

WATERWAYS

COOS COUNTY HISTORICAL SOCIETY • SUMMER 2022 • WWW.COOSHISTORY.ORG

2022 Coos County Historical Society Annual Awards

Carol Ventgen - Martha Butler Service Award, 2022

Carol Ventgen has a long history of service to the communities where she has resided.

After earning a degree in English and a Master's in Library Science at the University of Oregon, Ventgen worked for the Jackson County Library System, the Medford Library, and the Southern Oregon Library Federation. She then served as Director of the Coos Bay Public Library from 1975 to 2011 and is a past president of the Oregon Library Association.



A long-time member of the Coos Historical Society, Carol joined the Board of Trustees in 2012 and served two terms as board president. She was a steady hand as the museum hired new staff, coordinated volunteers for opening the new museum in Coos Bay, and revised Historical Society by-laws. Carol has also been a mainstay of many museum fundraisers.

Since the museum opened to the public in 2015, Carol, along with her husband **Mike Perkins**, has been a welcoming volunteer presence each Wednesday at the museum's front desk. Ventgen's community volunteer outreach also includes serving on the boards of the Coos County Community Concert Association, two local library organizations, and the board of the League of Women Voters. She is also an active member of the local Zonta Club. The Coos Historical Society thanks Carol for her many years of valuable service to the museum and the community at large.

Mary Schamehorn - Nathan Douthit Local History Award, 2022

If a picture is worth a thousand words, you could say that on a morning in the early 1980s, the editor of *The Western World* newspaper, **Mary Schamehorn**, saved thirty million words of Coos County history that were on their way to the landfill.

Mary, who is now the Mayor of Bandon, arrived at work that day to find a bunch of boxes piled by the door. They contained over thirty thousand negatives that were on their way to the dump because they were taking up too much space in the newspaper's office. While she didn't have a plan for them at the time, she loaded the boxes into her car, hauled them home, and stored them in her basement. For the next three decades, as she moved, the boxes moved with her.

Eventually, the negatives were scanned and stored digitally. Now many of those photos are enjoyed by the public in displays in the Bandon History Museum, in books, around the town of Bandon. Since the 1970s, her local history stories and photos ("As I See It" articles) also appear often in *The World*,

the *Coquille Sentinel*, on line at Bandon.tv, and on two Facebook sites. Some of the photos she saved that day may even be on display in the Coos History Museum.

Mary's dedication to preserving the history of Coos County (and especially Bandon) goes back to shortly after high school, when she wrote her first story as a reporter and photographer for *The Western World*, which was then owned by her grandfather, **Louis Felsheim**. Many of the more recent photos she saved that day may have been photos that she took. She chronicled history as it happened, and sometimes became part of the story. In January of 1974, an arsonist set fire to the Bandon High School. Mary was one of the first on the scene, capturing photos of the fire that later identified the arsonist.

Mary has been secretary of the Southern Coos Hospital and Health Center board of directors. She also serves on the board of the Bandon History Museum. Through her influence, the museum was able to secure copies of the newspaper's

archives, dating back many years. These archives are valuable tools for researchers and in helping museum staff and volunteers identify the subjects in the rescued negatives.



Mary Schamehorn receives her award from incoming president, David Laird. Photo by Tom Orsi.

(Annual Awards continued on page 2)

Annual Awards . . . (continued from page 1)

Coos Bay Boat Building Center - Mary Banks Granger Maritime History Award, 2022

The Coos Bay Boat Building Center was established by the city of Coos Bay in July 2009 when the Urban Renewal Agency adopted a resolution creating a boat building school. A board was appointed in August 2009 and was tasked with developing a nonprofit organization for the purpose of preserving the community's boat building history and teaching wooden boat construction. The Center received nonprofit status soon thereafter.

The Center occupied a facility at 100 Newmark Avenue in the Empire District of Coos Bay after the city and property owner **Doug Devine** refurbished the old fish processing plant into a workshop with office and conference room spaces. For the next 13 years, the Boat

Building Center held numerous canoe and boat building classes; children's wood working events; various small woodworking classes for paddle board, oar and skateboard construction; participated in the STEM program with School District 9; and did skills training for AYA students. Perhaps most notably, the Center hosted the annual spring visits of the sailing ships *Lady Washington* and *Hawaiian Chieftain* and held "Tall Ship Days" in downtown Coos Bay. Due to a lack of funding, the Center was forced to close in June of 2022. The Coos Historical Society recognizes the Coos Bay Boat Building Center for its efforts to further public education about maritime life and create positive economic benefits for the community.

