

WATERWAYS

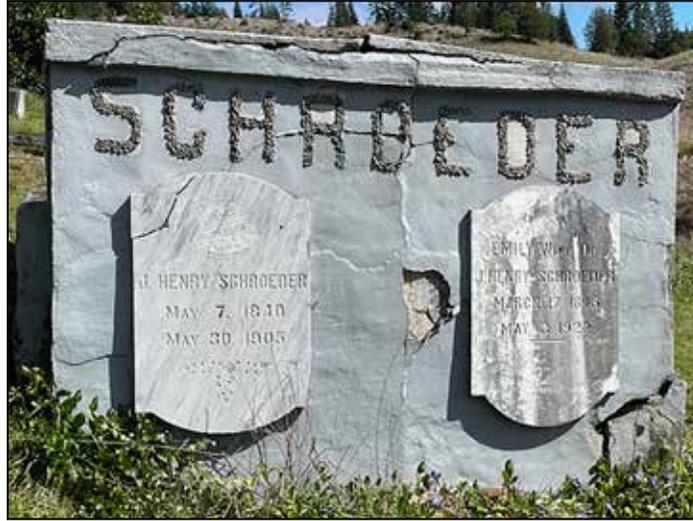
COOS COUNTY HISTORICAL SOCIETY • SPRING 2021 • WWW.COOSHISTORY.ORG

The Norway Project

By Anne Guerin

If you share an inclination with me, you would be content to wander the historical Norway Cemetery located between Myrtle Point and Coquille on a steep hillside bordering Highway 42 . . . as I did on a lovely spring day. Unlike more conventional locations with flat ground, the graves appear to be randomly sprinkled over the hills and amongst some towering trees. It has a unique appeal, but it would be quite frustrating to locate a particular gravesite amongst the 3200 people buried there since its inception circa 1875. And you might locate a tombstone that intrigues, then wonder what other information might be available about that person.

Until just recently, you may have had difficulty researching that burial, but no more. Two people with local roots, **Darrell Gulstrom** and **Robyn Greenlund**, devoted countless hours to collecting the information about all the burials, including the obituaries in digital form. They shared the results of their project with well-known Oregon historian, **Stephen Dow Beckham**, who wrote the foreword for the compilation. I quote some of what he wrote: "Darrell Gulstrom and Robyn Greenlund, working with the Norway Cemetery Association, have compiled a remarkable historical record of the lives of hundreds and hundreds of those buried at Norway. Building on the efforts of **Alice Hoover Wooldridge** who in 1971 republished obituaries and local history accounts printed in early local newspapers, Gulstrom



has expanded and deepened that project to link biographical accounts to specific burial sites in the cemetery. The biographical sketches reproduced in this account open many avenues for researching and writing family and social history. . . The Norway Project is a great boon to future researchers and writers and is a notable public service." The Wooldridge publication referenced is the following: *Pioneers and Incidents of the Upper Coquille Valley*, a prized book on the shelf of many Coos County residents with generations of family history here.

Beckham also referenced the Norway Cemetery Association, a non-profit group. One can be elected to the board if related to a person buried in the cemetery. **Beau Allen**, a Coquille Valley rancher, is the current president.

Gulstrom, a 1978 graduate of Myrtle Point High School, is a man with a long-term interest in genealogy and deep connections with some buried at the cemetery. His project of good will in offering the results of years of work is not a money-making effort. He gifted

me the digital copy of the project and readers may locate an electronic version through the Coos History Museum. He noted that they were able to locate obituaries of 60% of the people in the cemetery, while others were just listed with basic information. One sizeable section of the cemetery was land donated by the **Dement Family**, with pioneering roots dating back to the early 1850s. One will locate their obituaries in the final section of the compilation.

One final project remains in the Norway Cemetery: raising funds to relocate and restore the Schroeder Tomb which has disintegrated badly on the steep, shifting hillside. An estimated \$20,000-25,000 would be needed to complete the memorial restoration. The Oregon Parks and Recreation Dept. may offer a grant to add to private funding. People may donate through the Schroeder Family Tomb Committee. Schroeder is a well-known name in Coos history, with the pioneers arriving with the Baltimore Colony in 1859. **J. Henry and Emily Schroeder** became prominent residents of Coos County. Emily Perry was one of the first children born to immigrants in Oregon Territory. J. Henry arrived with his parents and as an adult engaged in farming, building the first creamery in Arago. He established an export sawmill, engaged in beach mining, and became superintendent of schools.

