

# WRITERS DAY

## October 17

## 2020

The Coos History Museum formally invites you to the (virtual) 5<sup>th</sup> annual Writers Day on October 17, 2020 at 2:00 PM. In light of the Covid-19 pandemic, this virtual event comes with some exciting and important changes to this years competition and event so be sure to read below!

The first portion of the event will be for our guest authors to present readings from their own publications followed by breakout sessions with each author for a quick Q&A. Panelist will include:

*Fiction: Peter Nathaniel Malae (OR), author of "Son of Amity"*

*Non-fiction: Melissa Stephenson (Missoula, MT), author of "Driven: A White-Knuckled Ride to Heartbreak and Back"*

*Poetry: Nastashia Minto (Portland, OR), author of "Naked: The Rhythm and Groove of It. The Depth and Length to It."*

The second portion of the event will be an open mic for you – our local writers!

\*Submissions will be analyzed to ensure they meet submission guidelines and then 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners will be selected by our local judges from Southwestern Oregon Community College. Winners will be the first to read their writing during the open mic portion of the event. Additional approved submissions/authors will have the chance to sign up on a first come/first serve basis for additional open mic time slots.

\*PLEASE CAREFULLY READ THE UPDATED SUBMISSION GUIDELINES ON THE NEXT PAGE!

## Submission Guidelines

**Deadline to submit all writing for the competition and/or open mic: August 31, 2020 (by 5:00 PM)**

### Poetry

- Up to **3** submissions accepted
- Must be no more than 2 pages (each)
- **\*Note:** All open mic participants will have only 5 minutes to read their piece or an excerpt.

### Short Story Fiction

- Up to **2** submissions accepted
- Must not exceed 2000 words (each)
- **\*Note:** All open mic participants will have only 5 minutes to read their piece or an excerpt.

\*All works submitted must be original by the author, and not previously published elsewhere.

### Judging of Pieces

All submissions will be judged as blind entries – the names of the authors will be kept confidential until the preferred pieces are selected. All participants will be notified by email when the final decisions have been made. All judging decisions are final. \*Participants will only be able to place once in each category (Poetry and Fiction). If scoring of multiple pieces rank to place, the highest-level prize for that participant will be awarded.

### Submission Guidelines

- Submissions are open to anyone of high school age and up
- Please keep in mind that because this is a public and live event that submissions need to be appropriate
- You may submit to both categories
- All submissions must be in size 12, Times New Roman font, and have a title
- Title of work needs to be listed on every page with page numbers, if submission is more than one page in length
- Contact details (such as first and last name, email, and/or phone number) must be provided for each submission in the email, but do not include any identifying information in your submission
- Each piece must be submitted in an individual document (Word or PDF file) by email to [WritersDay@cooshistory.org](mailto:WritersDay@cooshistory.org)
- Writing must be submitted by August 31, 2020 by 5:00 PM
- **All writers interested in participating in or attending the event on October 17, 2020 must sign-up. Visit <https://cooshistory.org/writers-day/> for a link to the sign-up page.**

**\*Note:** All submissions must follow these guidelines to be considered for the competition or open mic event. All open mic participants must be willing to participate in a virtual rehearsal prior to the event date. Access to internet and/or a computer can be made available upon request.

For help or more information, please contact Ariel Peasley at [education@cooshistory.org](mailto:education@cooshistory.org) or visit <https://cooshistory.org/writers-day/>