Nancy Price - Martha Butler Service Award, 2022

Nancy Waterman Price, a longtime Coos resident and volunteer at the Coos History Museum, earned a Bachelor of Fine Arts at Illinois Wesleyan University and a Master's Degree in Art History from Pennsylvania State University. After leaving college, Nancy taught art history and was a research assistant at Cleveland State University in Ohio. After her marriage, Price moved to Coos Bay and first worked for the Coos History Museum before setting type for the *Coquille Valley Sentinel*.

Later Nancy worked for Harvest Book Shop before beginning her long career with the Coos Bay Public Library. There she worked her way up from library assistant to Database Administrator. Nancy was a key person in establishing

the Coastline automated system that revolutionized countywide library service, and provided a shared digital catalog used by Coos County public libraries, Southwestern Oregon Community College library and the Myrtle Point High School library.

Price was the former president of, and a longtime volunteer for, the Oregon Coast Music Association. After she retired from the library, she volunteered for a time at the Coos County Animal Shelter. When the new Coos History Museum opened in 2015, Nancy was a cheerful front desk volunteer for several years and took on many other volunteer roles at the museum. Nancy died in March of 2022 and this award was made posthumously.

Zachary Stocks - Nathan Douthit Local History Award, 2022

Zachary Stocks is a seasonal NPS Park Ranger at Lewis and Clark National Park in Astoria

and the Executive Director of Oregon Black Pioneers. Zachary previously served as Program Director of Historical Seaport and Visitor Services Manager of Northwest African American Museum, and was a Content Specialist with the



exhibit design firm RENATE. He is a former intern of Colonial Williamsburg, Smithsonian's National Museum of Natural History, and Klondike Gold Rush National Historical Park. He holds a BA in History from the College of William & Mary with a certificate in Public History from the National Institute for American History and Democracy, and an MA in Museology from the University of Washington.

Stocks has impacted Coos County history in several ways. His first history work in Coos County was actually organizing programs for the tall ships along with **Tom Leahy** at the Coos Boat Building Center. He was a pivotal member of the Oregon Remembrance Project committee that was instrumental in the **Alonzo Tucker** soil collection event in 2020. He also helped a committee memorialize Tucker with a marker that was installed at the CHM in 2021. Stocks made a presentation on Oregon Black History for the Coos History Museum's first Juneteenth Celebration last year. Stocks also petitioned the Oregon Travel Council to form a committee to celebrate the diverse community of Beaver Hill in central Coos County. An official Oregon State Historical Marker was dedicated in 2022 to commemorate Beaver Hill thanks to Stock's initiative. This marker brings to life the lives and stories of one of our largest mining communities and the contributions of the black miners who worked at the mine.



Marcia Hart

Executive Director's Note

Coos History Museum Celebrates Juneteenth

The Coos History Museum, in collaboration with the Coos County Historical Society's Alonzo Tucker Memorial Steering Committee, hosted the first "Freedom Day-Juneteenth" Celebration in our region on June 19, 2021. The Alonzo Tucker Memorial Steering Committee membership included CCHS board members, and representatives from our local tribes, public and government services, private business, tourism organizations and members of our BIPOC/LGBTQ+ community members. Almost two years ago, the Alonzo Tucker Memorial Steering Committee identified education and celebration as crucial ways to

begin steps towards reconciliation of our region's inequity towards our African American, IPOC, and LGBTQ+ community members. Freedom Day, also known as Juneteenth, celebrates the end of slavery in the United States.

On June 19, 1865, **Major General Gordon Granger** arrived in Galveston, TX, and announced the end of the Civil War and the end of slavery. Although the Emancipation Proclamation came 2½ years earlier on January 1, 1863, many slave owners continued to hold their slaves captive after the announcement, so Juneteenth became a symbolic date representing African American freedom. In 2021, Freedom Day became a state holiday and we believe this celebration is part of our reconciliation efforts for the tragic death of Alonzo Tucker in 1902 and to inform our community members of the important role of black pioneers and contemporary leaders

in our communities.

