them up. There were several villages packed along the Empire shoreline near *Hanisiich* – *Ntilii*, *Waiqdii* (Mud-Shrimp), *Ntise'ich*, and *Wu'alach*. In North Bend's Ferry Park there is a plaque about the village there, *Gahakkich*. There were several villages nearby – *Da'nis* (stranded ashore), *Q'allaxaich* (white clay), *Shuutlich* (Burned place). Old Town Marshfield was *Atsiixiis* (Black stone).

These are just a few of the traditional place names and stories from Coos Bay.

**[A brief pronunciation guide:** *The Coosan languages have several sounds in them that English does not, so we use some extra letters, or letters used in different ways than that in standard English. The q represents a k-like sound pronounced farther back in the throat. The x is raspy h sound, not unlike the ch in German. Some letters might be followed by an apostrophe: k', q', t' and so forth. This means the sound is*

*pronounced with a 'pop' of the glottis opening and closing. The l with a bar through it, l̄, is a voiceless l. For vowels, the schwa (ə) is an 'uh'. For other vowels, a single l or u is short (like bit, book), double ii is used for 'ee' and uu like 'oo'.]*

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McArthur, Lewis. 1992. Oregon Geographic Names. Sixth edition. Oregon Historical Press.

# Oregon Writers' Day

By Arlene Roblan

Approximately 50 people, consisting of professional authors, student writers, adult writers, and, generally, people who love to hear good writing, gathered in the Coos History Museum Sprague Gallery to celebrate Writers' Day on October 12th. The museum worked in partnership with Southwestern Oregon Community College with support from the Coos County Cultural Coalition and the Mill Casino.

Our three guest authors, **Jason Brown, Alison Clement, and Steve Durham**, shared pieces of their own writing, often whetting the audience's appetite for "more". They followed up with an audience question and answer session, describing their own writing process, elements of writing, such as subject development and word choice, and ending with advice about getting writing published.

An additional feature of the day

was the awarding of cash prizes to student and non-student poetry and short story submissions. The awards went to the following:

## Student Short story

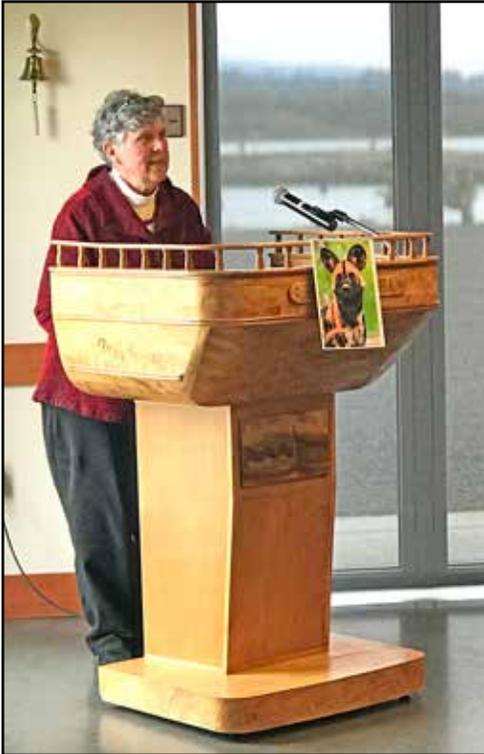
- 1st Place – **Aidin Wilson**: War in Bosnia
- 2nd Place – **Taylor Stevens**: Short and Bittersweet
- 3rd Place – **Taylor Stevens**: Just an Old Soul

## Non-Student Short Story

- 1st Place – **Gina Ledoux**: The Wedding Quilt
- 2nd Place – **Gina Ledoux**: Bound
- 3rd Place – **Lauren Negrete**: Aerobic Disaster

## Non-Student Poetry

- 1st Place – **Susan Hopkins**: Once, When I Knew I Was an Animal
- 2nd Place – **William Crombie**: Emblem
- 3rd Place – **Susan Hopkins**: Resolution Matters



**Susan Hopkins** reads "Once, When I Knew I Was an Animal."

## Once, When I Knew I Was an Animal

What was he thinking –  
That wild dog in the African bush  
Loping along, down the wind,  
As he rounded the bend in the trail

And came  
Upon  
Me?

Ah!

A moment  
So full of electricity  
And anticipation and  
Uncertainty Eye to Eye  
But it was only a mere moment  
Of indrawn breaths.  
Then I stepped off his path  
And this vibrant being  
Went on his way.