Should you like to contact Darrell Gulstrom, you may call 503-332-5836, or e-mail: ddgulstrom@yahoo.com.

Exploring Education

“What we learn with pleasure we never forget” – Alfred Mercier

By Ariel Peasley

Hello: We're so glad to be open at the Coos History Museum as we begin to see our community joining us again in the exhibit halls. While virtual programming holds steady for now, we continue to look forward to having more of you in person soon. In the meantime, we hope you will stop by and say hello or visit us online for our virtual *First Tuesday Talks*, *Unlimited Book Club*, and *Explorer's Club* activities. We believe the quote above could not be more true; and we hope you find fun, joy, and engagement whenever you visit, or join us in our adventures. Thank you so much for sticking with us through these difficult and ever-changing times. Don't forget to check our website cooshistory.org/education/ for updates, and as always, feel free to email the Education and Community Engagement Coordinator, **Ariel Peasley**, at education@cooshistory.org with any questions, comments, or suggestions.

Upcoming Events: If you missed out on this year's *Local History Class: Lives of Our Days* with **Steve Greif**, stay tuned for the opportunity to purchase a link to the recordings of these classes for a discounted price on the museum's website. We have fantastic *First Tuesday Talks* coming up soon including "The History and Mystery Behind the Egyptian Theatre" with **Kara Long** and "The Return of Sea Otters: Considering the Ecological and Cultural Dimensions of Restoration" by **John Goodell** and **Peter Hatch**. Don't forget, there will be no *First Tuesday Talk* in July, but come back in August to help us kick off the second half of the lecture series season. Keep an eye out for the start of the annual *Writer's Day* competition beginning in April and mark your calendars for the *Writer's Day* event planned for October 16th. Join us for more fun and learning with our free *Second Saturdays, Juneteenth Celebration* and more upcoming programs.

Featured: First and foremost,

I would like to give a shout-out and thank you to the League of Women Voters for their generous contribution to the Unlimited Book Club. With their help, we will now be able to offer additional books to members and make our program more accessible to all, so consider joining today. We have also partnered with the Coos Head Food Co-Op and many other local organizations to celebrate with you not only Earth Day, but *Earth Week!* Stop by the museum on April 22nd to pick up a free Nature Kit for some exciting Earth-friendly activities. You can also join us online at any time during *Earth Week* to participate in an *Hour of No Power* to share some creative ideas on how to care for our amazing planet while also having fun. Visit our website cooshistory.org/earth-week/ for more information.

Welcoming Bechtold & Walker to the Board

Coos Bay resident **Larry Walker** is interested in history and how we continue our education through learning of the past. He is a man of many and various volunteer commitments: Bay Area Hospital Auxiliary, Jazz Festival, Prefontaine Youth Run, Boys and Girls Club, OSAA basketball referee, Core 10 Fitness non-profit manager. Larry has been an active committee member in the Alonzo Tucker Remembrance Project. He is a retired military policeman, whose photo we hope to carry in our summer issue.

Paula Bechtold has offered a self-introduction: I grew up in Portland – proud graduate of Jefferson High School. Loved history so that was my major in college at Lewis & Clark but discovered teaching was not my calling after



all. Ultimately, I attended law school and (keeping this narrative to a brief two paragraphs) moved with my husband Bob Laird to Coos Bay to begin our law practice in Empire. Two daughters and 18 years later, I became a judge and served for 22 years in the courthouse annex in North Bend.

Still love history! The first summer of my life here I took a course at the college about the local tribes. Have taken almost all of Steve Greif's classes and almost all the history tours that have been offered. So much still to learn! In my retirement I have continued with my Zonta activities, including advising the Marshfield High School Z Club. Otherwise, I have resisted overcommitting my time – but how could I say no when asked to serve on the museum board? Maybe I will finally have a chance to explore the archives.