This year's event began with the dedication of the Beaver Hill Mine Historical Marker located just south of Coos Bay off Hwy 42. This marker tells the story of a lesser known and yet significant piece of Oregon history and demonstrates our mission, connecting people to the past with an invitation to learn more about Coos County history.

Unfortunately, **Zachary Stocks**, Executive Director of the Oregon Black Pioneers, was unable to join our celebration this year, but I would like to share the following message about why OBP initiated this marker project:

"At Oregon Black Pioneers, we are especially interested in illuminating the experience of Black Oregonians who made a life for themselves and their families in remote parts of our state (Side Note: and Coos County was WAY OUT WEST!) The Beaver Hill story

(Continued on page 7)

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Museum Admission

Open Tuesday thru Saturday, 11-5,
Sundays 12-4
Adults = \$7, Children 5-17 = \$3
Family Maximum: \$17
AARP, AAA, and senior discounts
Free to members and active-duty service

541.756.6320, www.cooshistory.org



Wahtawaso

by Jon Littlefield

About a hundred years ago, when small boats so numerous they were known as the “mosquito fleet” carried passengers and freight to all reaches of Coos Bay and its tributaries, sleek among them was the *Wah-ta-waso*. She was a passenger steamer that Arthur Mattson and Otto Bjorquist built in 1910 using Port Orford white cedar. Arthur was a son of John Mattson, a Finnish immigrant. Arthur and Otto built the boat on the John Mattson farm on Catching Inlet. They likely had help from Henry Bjorquist and Max and Fritz Timmerman, who were carpenters and boat builders. Arthur and Otto owned and operated the *Wah-ta-waso* (also spelled *Watha Wasa*) for about five years. The boat made regular runs from a dock at the foot of Commercial Avenue in Marshfield to various points on Catching Inlet, carrying passengers, milk and other freight. Mattson and Bjorquist advertised that they gave their patrons “the best service possible.” The boat was a popular choice, comfortable and commodious, offering covered and enclosed seating for passengers on business or pleasure. For example, to get to a big public picnic and dance at Strang’s Grove on Catching Inlet in May of 1913, Captain Mattson provided the *Wah-ta-waso*, leaving Marshfield at 9:00 o’clock in the morning and returning in the evening. And a month later, when the Swedish Lutheran Ladies’ Aid Society gathered for an outing at the Alex Mattson



The pristine 65-foot Wah-ta-waso (aka Watha Wasa) shortly after her construction in 1910. Moved by a steam engine-driven propeller, the boat was reliable, fast, and not dependent on wind and tide.



The Wah-ta-waso was modified into a tugboat and operated for more than 50 years as the Wah-ta-waso, then the Percy Phillips, then the Hercules, and finally the Koos No. 3.

ranch on Catching Inlet, they naturally chose the *Wah-ta-waso* to take them there.

The *Wah-ta-waso* was named after a Native American woman who was a frequent summer visitor to the Coos Bay area in the early decades of the twentieth century. Her full name was Wahtawaso Tethrault Gillespie, but she was known hereabouts as “Princess Wahtawaso,” or Watha Wasa, or Wah-ta-wasa, depending on accounts. The name meant “bright star.” She was born in the Montreal region of Quebec, Canada, in 1887, and she was said to be the direct descendant of an Iroquois chief. It was also reported that she was a famous actress in the early 1900s. In 1914 the *Coos Bay Times* said she “gained considerable renown as being the model of noted artists and sculptors as the typical American Indian maid.” Accounts about her vary and are complicated by the fact that another Native American woman existed at the same time, who used the same first name, and who enjoyed considerable acclaim on the stage. That woman was Lucy Nicolar Poolaw, a Penobscot performer who toured the United States on the Redpath Chautauqua and lyceum circuits as “Princess Watahwaso.”

What is not in doubt is that “our” Wahtawaso began visiting Coos County and circulating among its Native American and white populations around 1910. Her local circle included Edwards Hoag Meade, manager of the Margaret Iles Theatrical Company, a travelling theatrical troupe that performed in Marshfield. Meade was a showman, actor, and seriocomic. He wrote about his life in a 1916 book entitled *Doubling Back*. Wahtawaso was also accompanied by a man reported to be her guardian, Louis Jerome Gillespie. He was a wealthy cattleman from Kansas City, where he had “extensive banking and business interests.” The *Times* also described him as a pool “shark.” In the later years

of their visits, heads turned when the Gillespies motored around Marshfield and North Bend in their expensive, chauffeured automobile. They also acquired a motor launch for getting around the bay and they purchased a ranch near Sumner at the head of Catching Inlet. Lew Gillespie had lived for years among Native Americans in the Midwest and had learned some of their ways. He was 27 years older than Wahtawaso. They married in 1911, which, at that time, gave Wahtawaso United States citizenship.