And I have the correspondence  
In his eyes  
With me  
Forever.

— Susan Hopkins



Three published guest authors visit with attendees.

Approximately 50 people attended the Writers' Day gathering at the museum.

Photos by Arlene Roblan



# Calendar of Events

COOS  
HISTORY  
MUSEUM

We are working hard at bringing new and relevant public programming to the community. The following is a partial list of upcoming events. Check the museum's website for a full calendar of events, [www.cooshistory.org](http://www.cooshistory.org).

**Weekly on Wednesdays – Toddler Yoga:** 10:30-11:30a.m., \$7 Adults/FREE for Museum Members (Family level or above). Kids will learn traditional yoga poses as well as singing songs, playing games, and other activities that challenge their motor and social skills. Please check our website or our Facebook page to check if it's cancelled on/around holidays. Sponsored by **Jim Vick Auto Sales**.

## NOVEMBER 2019

**5 – First Tuesday Talks:** 6:30-8p.m. \$7 Adults/FREE for Museum Members. Speaker: **Nicole Malloy, Chocolate!** Sponsored by **Al Peirce Co.** with additional in-kind support from **The Mill Casino**.



**10 – Second Sundays Museum Free Day:** 1-3p.m. Free admission all day plus hands-on activities for kids and the young at heart. Sponsored by **Coquille Animal Hospital**.

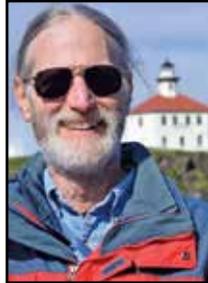
**27 – Museum closes at 1:30p.m.**

**28 – The museum will be closed in observance of Thanksgiving.**

**29 – Select store items on sale 10-40% off!**

## DECEMBER 2019

**3 – First Tuesday Talks:** 6:30-8p.m. \$7 Adults/FREE for Museum



Members.  
Speaker: **Richard Whitwer, Cape Arago: Life Saving, the Disappearing Bridge and Onions.** Sponsored by **Al Peirce Co.** with additional in-kind support from **The Mill Casino**.

**7 – Coos History Museum Third Annual Holiday Open House and Artisan's Market:** 10a.m.-3p.m. Come shop for unique, one of a kind gift items for the holiday season and enjoy free admission all day.

**8 – Second Sundays Museum Free Day:** 1-3p.m. Free admission all day plus hands-on activities for kids and the young at heart. Sponsored by **Coquille Animal Hospital**.

**24, 25, 26 – Museum closed in observance of Christmas holidays.**

**29 – Last day to view Vet Ink.**

**31 – Museum closed on New Year's Eve.**

## JANUARY 2020

Mezzanine closed during this month in preparation for new exhibit. Stay tuned!

**1 – Museum closed New Year's Day.**

**8 – First of a series of local history classes** taught by **Steve Greif** on Wednesdays (January 8 through March 18) at the CHM, 6:30-7:30p.m. Class fee is \$70 with a 10% discount for CHM members. Class sign-ups begin in December at the CHM.

**12 – Second Sundays Museum Free Day:** 1-3p.m. Free admission all day plus hands-on activities for kids and the young at heart. Sponsored by **Coquille Animal Hospital**.

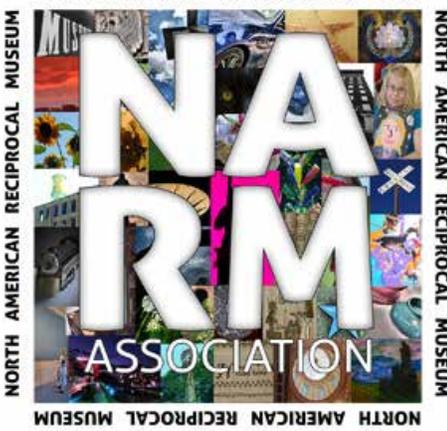
**25 – Museum fundraiser at Restaurant O:** Details coming soon!



*This shot is from the North Bend Safeway that purchased several images to enlarge and hang in their store recently. The CHM extensive photo collection is available to be researched and purchased by any interested parties.*

*Photo by Debra Semrau.*

NORTH AMERICAN RECIPROCAL MUSEUM



NORTH AMERICAN RECIPROCAL MUSEUM

One of the many benefits of getting a Friend membership or higher is being able to gain free access to the 1,013 museums that are a part of that association.