Coos County Historical Society

Staff

Executive Director: Marcia Hart
Curator: TBA
Education Coordinator & Community Engagement: Ariel Peasley
Store Manager: Valerie Caskey
Visitor Services Assistant: Becca Hill
Bookkeeper: Terri Knight

Board of Trustees

President: Ryan Hogan
Vice-President: David Laird
Secretary: Anne Guerin
Treasurer: John Bacon
Trustees: Jessica Bacon,
Paula Bechtold, Steve Greif,
Don Ivy, Courtney Krossman,
Bill Mast, Tina Mendizabal,
Alissa Pruess, Sara Stephens,
Larry Walker

Museum Admission

Open Tuesday thru Saturday, 11-5
Adults = \$7, Children 5-17 = \$3
Family Maximum: \$17
AARP, AAA, and senior discounts
Free to members and active-duty service

541.756.6320, www.cooshistory.org





Marcia Hart

Executive Director's Note

Celebrating Coos History-130 years

On November 5, 2021, we will celebrate our 130th anniversary as the second oldest historical society in the State of Oregon. What an amazing milestone and one we can all be proud of attaining, especially after this past year. I know we are not out of the woods with the COVID-19 pandemic, and we still have some ways to go before we know what the "new normal" really looks like. But until then, we will persevere and continue to move forward with our future plans to celebrate our anniversary year.

With that in mind, I wanted to update you on few exciting projects underway.

Alonzo Tucker EJI Historical Marker—In continuation of the work started pre-COVID, the Coos County Historical Society through its Alonzo Tucker Steering Committee is working on two projects, the placement of the Equal Justice Initiative (EJI) Historical Marker on the museum grounds and the Inaugural Celebration of Juneteenth/Freedom Day-June 19, 2021. The placement of the EJI marker is Phase II of the EJI Community Remembrance Project and part of their campaign to recognize the victims of lynching by collecting soil from lynching sites and erecting historical markers. Phase I-The collecting of soil samples was completed on February 29, 2020, at a remembrance ceremony at the small wayside at the south end of North Front St. in downtown Coos Bay. Two jars of soil were collected, one now on exhibit at the Coos History Museum and the other returned to the National Memorial for Peace and Justice in Montgomery, Alabama.

Juneteenth/Freedom Day commemorates the day in 1865 when enslaved people of Texas, then the most remote region of the Confederacy, finally learned slavery had been abolished and that they were free. **Governor Brown** had

introduced HB 2168 to establish Juneteenth as an official state holiday. On June 19, 2021, we plan to dedicate the EJI historical marker on our grounds and host a celebration. Earlier in the week we also plan to host a SPECIAL EDITION Tuesday Talk to discuss the significance of this holiday among our black community.

Beaver Hill Coal Mine

Historical Marker—The Coos History Museum is working with the Oregon Tourism Information Council to place an Oregon Historical Marker (Beaver Board) about the Beaver Hill Mines (1894-1926) located along Beaver Slough off North Bank Lane. The application for the marker was made by **Zachary Stocks**, the Executive Director of the Oregon Black Pioneer Museum after learning the mines employed perhaps 100 black miners during a time when the total number of blacks in Oregon was just 1,100. CCHS Board member and historian **Steve Greif** and Coquille Valley Museum President, **Bert Dunn**, have been working with the committee providing draft language, pictures, and maps to be used for the sign which will be located at the ODFW Wildlife Area at Beaver Slough off Hwy 42 and North Bank Lane. We hope to have the marker completed and installed by late summer.

Waterfront Plaza

Development—The architectural firm, **Cameron McCarthy** was selected to begin work on the design for the museum's waterfront property. The project will be three phases, including the plaza area comprised of land surrounding the museum, a multi-use boardwalk along the waterfront, and a non-motorized kayak launch at the south of our property. The Scope of Work is under review and we anticipate work on the plan with begin in April. Cameron McCarthy, as part of the Plaza design, will assist us with selecting a location for the Alonzo Tucker Memorial Plaque.

Front Entrance Changes-

As a result of the exciting new

development to the north, our entrance has changed. Instead of entering directly off of North Front Street, visitors can enter our parking lot from the newly opened Greenwood Ave. We also have a new middle island with a 125-year old Douglas Fir stump and native plants from our area which are used by our tribal partners.