Wahtawaso was deeply interested in the lives and traditions of Native Americans. She always visited among them when she was here. For some years during the summer months, local Native Americans held an annual gathering at or just south of what is now the Empire district of Coos Bay. These gatherings were a time of reunion and celebration, feasting and dancing, and general socializing. Present for some years was Annie Baker, later known as Annie Miner Peterson. Annie was knowledgeable in local Native languages, arts, and



Young Wahtawaso Tethrault was said to have modeled for artists as “the typical American Indian maid.” Frank A. Rinehart photo, 1898, commons.wikimedia.org.

storytelling. Later in her life she worked with anthropologist Melville Jacobs and others as a linguist or ethnologic informant. In 1913 Annie attended the Empire gathering and brought along her substantial collection of Native baskets and other artifacts. Lew and Wahtawaso Gillespie were also there as honored guests. The Gillespies and Annie hit it off, given their shared interest in Native traditions and artifacts—the Gillespies also collected Native crafts. The 1913 event caught the attention of a reporter for the *Coos Bay Times*, so we have an eyewitness report about it in the *Times* “Evening Edition,” August 18, 1913:

Many Indians Hold Reunion

At the Indian reunion held yesterday at Empire, there were seven tribes represented, the Iroquois [that would be Wahtawaso Gillespie], Modoc, Coos Bay, Klamath, South Slough, Rogue River and Shasta. There were two new members taken into the tribe, Lou Price [a friend of Lew Gillespie] and Miss Tunzat [a Native American nurse from Alaska, who was visiting



*Celebrants at the 1913 “Indian Reunion” in Empire. The woman standing on the left is unidentified. Standing next to her is Lew Gillespie, and standing next to him is one of the Gillespies’ local friends, Edna Going. Behind them, leaning on the porch railing, is their costumer for the event, Annie Miner Peterson. Annie is pictured with the same distinctive cradleboard (worn by the woman on the left) in another photograph a year later (see Youst, *She’s Tricky Like Coyote*, page 146).*

Wahtawaso]. After the dinner there was the big reunion dance led by Princess Wah-ta-Waso and Chief Will Towner. Mr. Towner’s grandfather was chief of all the Rogue River Indians. That is why the reunion was held yesterday—to have him officiate. He is here on a visit only for a few days. The Indian names he gave Miss Tunzat was Ha-Wa-Se, and Mr. Price, Oc-Dun-e. It was like olden times for Louis Gillespie dancing with the Indians....Those present were Mrs. Ione Baker and the Baker family, Mrs. Susan Wasson and John Wasson’s children, Nancy Palmer, Mrs. James Wasson, Mrs. Mecum, [and] Mrs. Smith.

These latter are the two old ladies that passed through here in 1866 and had not been on the Bay since. They have been living at Four Mile, an isolated place where they could not see the advancement of the present age. When they saw the automobile they refused to get in until the “man hitch up the horses.” The next surprise came when Mr. Gillespie and Wah-ta-waso took them out for an outing in their motorboat. They wanted to know how it could go without paddles....

Mrs. Annie Baker [Annie Miner Peterson] decorated Miss Tunzat with her entire costume and

Chief Towner decorated Mr. Price. Nearly all present endeavored to wear clothing similar to the old Indian garb.

By the luck of the draw, we also have at least one photograph of that event, with some of the attendees costumed for the occasion.

At the time of the 1913 gathering in Empire, Wahtawaso and her husband were living in Kansas City, Kansas; but a few years after their twins were born, they moved to Long Beach, California. They continued their summer visits to the Coos Bay area into the 1920s. After Lew Gillespie died in 1929, Wahtawaso seldom, if ever, returned to southwestern Oregon. Given her background, Native American matters occupied much of her later life. For several years she served as chair of the Indian Welfare Committee for the California Federation of Women's Clubs. She was said to have visited every reservation in the state during her term. She dedicated more than 40 years of service to the Long Beach Council of Beta Sigma Phi International, a woman's social, cultural, and civic enrichment service organization. Before she died in 1974, Wahtawaso donated much of her husband's collection of Native American arts and crafts, along with items of her own, as the Louis Jerome Gillespie Memorial Collection of the Southwest Museum of the American Indian, which is now part of the Autry Museum of the American West, in Los Angeles.