More information is available at the museum or on the website:

**[www.cooshistory.org](http://www.cooshistory.org)**



## Is it time to purchase or renew your annual membership? Make a donation?

**Annual Fee:**

Student (\$15)

Individual (\$35)

Household (\$50)

Friend (\$100)

Benefactor (\$250)

Historian (\$500)

Curator (\$1,000)

Business membership (\$100 or above)

**Donation \$** \_\_\_\_\_

**Membership has its rewards** in shopping locally. Show your membership card when you shop at **Tru Furniture** and **Katrina Kathleen's** to receive **10% OFF** regular prices.

At the Friend level and up, you can now receive an additional new benefit – membership in the North American Reciprocal Museums program with free admission to 1,013+ museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.

*Your annual membership becomes active from date of purchase.*

Member Name: \_\_\_\_\_ Date: \_\_\_\_\_

Business Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Yes, send information about events via email.

Send information about volunteering and gifting.

If your VISA/MasterCard/DiscoveryCard is by mail: Card Type: \_\_\_\_\_

Card #: \_\_\_\_\_ Exp Date: \_\_\_\_\_ 3-digit Security Code: \_\_\_\_\_



# Membership Roll Call July - September 2019

## Renewed Individuals

Greif, Nadiene  
 Miles, Patsy  
 Crane, Dave  
 Gerkman, Laurel  
 Sandberg, Blanche  
 Poage, Donald  
 Davis, Valerie  
 Borchert, Patricia  
 Scoville, G. Kent  
 Simons, Lester  
 Allen, Nancy  
 McMann, Ann  
 Baumgarten, Jane  
 Conway, JoAn  
 Matson, Lucille  
 Gregor, Martha E.

## Renewed Household

Christenson, Peggy

Laird, David & Cindy  
 Hartman, John & Gayla  
 Zeebuyth, Rex & Marcia  
 McKillip, Patricia  
 Bathrick, Ray & Sherry  
 Denton, Ken & Cathy  
 Ware, Tom & Ann  
 Ahuna, George & Eva  
 Edd, Kim & Rosemary  
 Murray, Wayne & Carol  
 Nixon, George & Barbara  
 Booth  
 Spooner, Yvonne  
 Perrin, Peter  
 Weekly, Tina  
 Erickson, Kathleen  
 Gregor, Gary & Martha  
 Richards, Rocky & Lani  
 Schreiber

Layport, Jim & Alice

## Renewed Friend

Stebbins, Mike & Mary Lou  
 Graves, Jim & Sue  
 Prefontaine, Linda  
 Worthen, Patti & Keith  
 Kroeker  
 Capehart, Fran  
 Hogan, Ryan  
 Stoffel, Joseph  
 Juul, Rudy & Mary Jo  
 Ross, Bob & Nanette  
 Huggins, Robert & Janet  
 Choat Pierce, Patricia  
 Macy, Robert  
 Wall, Chuck & Diana  
 Quick, David & Beth  
 Semrau, Jim & Debra  
 Bridgham, David & Shirley

Pennington, Kristi  
 Cooper, Beverly  
 Miller, Shane

## Renewed Benefactor

Smith, Cory  
 Vigue, Richard  
 Brend, Orlin & Toni Ann

## New Individual

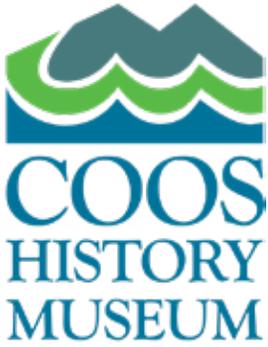
Cooper, Jeanne  
 Bessey, Patty  
 Hernandez, Shasta  
 Fox, Stacy

## New Household

Lorenz, Carole  
 Kusuda, Leo & Paula

## New Business

Coos Boat Tours  
 CNB Security



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**3rd Annual Holiday  
Open House  
& Artisan Market**



Please join us for our  
**3rd Annual Holiday Open House & Artisan Market  
on Saturday, December 7th**  
Shopping for unique, handcrafted, one-of-a-kind gift items  
for the holiday season goes from 10 a.m. until 3 p.m.  
and Museum admission is free all day.

## WATERWAYS

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of the  
Coos County  
Historical Society  
and sent to all members.*

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**Ann Collins.***