We are working on plans to place a monument style entrance sign with a reader board that can be seen from the highway. The entrance sign will be approximately 7' tall and 12' in length placed on the corner of North Front St and Greenwood Ave. It will also reference the Waterfront Heritage District along North Front St. For the middle island, we are looking to place an interpretive sign with information about the plants in the island and the use of the plants by our tribal partners. We have applied for the Travel Oregon Competitive & Recovery Grant and are looking at other sources to help fund the entrance sign project. For the interpretive sign, we are looking for other grant opportunities and sponsorships. Anyone interested in learning more about the projects and/or wish to make a donation can contact me at director@cooshistory.org

SAVE THE DATE

Celebrate Coos History-130 Years

October 17-23, 2021

We are starting to plan this year's fall celebration of the museum's 130th Anniversary. Right now, we are hopeful to have in-person events and activities as well as online offerings similar to last year's celebration. Stay tuned!

Thank you to our donors, program sponsors, members, volunteers and staff for helping keep our museum open during this rollercoaster of a pandemic. We truly appreciate all you do for us.



Knights of the Grip

By Steven Greif

Coos County celebrated the coming of the Southern Pacific Railroad in August of 1916 with a huge three-day event called the Coos Railroad Jubilee. On “Marshfield Day” a parade was held in town with entries that included decorated automobiles and floats from industrial and civic groups, fraternal orders, and children. The Coos History Museum has a panorama image of one parade entry that “attracted considerable attention” according to the *Coos Bay Times*. The image shows a group of floats decorated with three different modes of transportation. One entry shows men riding horses beside a wagon labelled: “The way we came to Coos County in 1849.” Next to that is a decorated boat with signage: “The way we came to Coos County in 1883.” A third float was a decorated model of a train with painted text on the side: “Coos Bay Boosters – RR – KKK 1916.” Many men sporting suitcases labelled “K.K.K.” are intermixed in the parade photo as well.

At first glance, one wonders if the Ku Klux Klan had entered Coos County. But the men in photograph are dressed in suits, ties, and hats – not white, hooded robes. The *Times* noted that “the three floats by the Coos County Knights of the Grip exemplified the spirit of the oldest traveling men’s order in the state.” The group won a \$50 prize for “Best Lodge Float.”

A “grip” is an early term for a suitcase. The group in the 1916 Coos Railroad Jubilee parade represented a local organization of dues-paying traveling salesmen. Their KKK initials were about alliteration, not Klan association. Who were the Knights of the Grip?

Why Did Salesmen Form an Organization?

Knights of the Grip were not unique to Coos County. Many other states had similar orders. The Michigan Knights of the Grip, for example, was formed in 1889. The club allowed membership to any male traveling salesman who resided or worked in Michigan, who had been employed for at least a year, and who was under the age of 50.

In the 1800s, it was rare for employers to provide

fringe benefits like insurance. But membership in the Michigan Knights of the Grip included “a Death Benefit Fund, not exceeding \$500 payable to the beneficiary of any deceased member in good standing.” As a result, another requirement for membership was being in “good health, not afflicted with any chronic disease, and not addicted to the use of intoxicating liquors as a beverage.”

The stated purpose of the Michigan Knights was clear: “To further the interests of traveling men, by giving them more desirable legislation; to secure better recognition from railroads; to secure hotel accommodations commensurate with the price paid; to elevate the social and moral standing of traveling men; and to secure employment for our members.”

The term “knights of the grip” (with no caps) to describe traveling salesmen was familiar to readers of the early *Coos Bay Times*. An article on September 14, 1906, noted that to find a good hotel in any town, one had only to find “a bunch of loquacious knights of the grip.” When a salesman from Chicago died in a stagecoach accident near Roseburg in early 1907, the *Times* penned: “Hundreds of his comrades in his branch of the industrial army are annually meeting death in train wrecks, fire, flood, and other forms of disaster. Knights of the grip present a shining record for heroism as part of their duty...in their field of battle.”

The *Times* of January 27, 1908, referred to a group of traveling salesmen (also called “drummers”) as “knights of the grip sitting around the office stove at the Blanco Hotel in Marshfield.” A report in the *Times* of November 25, 1911, discussed the marriage of **Al Waterman** who



A member of the Michigan Knights of the Grip might have a tag like this on his luggage. [photo courtesy Smithsonian Institution]



This panorama photograph in the Coos History Museum's collection shows a series of floats in the Coos Railroad Jubilee parade of August 1916 highlighting the progress of transportation in Coos County. The floats were an entry by the Coos County Knights of the Grip, an organization supporting traveling salesmen. (CHM 958.288)

represented the Baker & Hamilton Company of San Francisco on his sales trips to Marshfield – “a man well known by all knights of the grip.”