As for the boat: With the construction of passable roads and the arrival of motor vehicles, boat passenger service around Coos Bay dropped off. In 1915 Mattson and Bjorquist sold the passenger steamer *Wah-ta-waso* to Buehner Lumber Company, which removed the vessel's passenger



In 1933 Clifford Park Baldwin, an illustrator, painter, and photographer, who was also then a staff member of the Southwest Museum of the American Indian, took this photo of Wahtawaso Tethrault Gillespie at her home in Long Beach, California. She is pictured with some of the Native American baskets the Gillespies collected. Braun Research Library Collection, Autry Museum, Los Angeles; P.792.

accommodations and replaced its steam engine and put the boat to towing log rafts on Coos Bay and Tenmile Lake. For some of those tasks the boat was hoisted onto a railcar and taken by train to Lakeside. Over the years the *Wah-ta-waso* went through several name changes. In 1934 she was sold to Louis Knutson and finished her working



Wahtawaso on a picnic in Coos County with friends in 1922. The three women, from left to right, are Wahtawaso Gillespie, Edna Going, and Flora Compton. The five children, from left to right, are Allie Gillespie, Catharine Going, John Gillespie, and Doris and Marilyn Compton. Flora Compton and her husband, Lafe Compton, were in the local hotel business for most of their lives and were affiliated with the Chandler Hotel when Wahtawaso and Lew Gillespie first began visiting Coos County and took rooms there.

life on Coos Bay as the *Koos No. 3*, a tugboat. Today just the hull of the *Wah-ta-waso* lies in tall reeds along the shore of Catching Inlet, about a mile from where she was built.

Sources: correspondence with Dr. Stephen Dow Beckham; articles from the *Coos Bay Times*, 1908 to 1939; R. L. Polk directories, 1904-05 to 1913-14; Peterson and Powers, *A Century of Coos and Curry*; Lionel Youst, *She's Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman*; Wikipedia re: Lucy Nicoliar Poolaw; "50 Years Ago," *The World*, December 14, 2020; conversation with Gordon Ross, January 28, 2022; correspondence with Liza Posas, Autry Museum of the American West; and recollections of the author's grandmother, Edna Going. Photographs: author's collection, except as noted in captions.

The Educator's Edge – by Ariel Peasley

“Education is not preparation for life; education is life itself.” — John Dewey

Hello: Half of the year is already behind us, and the Education Department has had quite a journey so far. Programs we've hosted this year so far include our monthly programs of *First Tuesday Talks*, updated *Second Saturday Explorer's Club*, *Third Thursday Unlimited Book Club*, and new *Fourth Friday Talks*. We've also hosted our regular Local History Class, a Women's Luncheon, provided online content for our 4th Grade Program, and more. We look forward to continuing these programs into the second half of the year and seeing our CHM members and community members join us. Don't forget to check our website for registration and more information about our programs: cooshistory.org/education. As always, feel free to email the Education and Community Engagement Coordinator, **Ariel Peasley**, at education@cooshistory.org with any questions, comments,

suggestions, volunteer interest, or if you would like to sponsor one of our educational programs.

Upcoming Events: Keep an eye out for our second round of First Tuesday Talk bookmarks with a great lineup of local presenters speaking on a variety of Southern Oregon Coast topics and history. Listen and learn about cranberries, fisheries, green crabs, Native American languages and traditional stories. We are also excited to share with you that we will once again be hosting a summer camp for local North Bend High School students who have the opportunity to earn school credit when they complete our history camp. Coming up in September, the Unlimited Book Club will be celebrating its two-year anniversary. Join in any month for fascinating reads, diverse education, and engaging community discussion. Lastly, it's never too late to register

your children, grandchildren, nieces, or nephews, for our local Explorer's Club. Help us name our new seal mascot and don't forget that all registered children who participate in at least one activity will be awarded a prize, and those who complete seven or more are entered in for the skate party grand prize. Hint: there will be another make-up day before the year is over.

Featured: This year we've started a new program called *Fourth Friday Talks*. This program focuses on exhibit specific topics and includes not only a talk, but a demonstration by the presenter. Demos may include a closer look at objects on display, what these objects were used for and how, a showcase of additional items brought in by the presenter, and other engaging activities that provide a deeper or more expanded view of what is on display. Our first *Fourth Friday Talk* in April was a hit, so join us again in August for a talk based on the new "Myrtlewood" exhibit, and more to come.

Executive Director's Note . . .

(continued from page 3)

illustrates how people of African descent have made every corner of Oregon their home, in spite of legal and social exclusion. A single reference to a handful of Black miners at Beaver Hill inspired us to learn more. In the process we learned that in time, Beaver Hill likely had the second largest Black population in Oregon, behind only Portland, and was home to some of Oregon's earliest Black Masonic lodges, Black baseball teams, and integrated schools. We celebrate the diversity of this mining community and the courage of all its residents."

And finally, I want to acknowledge the work of **Taylor Stewart** of the Oregon Remembrance Project, whose tireless efforts helped our community begin its journey towards reconciling past wrongs and working towards understanding the life, culture and heritage of our Black community members.

I also want to thank the members of our Juneteenth steering committee, who helped shape this year's celebration.

Alexis Griffin, Graphic Designer
Allison Richards, CB NB Visitor and Convention Bureau

Annis Cassells, Author, Poet
Arica Sears, Oregon Coast Visitors Association
Ariel Peasley, Coos History Museum
Carol Ventgen, CHM Volunteer
Christina Wilkins, Alonzo Tucker Project Group
Moffitt, Christine, Oregon Coast Music Association
Heather Christenbury, CHM Staff
Jamar Ruff, Coos Head Food Co-op
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Jarden Kazaar, Black Market Gourmet
Jessica Howell, CHM Staff
Julianna Seldon, Southwestern Oregon Community College
Lea Ruby, Coos Art Museum
Madi Barrena, Classical & Jazz Pianist/Teacher
Rodger Craddock, City of Coos Bay
Sam Baugh, Advanced Health
Sara Stephens, South Coast Regional Early Learning Hub
Skaidra Scholey, South Coast Regional Early Learning Hub
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Taylor Stewart, Oregon Remembrance Project
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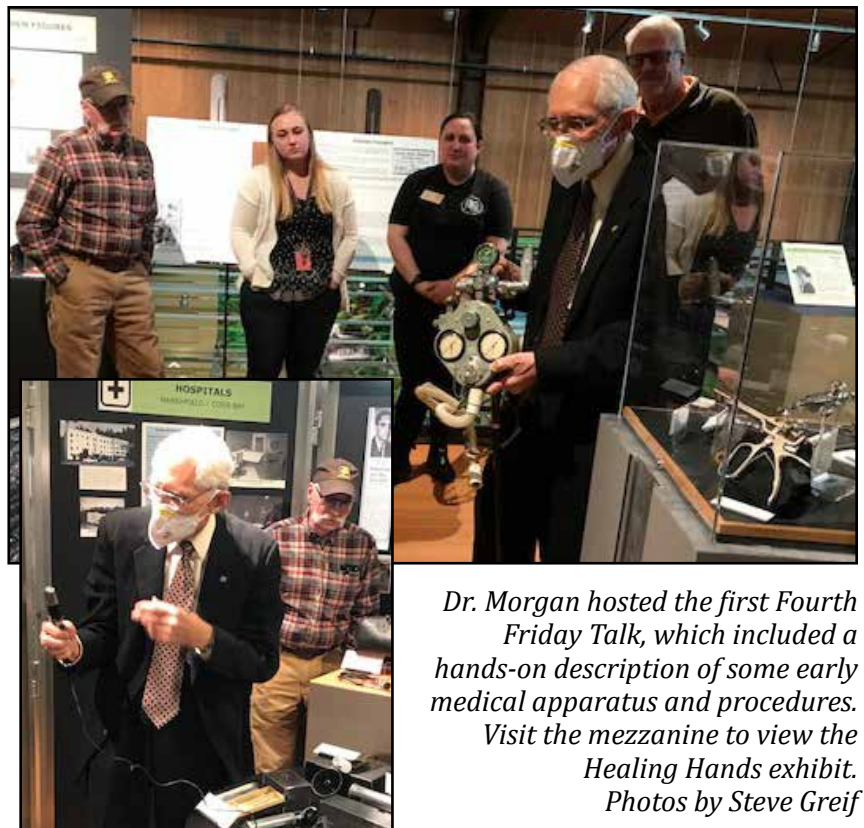
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Dr. Morgan hosted the first Fourth Friday Talk, which included a hands-on description of some early medical apparatus and procedures. Visit the mezzanine to view the Healing Hands exhibit. Photos by Steve Greif