Knights of the Grip Form in Coos

Traveling salesmen in Coos County decided to form their own Knights of the Grip organization in late 1915. Seventeen traveling salesmen met at the Marshfield Chamber of Commerce in November and chartered an order called the Coos Kommercial Klub. They planned to have monthly meetings and expected their club to grow. “There are approximately 35 salesmen in Coos County and the majority of them have signified their willingness to join,” said **Don Gardiner** of North Bend, club secretary. “But woe be unto those who didn’t come in first,” he teased.

At a “jovial and good-natured meeting” a month later, the club held a banquet and two new members were initiated. “Little of the meeting’s doings have leaked out,” the *Times* stated on December 13th, “because the order is now a secret one.” It was noted, however, that the name of the order had been changed to “Coos Kounty Knights of the Grip.”

The membership of the local Knights of the Grip was not secret, however. The names of charter members were printed in 1915 as well as those of new recruits in subsequent articles. A story in the January 8, 1946, *Times* recalled a bit of the club’s history and listed 29 men who eventually joined. It named grocery sellers, hardware salesmen, oil salesmen, logging equipment suppliers, and others. Most of the men didn’t reside in Coos County permanently but some, like **J.E. Norton** of Coquille (Folger’s Coffee), **W.J. Smith** of North Bend (hardware), and **Frank G. Leslie** of Coquille and **Charles Pape** of Bandon (Sperry Flour Co.) were Coos residents who represented out-of-town companies.

Membership wasn’t just about work. In the days before passenger rail service arrived, traveling salesmen from Portland and San Francisco could be “bar bound” for days waiting for good weather to catch a steamship out of the bay. The monthly meetings of the Knights provided entertainment. Coos Kounty Knights of the Grip were reported to be playing baseball at the North Bend ball grounds on occasion. They planned dances and parade



This image from the Coos Bay Times of 29 August 1916 plays on the name of the Coos Kounty Knights of the Grip by showing one of the hazards of traveling salesmen – contracting disease. The “grippe” was an old-fashioned word for the flu. The caption and title also indicate the success of the club with its parade entry for the Coos Railroad Jubilee.

entries. They hosted big dinners with fun initiations for new members. At the 1917 Ko-Keel Korn Show, they sponsored a booth, jokingly threatened to capture the county courthouse, and generally “kept things humming with their comical dress and stunts.” During WWI, the group helped with bond drives in support of the U.S. war effort.

Just as the Knights were formally organizing on the South Coast, the *Times* reported salesmen began

“spurning the usual methods of travel, by stage, boat, and train, and are budding out with frisky runabouts in which they visit their trade.” **George A. Larson** was the first to make his round of sales by automobile when he bought “an easy running Dodge and thereby made himself envied by a host of the Knights of the Grip.” **Matthew L. May** who represented the Armour Company and the American Biscuit Company soon bought “a Ford runabout”, drove to Bandon and Curry County, “and came back to tell wonderful tales of what had been accomplished.” **Felix M. Wolff** of the Ryan Candy Company also bought a Ford and exclaimed: “Life is sweeter than ever now.” No longer did he need fret about late train, stage, or steamship schedules. One Knight worried that “they’ll all be getting the habit now,” and wondered if he should quit his travels and “set up a garage to take care of the traffic.” (*Times*, 14 October 1915).

Ironically, the coming of the Southern Pacific Railroad and the construction of the Roosevelt Military Highway (Highway 101) in the early 1920s seemed to put an end to the Coos County Knights of the Grip. Traveling salesmen could now travel more easily and safely. They no longer needed the benefits found at monthly meetings of a small organization. The *Times* reported no activity. Perhaps the growing popularity of another KKK in the 1920s (the racist Ku Klux Klan) also brought controversy and confusion.

Don Gardner of North Bend, the former secretary of the local Grips in 1916, left the South Coast after the

war to sell hardware for the Dunham, Carrigan, and Hayden Company of San Francisco. When Gardner came back to visit friends in Coos County in January, 1931, he was no longer a traveling salesman. The times had changed. “Gardner has been in the automobile business in Washington for several years,” noted the Coos Bay *Times*.



This Model-T Ford was owned by traveling salesman Matthew L. May, the Sperry Flour Company representative for southwestern Oregon. May was born in Mississippi in 1874 which might account for the Confederate flag on the left front of the vehicle. May was a member of the Coos County Knights of the Grip and his car was used in a parade during the Great War (1917-1918) in an effort by club members to raise money for the war effort. (CHM 980.250.6)

New Parking Lot Island Redesigned

By Steven Greif

Coos Bay Village, the new development on old Central Dock north of museum property, continues to advance. Several businesses including Starbucks, Face Rock Creamery, and Spectrum opened for business in January. In February, work began on a new stoplight system on Highway 101 that will allow safe vehicular and pedestrian traffic into both CB Village and the Coos History Museum.

In the process of construction, the north parking lot of the CHM has been slightly redesigned to accommodate the new traffic pattern. Developers have moved an “island” in the parking lot a bit further north and recently



Rex Miller (left) and Doug Soules of ATD prepared cables used to float the stump from the spoils island (in the background) to the CHM.



With the large stump in place, Amanda Moore (left) and Rex Miller added rock and plants used by local Native Americans to enhance the landscaping.

paid to have it freshly landscaped. Landscape contractor **Rex Miller** of Agri-Tech Design (Coos Bay) and his crew members recently moved a large stump from the spoils island directly across the bay channel from the museum to the new “island”. CHM trustee **Courtney Krossman** provided Miller with a list of native plants used by local tribal members that will be used in the landscaping by ATD. In this way, the “island” will become another educational feature on the museum grounds.

DONATIONS 1st Quarter 2021

Thank you to all on this list
for your generous contributions.

Anderson, Susan	Richards, Jon & Kathy
Auvil, Elizabeth	Rix, Zachariah
Bead Dancing	Rueger, Greg & Barbara
Bosak, Kelli	Scavera, Jim
Caretti, Joyce	Sears, Arica
Collins, Ann	Seldon, Julianna
Cunningham, Jill	Soules, Doug & Cricket
Donor, Anonymous	Stamper, Tom & Joan
Farr, Joyce	Stephens, Chris
Forney, Thomas	Strine, Linda
Greif, Mike & Marti	Strong, Anne
Hernandez, Frances	Stuntzner Engineering
La Praim, Cecilia	Thomas, Christine
Langley, Alli	Vandermeer, Tony
Manders, Ernie & Sandra	Ventgen, Carol
McClarren, Gregory & Elizabeth	Voss, Robert
McCord, Deanna	Williams, Eric
Morris, Kelsey	
O'Donnell, Ed & Karen	
Ostrand-Ponsioen, C	
Raper, Elaine	

Sponsors

Al Peirce Co.
Coquille Animal Hospital
City of Coos Bay
League of Women Voters

Is it time to purchase or renew your annual membership? Make a donation?

Annual Fee:

- Student (\$15)
- Individual (\$35)
- Household (\$50)
- Friend (\$100)
- Benefactor (\$250)
- Historian (\$500)
- Curator (\$1,000)
- Business membership (\$100 or above)

Donation \$ _____

Membership has its rewards in shopping locally. Show your membership card when you shop at **Tru Furniture**, and **Katrina Kathleen's** to receive **10% OFF** regular prices.

At the Friend level and up, you can receive an additional benefit - membership in the North American Reciprocal Museums program with free admission to 1,000+ museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.

Your annual membership becomes active from date of purchase.

Member/Business Name: _____

Address: _____

Phone #: _____ Email: _____

Yes, send information about events via email.

Send information about volunteering and gifting.