First Tuesday Talks Lecture Series - 2022

Visit our website or the museum for more information and to register.

Free for CHM Members.

JULY - NO FIRST TUESDAY TALK

6:00 PM AUGUST 2

Dennis Bowman

Cranberry Farm Owner /
Bowman Bogs - Grandpa
Jack's Cranberries



*Cranberries on the Coast:
Past, Present, and Future*

6:00 PM SEPTEMBER 6



Gary Vonderohe

Assistant District
Fish Biologist /
Oregon Department
of Fish and Wildlife

*Salmon Trout Enhancement Program
(STEP) in the Coos Basin*

6:00 PM OCTOBER 4

Dr. Shon Schooler

Lead Scientist / South
Slough Reserve: Oregon
Department of State
Lands



*History of the Green Crab
Invasion of Coos Bay*

6:00 PM NOVEMBER 1



Troy Anderson - Miluk

Language Contractor / Coquille
Indian Tribe



Jaeci Hall - Tribal Language
Coordinator / Coquille Indian
Tribe



Enna Helms - Tribal Linguist
Associate / Confederated Tribes
of Coos, Lower Umpqua &
Siuslaw Indians



Patty Phillips - Language
Teacher / Confederated Tribes
of the Coos, Lower Umpqua
& Siuslaw Indians

*Reclaiming Our Words: Tribal Language
Efforts on the South Coast*

6:00 PM DECEMBER 6

Patty Phillips

Language Teacher /
Confederated Tribes of the
Coos, Lower Umpqua &
Siuslaw Indians



A Night of Traditional Coos Bay Stories

JANUARY - NO FIRST TUESDAY TALK

**With in-kind support from
The Mill Casino Hotel & RV Park**

Is it time to purchase or renew your annual membership? Make a donation?

Annual Fee:

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- ___ Individual (\$35)
- ___ Household (\$50)
- ___ Friend (\$100)
- ___ Benefactor (\$250)
- ___ Historian (\$500)
- ___ Curator (\$1,000)
- ___ Business membership (\$100 or above)

___ **Donation \$** _____

Membership has its rewards in shopping locally. Show your membership card when you shop at **Tru Furniture**, and **Katrina Kathleen's** to receive **10% OFF** regular prices.

At the Friend level and up, you can receive an additional benefit - membership in the North American Reciprocal Museums program with free admission to 1,000+ museums across the U.S. A link to the list of NARM members is posted on our website and available for review at our front desk.

Your annual membership becomes active from date of purchase.

Member/Business Name: _____

Address: _____

Phone #: _____ Email: _____

___ Yes, send information about events via email.

___ Send information about volunteering and gifting.

If your VISA/MasterCard/DiscoveryCard is by mail: Exp Date: _____

Card #: _____ 3-digit Security Code: _____



During the museum's fundraiser last fall, Bill Mast was the high bidder for Barb Cribb's tour and salmon dinner for six guests in her historical home in Coos Bay. The Captain Bror Olsson home, built in 1912 and designed by an architect out of Portland, retains many of its unusual and original elements. The delightful experience may again be

offered in the CHM fall fundraiser. For more details, call Barb Cribb: 406.570.5718.



SPONSOR CORRECTION: The spring newsletter incorrectly listed the Coquille Animal Hospital as a First Tuesday Talk sponsor; they sponsor Second Saturdays and Explorers Club.



1210 North Front Street
Coos Bay, OR 97420
(541) 756-6320
www.cooshistory.org

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As part of the Front Street development, people will eventually be able to enjoy the boardwalk being built along the bay, here in its early stage by the museum and Coos Bay Village. David Riley (left) and Daniel Graham, Legendary Enterprises of Bandon, are engaged in a survey.
Photo by Steve Greif

WATERWAYS

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