If your VISA/MasterCard/DiscoveryCard is by mail: Exp Date: _____

Card #: _____ 3-digit Security Code: _____

Membership Roll Call January-March 2021

Renewed Individual

Anderson, Jay
Archer, Sam
Bechtold, Paula
Black, Roberta
Case, George
Edmunds, Charles
Flaxel, Benton
Frye, John
Hemperly, Kathryn
Jernigan, Adrienne
Johnson, Evan R
Lee, Hugh
Marshall, Margie
Pike, Peter
Porter, Barbara
Quilhaugh, Gene
Schulze, Ward
Slover, Charles
Solomon, Al
Stephens, Chris
Strange, Jennifer
Tracey, Diane
Warnock, Linda
Webb, Lynda

Renewed Household

Batdorff, Jim & Alfreda
Beckett, Art & Janna
Benck, Robert & Dawn

Bennett, Tom
Briggs, John & Rose
Caretti, Lou & Joyce
Carpani, Debbie & Bruce
Corrigan, Shawn & Darcy
Crane, Dave
Gibson, Michael & Linda
Hanken, Genelle
Harpole, Joan
Howard, Chuck & Mary
Kelley, Michael & LeaAnne
Lance, Adrienne & Clifford
Lund, Pete & Jane
Lynam, Don
Messerle, Donald
Miller, Steve & Linda
Mohr, Ralph & Claire
Mrkvicka, Maidie
Rosengarden & William
Nelsen, Ray & Barbara
Noffsinger, Gary & Virginia
Salcedo, Gary & John Michel
Seip, Ron & Suzanne
Smith, Clayton & Deilla
Snyder, Pat & Gail
Sutherland, Robert
Newton & Virginia
Van Over, Mark

Veldstra, Brad & Susan
Vernon, Roger & Maren
Vidal, Kevin & Michelle
Wright, Redgie & Debbie
Wright, Ron & Donna
Wright, Will & Doreen
Zarder, Kurt & Dianne

Renewed Friend

Anderson, Susan
Bloom, Melanie
Champagne-Harris, Jerry & Shirley
Collins, Judith
Davis, Jeff & Carol
deJong, Pamela
Doane, Steven & Roseanne
Ellingsen, Myrle
Engle, Leslie & Becky
Gant, George
Graybill, Mike & Janet Hodder
Guerin, Anne
Hayner-Thompson, Jill
Heath, Ann & Michael
Heron, Juliet
Jansen, Nicholas & Joyce
Johnson, Monita & Gary
Main, Mike & Sharon

Manders, Ernie & Sandra
Mikowski, Judy
Moore, W. E.
Morrissey, Mike
Myers, Dan & Charlyn
Paczesniak, Mary
Semrau, Debra & Jim
Sharman, Kent & Andrea
Sharples, Caspar & Kate
Soules, Doug & Cricket
Sprague, Kathy
Terwilliger, Nora
Thompson, Ellen
Tilton, David & Janet
Topits, Lyn
Ventgen, Carol & Mike Perkins
Verger, James & Diane
Whitmer, Bill & Margery
Whitwer, Richard & Kathryn
Williams, David & Marilyn
Wood, Harry & Nancy Reimer
Yunker, Tom & Diana
Youst, Lionel & Hilda

Renewed Business

Coastal Paper & Supply, Inc.

Gold Coast Truck Repair
J.W. White Painting Co.
Tom E. Gayewski Construction, Inc.
Vend West Services, Inc.

Renewed Benefactor

Backman, Sven & Pat
Flaxel, John & Joy
Grant, Robert & Barilynn
Ivy, Don
Leberti, Lou & Kathie
Littlefield, Jon & Lee
Poole, Arthur & Toni
Powers, Albert & Joan
Strine, Linda

Renewed Historian

Farr, Jay & Vicki
Halopoff, Luba
Mast, William
McClarren, Greg & Elizabeth

New Individual

Harrison, Dianne
O'Neill, Eoghain

New Household

Burgess, Tammy
Lessar, Andrew

New Friend

Estes, Shelley
Jackson, Scott & Anna



1210 North Front Street
Coos Bay, OR 97420
(541) 756-6320
www.cooshistory.org

NONPROFIT ORG.
U.S. POSTAGE
PAID
North Bend, OR 97459
Permit No. 48

RETURN SERVICE REQUESTED



CHM hosted a traveling exhibit in February underwritten by the Fair Housing Council, exploring issues with discrimination in housing in the state's history.

WATERWAYS

is the
quarterly publication
of the
Coos County
Historical Society
and sent to all members.

Funding for this
newsletter is
generously provided by
Ann Collins.